

Personal Statement

As a composer and professor of music in Cairo, Egypt, I believe in enhancing music creativity through developing music education circular and activities. As being part of North Africa and the Arab region, I do emphasis in promoting special pedagogies and didactics to Arabic and the diverse ethnic music present in the region. I have enjoyed several commissions and collaborations that connected the music education pedagogical realm with major issues present in the life of Egyptian/Arab child, I shall mention most recent and relevant in this coming paragraphs.

As for my activities with ISME, since 2022, I am the Helwan University coordinator in the ISME CoPA, in which going to be effective in Faculty of Music Education next international conference, and hopefully with also submitting a proposal in the Routledge series. In the same year, I was one of the reviewers for *the 9th International Symposium on Assessment in Music Education. ISAME9*, Hannover, Germany March 20-22, 2023. which resulted in nearly 50 paper presentations by presenters from 7 countries across 5 continents and 13 US states. In 2019, I have contributed with “Music Education in Egypt: Identity and Culture”, a chapter in *Music Education in Africa*, Routledge Studies in Music Education, edited by Dr. Emily Akuno.

As for researching ethnic Egyptian music, in 2021, I published a paper entitled “Identifying and Transcribing Meter and Rhythmic Elaboration of the Percussion in some of Egyptian Zar Songs”, in the *Journal of Arts, Design, and Music*, Helwan University, Cairo. (1st Volume, 1st Issue). Also, in April of the same year I presented my paper: “Temporal Structural in some Zar Songs in Egypt”, arti. Published in the *Actas Del III Congres Interaccional De Música Y Cultura Para La Inclusión Y La Innovación*, Faculty of Education Sciences, University of Coruña, Spain, pp. 90-94.

I have been active in promoting creative industries, as in 2019 I was commissioned to write a paper by the British Council in Cairo, in Arabic & English, entitled “Challenges Facing the Music Industry as a Creative Industry in Egypt: The Era of Online Broadcasting”, as part of the *An Overview on the Reality and Future of the Creative Industries in Egypt*, British Council book, Towards a Creative Economy Framework, Cairo, 2020.

As for my attempts to contribute to the pedagogy of Arabic Music appreciation in early childhood, in 2018 I published my paper entitled “Suggested Applied Model to Teaching Arabic Music Appreciation (Maqam Rast) to Elementary Stage Child based on the Global Evolution of Non-Western Music Studies.” in *Arabic in Science& Arts journal*, Faculty of Music Education, Helwan University. That was based on a real experiment done in North Jordanian region in 2016-17, that was later presented in *1st Arab Music Educators Forum*, 2016, a paper entitled "Music Pedagogy between Music Syntax and Music Identity".

As for my contribution to developing the imagination of early childhood music education experience, I was one of the founders and the Egyptian representer of the Mediterranean Forum of Musical Childhoods, Education and Culture, since 2018, Cyprus. In 2015, I have published a paper entitled “Emphasizing the Social Role of the Music Composer in Egyptian Society: philosophy &

analysis of Drawing Sound in the Marginalized Schools", which is published in Arabic *in Science & Arts journal*, Faculty of Music Education, Helwan University, Cairo.

I seek to make real opportunities that are focused on adding Egypt, North Africa and the Arab region to the global music education agenda voices.

Sincerely,

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