

#### **4. ISME Commission for the Education of the Professional Musician (CEPROM)**

**Chair:** Michael Hannan Australia

**Commissioners:**

Rosie Burt-Perkins	UK
Glen Carruthers	Canada
Eddy Chong	Singapore
Janis Weller	USA
Kaija Huhtanen	Finland

The 17<sup>th</sup> International Seminar of CEPROM was hosted by the Libero Conservatorio Municipale “J. Du Pré, Spilamberto, Italy, from July 15 to July 18, 2008. Five of the six CEPROM Commissioners were in attendance.

Nineteen papers were presented at the Seminar representing contributions from nine different countries (New Zealand, Canada, USA, Finland, Singapore, Australia, People’s Republic of China, Norway, and Spain). There were two Italian and four international observers. The Seminar delegates were extremely impressed by the extraordinary level of hospitality and support provided by the hosts, and by the generous contributions of the local sponsors and the musicians who presented concerts and demonstrations.

The theme of the Seminar was “*Educating musicians for a lifetime of learning*”, divided into the following sub-themes: educating musicians for solo careers; educating musicians for careers as teachers; educating musicians for diverse careers; the musical aspect of training for enhanced musicians’ skills; the psychological aspect of training for enhanced musicians’ skills; the physiological aspect of training for enhanced musicians’ skills; and catalysts for evolution and growth in the training and support of musicians.

The Seminar Proceedings are published on the members’ section of the ISME website.