

31st ISME WORLD CONFERENCE ON MUSIC EDUCATION  
Listening to the musical diversity of the world

# PROGRAMME

# ISME



2014  
BRAZIL

PORTO ALEGRE - BRAZIL



Promoters:



Platinum:



Gold:



Silver:



Partners:



Support:





International Society for Music Education



Established in 1953

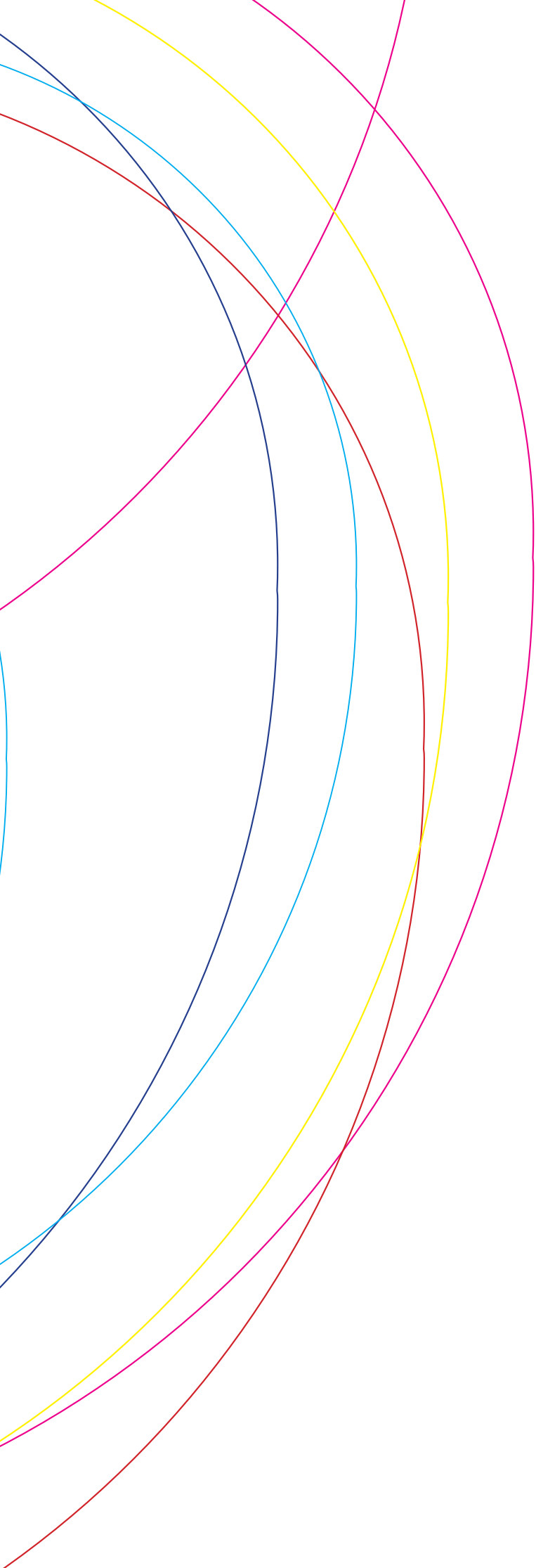


# PROGRAMME

31st ISME WORLD CONFERENCE ON MUSIC EDUCATION  
Listening to the musical diversity of the world  
20-25 July 2014. Porto Alegre/RS  
[www.isme.org/isme2014](http://www.isme.org/isme2014)

The image features a white background with several overlapping, thin, colorful circles in shades of blue, green, yellow, red, and magenta. The circles are scattered across the page, creating a complex, abstract pattern. In the center of the image, the word "INDEX" is written in a bold, grey, sans-serif font, oriented diagonally from the bottom-left towards the top-right.

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## Promoters

### ISME

Internacional Society for Music Education



### UFRGS

Universidade Federal do Rio Grande do Sul



### ABEM

Associação Brasileira de Educação Musical



## Conference Organizing Group (COG)

### Chair:

Professor Liane Hentschke  
liane.hentschke@portoweb.com.br

### Co-chair:

Dr. Cristina Mie Ito Cereser  
crismieito@gmail.com

### Co-Chair:

PhD Student Mário André Wanderley Oliveira  
mawoliveira@gmail.com

### Commissions Seminars:

Dr. Sérgio Figueiredo  
sergiofigueiredo.udesc@gmail.com

### Closing Ceremony 2012 / Opening Ceremony 2014:

Dr. Magali Kleber  
magali.kleber@gmail.com  
and PhD Student Flávia Cruvinel  
fmcruvinel@gmail.com

### Scientific Committee:

Dr. Luciana Del-Ben  
ldelben@gmail.com  
and Dr. David Forrest  
d.forrest@rmit.edu.au

### Transport and Hospitality:

Dr. Cristina Mie Ito Cereser  
crismieito@gmail.com

### Publicity:

PhD Student Mário André Wanderley Oliveira  
mawoliveira@gmail.com

### Music Festival:

Dr. Elisa Cunha  
elisacunha0405@gmail.com  
and PhD Student Edson Figueiredo

### Special Projects:

Dr. Jusamara Souza  
jusa.ez@terra.com.br  
and Dr. Cristina Wolffenbüttel  
cristinarolimwolffenbuttel@gmail.com

### Music and Cultural Fair:

Professor Liane Hentschke  
liane.hentschke@portoweb.com.br

### Finance Committee:

Professor Liane Hentschke  
liane.hentschke@portoweb.com.br  
and Ian Harvey  
ian.harvey@mortongroup.com.au

### Translations:

Dr. Patricia Gonzalez  
pagonzalez75@yahoo.com  
and Dr. Flávia Narita  
flavnarita@gmail.com

### Volunteers:

PhD Student Francine Kemmer Cernev  
francine@cernev.com.br



## Board

Margaret Barrett	Australia	President
Sheila C. Woodward	USA	President Elect
Graham Welch	United Kingdom	Immediate Past President
Emily Achieng' Akuno	Kenya	Board Member
José Luis Aróstegui	Spain	Board Member
Andrea Creech	United Kingdom	Board Member
Sergio Figueiredo	Brazil	Board Member
Patricia González-Moreno	Mexico	Board Member
Sarah Hennessy	United Kingdom	Board Member
Lee Higgins	United Kingdom/USA	Board Member
Bo Wah Leung	Hong Kong	Board Member
Kimberly A. McCord	USA	Board Member
Glenn E. Nierman	USA	Board Member
Theodora Stathopoulos	Greece/Canada	Board Member
Jiaxing Xie	China	Board Member
Angela Ruggles	United Kingdom	Secretary General

## Expedient

### Organisation:

Cem Cerimônia Eventos  
 Av. Benjamin Constant, 1258, sala 101  
 90550-001 – Porto Alegre – RS  
 Phone: 55 51 3362-2323  
 E-mail: cemcerimonia@cemcerimonia.com.br  
 Website: www.cemcerimonia.com.br

### Travel Agency

Fellini Turismo  
 Rua General Bento Martins 24 sala 401  
 90010-080- Porto Alegre – RS  
 Phone: 55 51 3216-6308  
 E-mail: eventos@felliniturismo.com.br  
 Website: www.felliniturismo.com.br

### VENUES

PUCRS – Pontificia Universidade  
 Católica do Rio Grande do Sul  
 Events Center  
 Av. Ipiranga, 6681  
 Porto Alegre – RS  
 Phone: 51 3320-3566  
 Website: <http://www.pucrs.br>

### UFRGS – Universidade Federal do Rio Grande do Sul

Salão de Atos (Lecture Hall)  
 Av. Paulo Gama, 110 - Farroupilha,  
 Porto Alegre – RS  
 Phone: 55 51 3308-3058  
 Website: <http://www.ufrgs.br/salaodeatos>

### SECRETARY – PUCRS Event Center (Building 41)

#### Opening Hours:

**From July 20th**

2:00pm to 6pm

**July 21st**

7:00am to 7:30pm

**July 22, 23 24 and 25th**

7:30am to 7:30pm

### FAIR

#### Opening Hours:

July 21, 22, 23, 24 and 25

8:00am to 6:00pm

### CERTIFICATE

The participation certificate will be available at the time of accreditation. The poster certificate will be available in the end of your session's day. All guests will receive the certificate after submission.

### POSTER SESSION

Timetable for fixing the panel – the poster should be fixed on the day of exposure, according to the following schedules:

**Exhibition:** between 10am and 10:30am – and withdrawn at the end of the day  
 The dimensions cannot exceed 0.90m width x 1.20m height

The posters will be displayed in pannels of octanorm.

Authors should bring their own tape (double-sided). It is also possible to bring a banner with rope.

Authors should hang their posters on Monday. Posters should be fixed on the panels identified by their code, in the Exhibitor Area – Event Centre – Building 41.

The posters should be displayed throughout the week. Poster presenters are requested to be present at their designated poster board to answer questions during the Poster Sessions:

#### Poster Session 1 (PS1):

Tuesday, July 22, 12:30 pm – 2:00 pm

#### Poster Session 2 (PS2):

Wednesday, July 23, 12:30 pm – 2:00 pm

Authors should remove their posters at the end of the Conference. Posters left on the panels will be discarded by our personnel at the end of the week.

### BADGES

The use of badge for access to all activities will be required. In case of loss of the badge a value of U\$10 will be charged for duplicate

### SIMULTANEOUS TRANSLATION

Simultaneous translation at the Opening Ceremony on the 20th, and conferences that take place in the Hall Lecture (Salão de Atos) at PUCRS from 10:30am to 12:30 from 21st to 24th of July.

### AMBULATORY CARE

In case of an emergency, head out to the event's secretary.

### WIRELESS

Participants can access the internet using a single password in the locations listed below:

Events' Center Building 41  
 Auditorium Building 50



## Welcome from the President of ISME

It is with great pleasure that I welcome you to the 31st ISME World Conference. ISME was founded by UNESCO in 1953 to foster and support music education across the globe in all communities and for all individuals and groups. This world conference is significant in ISME's history for a range of reasons.

The event celebrates the culmination of biennium events marking ISME's 60th anniversary. Significantly, this conference is the first ISME World Conference to be held in Latin America. ISME has a long history of partnering with music education organisations in Latin America to present biennial regional conferences that support and promote music education within the region. The 31st ISME World Conference builds on these early collaborations to bring the world to Latin America, to Brazil, in order to celebrate the diversity of music and music education practices across the globe.

The conference theme celebrates this diversity of music through a program of research, policy and practice presentations with opportunities for professional learning for all delegates, and a concert programme show-casing music-making from across the globe.

To mark the 60th anniversary the ISME Board has committed to the establishment of a Philanthropic charter implemented through the ISME World Conference Awards, the Steve Dillon World Conference Award, and the ISME Sponsored Delegate Awards. The recipients of these awards will be presenting their work at this conference. I hope all ISME members will reach out and welcome them into the ISME global family. Porto Alegre, and their continuing participation in the ISME world community.

ISME has been fortunate in establishing strong working relationships with key partner organisations, specifically NAMM and SEMPRES (Society for Education, Music

Psychology Research). NAMM has supported ISME events over many years. Through NAMM's generosity ISME has been able to support regional conferences across the globe in Latin America, Europe, the Asia-Pacific, and Africa. NAMM has contributed significant support to this conference for which we are grateful. SEMPRES' contributions to ISME's work has been crucial in developing ISME's charitable charter, specifically through the provision of funds to support awards for individuals and groups in need to attend ISME events. Without this support and the contributions of these individuals, the ISME community would be much the poorer.

So much of ISME's work rests on the efforts of volunteers and this conference is no exception. To each individual who has given so generously, my sincere thanks. Through volunteering our time, our expertise and our good-will we can work to create a better world in and through music. I look forward to meeting many of you throughout this conference and hearing about your work in music!!

**Margaret S. Barrett**  
ISME President 2012 - 2014





## Welcome from the Chair of ISME 2014

Dear ISME colleagues and friends, Brazil just hosted the World Cup of Soccer , and now is hosting the World Cup of Music Education. Welcome to Porto Alegre, Brazil!

The desire to bring the ISME Conference to Brazil started more than a decade ago, when Dr. Alda Oliveira first went to an ISME Conference and came back and started to convince ABEM that we should host such a conference. But due to certain economical instability, we thought on waiting for some more years.

When I became ISME President, some colleagues of the Board convinced me that Brazil should host a conference, because it would be the first time it would happen in Latin America. I gave my word that this would happen after leaving the Presidency.

Thus, after winning the Bid, the last three years, the COG devoted a great deal of work and involvement, alongside with some organizations, especially of the Federal University of Rio Grande do Sul (UFRGS), represented by its Rector, Dr. Carlos Alexandre Netto and the Conference Organising Group (COG).

We are very proud in welcoming you and mainly hoping that you will enjoy a different conference, not during a nice hot summer, but in a winter, mild for the South and North Pole inhabitants. However, we worked to minimize the cold weather with a warm welcome from all Brazilians and Latin Americans, and we will have some nice attractions at the venue to warm everyone up.

ISME 2014 will start with the opening ceremony, showing a snapshot of the diversity of Brazilian music, the scientific aspect of what our scientists from over 50 countries have been researching, the workshops that bring alive the practice of

music education. The music festival, will gather many groups of excellent musicians that will perform at the venue of the conference (PUC) and also at UFRGS, and in some schools. Last, but not least, we will have the music industry fair showing what they have to offer to music educators in terms of new instruments, new literature, among other products. We also thought on the solidarity fair, where we will have artist and artesans that will sell products that the participants can take with them as souvenirs from Brazil and Porto Alegre.

As Chair of the COG, Past President of ISME, Vice-President of IMC-International Music Council, Secretary of ABEM, and Editor of ABEM Journal, this is the opportunity to say a fairwell to the voluntary work I have done to the enhancement of music education nationally and internationally, and let the new generations to take over the task to strive to have a strong music education in Brazil with a constant view of what is going on worldwide.



My especial thanks to ABEM that helped us to promote Brazilian culture at the closing ceremony in Greece and to have worked with the Ministry of Culture to have funds for the closing and opening ceremony of ISME 2014, besides advertising the conference to its members. Also my special thanks to the COG members listed in this book and all ISME members that helped in some way for this conference.

I could not end my greetings without thanking Dr. Cristina Cereser and Mario André Oliveira, two co-chairs, that were my partners in every moment during the organisation of the Conference. I wish you all a wonderful ISME 2014 Conference!

**Professor Liane Hentschke,**  
MA, PhD  
Chair of the 31<sup>st</sup> ISME  
World Conference -  
Porto Alegre, RS - Brasil

	<b>Sunday 20th</b>	<b>Monday 21st</b>	<b>Tuesday 22nd</b>	
8:30 am		Opening Sessions	Spoken Papers/ Symposia/ Workshops	
9:00 am				
9:30 am				
10:00 am		Break / Concerts		
10:30 am		From the community to the world, from the world to the community Keynote speaker: Carlinhos Brown Venue: Salão de Atos (PUCRS)	Being music, being ourselves – diversity, authenticity and the wild spirit Keynote speaker: Katherine Zeserson Venue: Salão de Atos (PUCRS)	
11:00 am				
11:30 am				
12:00 pm		Lunch/Concerts/ Posters	Lunch/Concerts/ Posters with authors	
12:30 pm				
1:00 pm				
1:30 pm		Registration (Building 41, at PUCRS)	Spoken Papers/ Symposia/ Workshops	
2:00 pm				
2:30 pm				
3:00 pm			Break / Concerts	
3:30 pm			Spoken Papers/ Symposia/ Workshops	Spoken Papers/ Symposia/ Workshops
4:00 pm				
4:30 pm				
5:00 pm			Concerts	
5:30 pm				
6:00 pm				
6:30 pm				
7:00 pm				
7:30 pm	OPENING CEREMONY Salão de Atos (UFRGS)			



	<b>Wednesday 23rd</b>	<b>Thursday 24th</b>	<b>Friday 25th</b>
8:30 am	Spoken Papers/	Spoken Papers/	Spoken Papers/
9:00 am	Symposia/	Symposia/	Symposia/
9:30 am	Workshops	Workshops	Workshops
10:00 am	Break / Concerts		
10:30 am	Musician's health and wellness Keynote speaker: Eckart Altenmüller Venue: Salão de Atos (PUCRS)	Brazilian public policies for Music Education Chair: Liane Hentschke Keynote Speakers: Maria Rebeca Otero Gomes, Malvina Tuttman, Carla Dozzi, Magali Kleber Venue: Salão de Atos (PUCRS)	Spoken Papers/ Symposia/ Workshops
11:00 am			
11:30 am			
12:00 pm	Lunch/Concerts/ Posters with authors	General Assembly	Lunch/Concerts/ Posters
12:30 pm			
1:00 pm		Lunch/Concerts Posters	
1:30 pm			
2:00 pm	Spoken Papers/ Symposia/ Workshops	Spoken Papers/ Symposia/ Workshops	Spoken Papers/ Symposia/ Workshops
2:30 pm			
3:00 pm			
3:30 pm			
4:00 pm	Break / Concertos		
4:30 pm	Spoken Papers/ Symposia/ Workshops	Spoken Papers/ Symposia/ Workshops	CLOSING CEREMONY  Salão de Atos ( PUCRS)
5:00 pm			
5:30 pm			
6:00 pm	Concerts		
6:30 pm			
7:00 pm			
7:30 pm			

## Other Activities

### **GENERAL ASSEMBLY**

Thursday, 12:00pm – 1:00pm  
Salão de Atos da PUCRS - Building 04

### **MEETING WITH THE NOMINEES FOR THE ISME BOARD**

Monday and Tuesday, 12:30pm – 1:45pm  
Auditorium 3 - Event Center - Building 41

### **INAS' MEETING**

Wednesday, 12:30pm – 1:45pm  
Auditorium 3 - Event Center - Building 41

### **ADVANCING INTERDISCIPLINARY RESEARCH IN SINGING (AIRS) PROJECT MEETING**

An international project funded by the  
Social Sciences and Humanities Research  
Council (SSHRC) of Canada, based at  
the University of Prince Edward Island,  
Canada.

Open to any ISME members who are  
interested in singing research.

Thursday, 5:30pm  
Room 507 - Building 50

### **NATIONAL MEETINGS**





Please, see your country  
on the notice board.

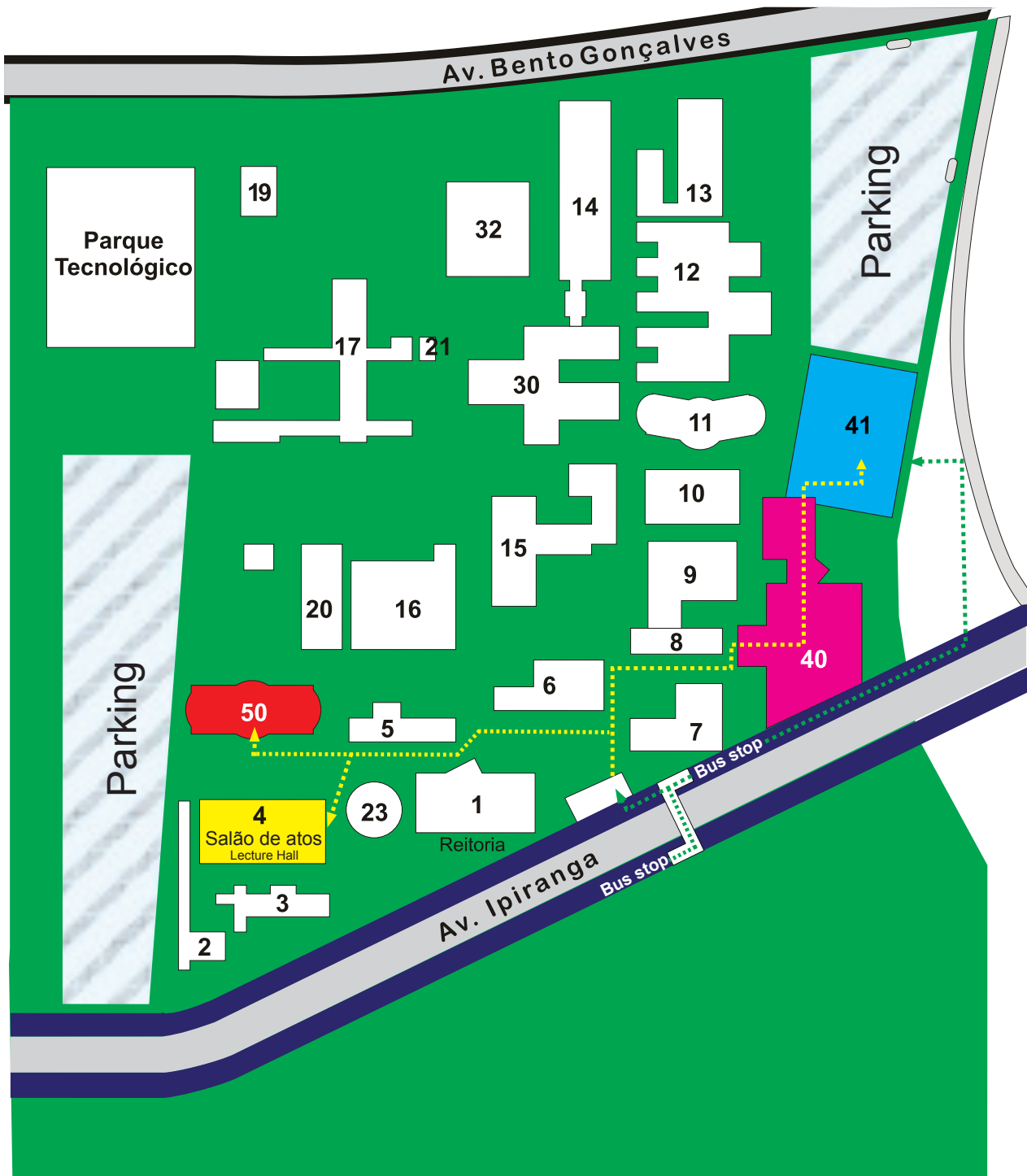


## Localization

### Map PUCRS Campus

## Legend:

-  Building 41
-  Building 40
-  Building 50
-  Building 04 - Salão de Atos Lecture Hall





## ISME 2014 Opening Ceremony

In 2012, we coordinated the concert of the Closing Ceremony of the 30th ISME World Conference on Music Education in Thessaloniki (Greece). The spectacle was named Brazilian Kaleidoscope and featured the production of Brazilian music and art, represented by Antônio Nóbrega and his group; group Mawaca; and guitarist Yamandu Costa. It was an unforgettable moment of celebration of the diversity of Brazilian music, which culminated in the audience from the five continents joining in singing and dancing at the end of the concert. On that occasion, we committed ourselves to organise the Opening Ceremony of the 31st Conference to be held in Porto Alegre, Brazil.

In the spectacle of ISME 2014 Opening Ceremony, directed by the musician Leandro Maia, we maintained our ethical and aesthetic commitment to defend the diversity of cultural and artistic manifestations in multi-dimensional processes. This allowed the concert to illustrate the musical richness of our country. We have been, once again, offered a beautiful and delightful spectacle described below!

We would like to express our gratitude to the Brazilian Ministry of Culture. Through its Secretariat of Culture Policies, that Ministry has been supporting our work as producers and representatives of the Brazilian Association of Music Education (ABEM). Such a support reflects the commitment of that Ministry to education and culture as public policies aiming at human development, valuing different and rich shades of Brazilian culture and art.

We wish you all an excellent, involving and warming spectacle to celebrate the opening of the 31st ISME World Conference.

**Magali Kleber**

**Flavia Maria Cruvinel**

Coordinators of ISME 2012 Closing Ceremony and ISME 2014 Opening Ceremony

## Synopsis

The Opening Ceremony Spectacle is a music pocket festival including live performances of Brazilian Music and Puppet Theatre in a great childhood celebration, conducted by the character Mandinho. Talented musicians and important music education programmes are in the script, mixing rhythms and styles into an original spectacle.

Directed by: Maria Falkembach / Author: Leandro Maia / Special Guests: Orquestra e Coro Infantil Villa-Lobos, Renato Borghetti and Fábrica de Gaiteiros, Grupo Cuíca, PEPEU – Programa de Extensão em Percussão da UFPEL, Coro Juvenil Projeto Guri Santa Marcelina, André Mehmar, Marília Vargas, Roberto Corrêa, Simone Rasslan, Álvaro Rosacosta and Cia Gente Falante Teatro de Bonecos. Cast: Leandro Maia (voice and guitar), Cecília Silveira (conductor), Felipe Karam (violin), Edu Pacheco (percussion), Zé Éverton Rozzini (percussion), Dilermando Freitas (percussion), Rogerio Constante (sax), Luke Faro (drums), Miguel Tejera (bass) and Lígia Constante (voice). Puppeteers: Paulo Martins Fontes (director), Eduardo Custódio, Marilize Obregón, Nil Gomes, Gessi Almeida, Denise Anjos and Taís Prestes. Scenery and Illustrations: Rodi Núñez / Light Design: Mirco Zanini / Costume Design: Manuela Gastal / Technical Director: Pedrinho Figueiredo. Assistant Scene Director: Julia Rodrigues. Executive Producers: Teresinha Xavier e Juliana Scherer. Coordination: Magali Kleber and Flavia Cruvinel. Age Recommendation: free / Duration: 95 minutes



## About the Opening Ceremony

It is a great honour and responsibility to participate in the ISME 2014 Opening Ceremony. It is the first time that an ISME World Conference is held in Latin America and we wondered: How could we show a little bit of the beauty and diversity of our music and culture? How could we show the Brazilian culture without stereotypes? How could we be recognized as a Brazilian person, Latin American people, and transcend what foreign people have been associating to Brazilian Culture?

A possible answer to these questions is trying to show the Brazilian Culture as it is in our days, without any eccentric expectation or intention. Show ourselves. Show what we produce naturally, from ourselves to ourselves. The best thing to do it is to show the Brazilian Music as Brazilian musicians make it in our everyday practice: we change rhythms and we mix styles all the time just for fun. Many cultural matrixes are present in our music like a real and organic fusion. What is our own music? Every music is our music.

Everything can be ours. Every sound we hear and “eat” with our “mouth-ears” can be turned into Brazilian music. This is what our anthropophagic cultural tradition teaches us. The audience will be invited to participate in a celebration of music, education and, most of all, childhood. We will have an opportunity to reflect on the childhood as a special stage of world discovery. The childhood is this magic place for thoughts, imagination and relationship. A possibility to know the world at the same time that it can be changed. Reality and extraordinary stories will feature in this opening ceremony, reminding us that childhood is not restricted to children, but a stage to everyone, especially to Latin American cultures characterized by a fantastic realism.

The challenge is to put these ideas into practice, on stage, as a work of art carried out by many people from different Brazilian places, various traditions, ages and lifestyles. A real blessed challenge. We thank ISME

Brazil and ABEM – Brazilian Association of Music Education – for this invitation. With regard to this historic event, we elected some guidelines to achieve the above mentioned ideas: 1) as an educational event, it is important to have music students, music educators and music education programmes presented as protagonists; 2) as an artistic event, it is essential to feature talented musicians who are great exponents of the Brazilian music; 3) it is necessary to combine educational and artistic aspects to be successful; 4) educational and artistic aspects complement each other; 5) contemporary music education as well as contemporary childhood dialogue with other arts and languages; thus, this concert had to consider such an issue.

Childhood is represented throughout this work by the presence of Mandinho, a little puppet theatre character that relates music to other arts, such as theatre, visual arts and dance. Mandinho is a word that means “little child” in South Brazil. Considering the five guidelines above, we invited some representative music education programmes with their many talented Mandinhos and dedicated music educators to take part in this concert.

In the first part of this production we have the work of some music education programmes. Orquestra Villa-Lobos is a well-known music education programme conducted and conceived by the teacher Cecilia Silveira. This orchestra – and its children’s choir – is composed of young people from an urban school that has an important role in its own community that





lives in the periphery of Porto Alegre. Every note they play can change lives and open up a new world to its participants and other invited groups. Fábrica de Gaiteiros, or "Accordionist's Factory", is a music programme conceived by Renato Borghetti, one of the most important musicians from Brazil at present. His name is worldwide associated with instrumental music, making authentic world music with gaucho roots and jazz sophistication. The Factory is in South Brazil – Rio Grande do Sul – around the cities of Guaíba, Barra do Ribeiro, São Gabriel, Tapes, Bagé and Porto Alegre. A non-governmental organization, named CUICA – a percussion instrument and also the acronym for Culture, Inclusion, Citizenship and Arts – works with the teaching of percussion in Santa Maria/RS/Brazil with children and young people coordinated by the educator Eduardo Guedes Pacheco.

PEPEU is an extension and outreach programme offered by Pelotas Federal University (UFPEL) and means "UFPEL's Percussion Extension Program" coordinated by the teacher José Éverton Rozzini. Last, but not least, we have the choir from "Projeto Guri Santa Marcelina", from São Paulo/SP/Brazil, conducted by Ms. Giuliana Frozoni. It integrates a large project to include music education through choral and orchestral practices in many different cities.

The excellence of Brazilian music is represented by several great musicians with successful careers and acclaimed talent. The pianist André Mehmari, born in Niterói/RJ/Brazil, is currently one of the most important Brazilian composers. With experience in both classical and popular music, he writes for traditional orchestras, improvises in jazz festivals around the world, and also acts as musical producer. Marília Vargas, from Ponta Grossa/PR/Brazil, studied in Europe and has an international career, singing and giving master classes in important events, working with chamber music from different times and styles. Roberto Corrêa was born in Campina Verde/MG/Brazil and plays the viola caipira, a typical Brazilian instrument.

He investigates popular cultures from the central region of Brazil, at the same time that he produces recordings and is recognized

as one of the most important violeiros in Brazil. Simone Rasslan, born in Dourados/MS/Brazil, is a pianist, choir conductor and singer who lives in Porto Alegre/RS/Brazil. Her group Xaxados e Perdidos, in partnership with Álvaro Rosacosta (singer) and Roberto Chedid (guitarist), received many awards from their first album dedicated to Brazilian Music.

In addition to the performances of the orchestras, choirs, groups and special guests, a band consisting of Felipe Karam (violin), Rogerio Constante (sax), Luke Faro (drums), Miguel Tejera (bass) and the lovely little singer Lígia Constante (voice) performs beside Leandro Maia (voice, guitar and music director) the songs written by Leandro, who is also the general coordinator of this spectacle.

The audience present in the opening ceremony will appreciate a mix of Brazilian regional rhythms such as Vanerão, Maracatu, Milonga, Maçambique, Xaxado, Baião, and Samba played in authentic instruments and in free adaptations, including other Latin influences such as Zamba, Chacarera and Candombe.

Fulfilling our wish to provide a mix of artistic diversity, the puppet theatre group Cia Gente Falante, directed by Paulo Martins Fontes, born in Salvador/BA/Brazil was invited to interact with the songs presented. Characters of the puppet theatre and new exclusive creations interact and are immersed in the spectacle under the supervision of the Scenic Designer Maria Falkembach (Pelotas/RS/Brazil). This spectacle also counted on the light design by Mirco Zanini, and sound engineering and technical direction by Pedrinho Figueiredo. The scenario was conceived by the teacher and visual artist Rodrigo Núñez, the costumes were designed by the fashion designer Manuela Gastal, and the Executive Producer was Teresinha Xavier, from Fato Singular company.

We hope the participants of the 31st ISME World Conference enjoy the spectacle and the sharing of human values presented on the stage and throughout the event.

**Leandro Maia**  
ISME 2014 Opening  
Ceremony Artistic Director



## Programme

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**1- Nada a Temer (Leandro Maia)**

Orquestra Villa-Lobos e Leandro Maia

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**2- Pintinhos da Galinha Japonesa (Leandro Maia)**

Lígia Constante, Orquestra Villa-Lobos e Coralito Villa-Lobos

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**3- Não Consigo Segurar (Thiago Colombo/Leandro Maia)**

Álvaro Rosacosta e Leandro Maia

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**4- Missioneiro (Tio Bília)**

Renato Borghetti e a Fábrica de Gaiteiros

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**5- Pé na Areia (Leandro Maia)**

Leandro Maia, Renato Borghetti e Fábrica de Gaiteiros  
Melodia Incidental: Milonga para as Missões (Gilberto Monteiro)

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**6- Cacunda (Thiago Colombo/Leandro Maia)**

Leandro Maia e Grupo

---

**7- Valsa do Coiote (Max Goldenberg Guevara/versão: Leandro Maia)**

André Mehmari e Leandro Maia

---

**8- Engenho Novo (Folclore Brasileiro/Ernani Braga)**

André Mehmari e Marília Vargas

---

**9- Nesta Rua (Folclore Brasileiro/Heitor Villa-Lobos)**

André Mehmari e Marília Vargas

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**10- Samba da Páscoa (Leandro Maia)**

André Mehmari, Leandro Maia, CUICA (pandeiros) e Perc. Villa-Lobos

---

**11- Trem do Cerrado (Leandro Maia)**

Coro Juvenil Guri Santa Marcelina, PEPEU, Perc. Villa-Lobos e Leandro Maia

---

**12- O Rei Mandou me Chamar (Domínio Público/Camargo Guarnieri)**

Coro Juvenil Guri Santa Marcelina

---

**13- Baião do Pé Rachado (Roberto Corrêa)**

Roberto Corrêa

---

**14- Nara (Roberto Corrêa)**

Roberto Corrêa

---

**15- Cuitelinho (Domínio Público/Paulo Vanzolini)**

Simone Rasslan e Roberto Corrêa

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**16- Bem Capaz (Leandro Maia/Maria Falkembach)**

Leandro Maia, Simone Rasslan e Álvaro Rosacosta

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**17- João e Maria (Sivuca/Chico Buarque)**

Leandro Maia e Orquestra Villa-Lobos

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**18- Casa no Campo (Zé Rodrix/Tavito)**

Orquestra Villa-Lobos e Stephanie Soeiro

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**19- A Cidade Ideal (Enriquez-Bardotti-Chico Buarque)**

Orquestra Villa-Lobos/ Coralito Infantil Villa-Lobos

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**20- Leite da Mamãe (Leandro Maia/Maria Falkembach)**

Leandro Maia, Simone Rasslan, Álvaro Rosacosta e Orquestra Villa-Lobos

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**21- Todo Mundo Mama (Leandro Maia/Maria Falkembach)**

Leandro Maia, Simone Rasslan, Álvaro Rosacosta e Orquestra Villa-Lobos

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## Keynote Speakers

From the community to the world,  
from the world to the community

**Keynote speaker: Carlinhos Brown**

Monday, July 21,  
from 10:30am to 12:00pm  
Venue: Salão de Atos (PUCRS)

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Being music, being ourselves – diversity,  
authenticity and the wild spirit

**Keynote speaker: Katherine Zeserson**

Tuesday, July 22,  
from 10:30am to 12:00pm  
Venue: Salão de Atos (PUCRS)

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Musician's health and wellness

**Keynote speaker: Eckart Altenmüller**

Wednesday, July 23,  
from 10:30am to 12:00pm  
Venue: Salão de Atos (PUCRS)

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Brazilian public policies for Music Education

Chair: Liane Hentschke

**Keynote Speakers: Maria Rebeca Otero**

**Gomes, Malvina Tuttman,**

**Carla Dozzi, Magali Kleber.**

Thursday, July 24,  
from 10:30am to 12:00pm  
Venue: Salão de Atos (PUCRS)personality .

## Carlinhos Brown

(Testimony by Alda Oliveira – Boston, June 11th, 2014)

In 1996 I was invited to work with a group of professionals to create and organize education and community development projects for the Pracatum Association, created by the musician Carlinhos Brown.

The Associação Pracatum Ação Social (Apas) is an NGO created in 1994 by this talented percussionist to develop social and artistic projects in the neighborhood Candeal Pequeno de Brotas, where he was raised. This place used to be an underserved region in Salvador, Bahia, Brazil. Pracatum Association of Social Action (APAS) was created to develop projects of education and culture, community mobilization and urbanization initiatives. Besides that, APAS aims to elevate the quality of life of the community people.

During that period (around 1996-1999), Carlinhos Brown was starting to launch his career as a pop musician and percussionist. Besides that, Carlinhos was developing an amazing work with the street musicians in Candeal and had a strong desire to create a music school. Carlinhos had already created the Guetho Square, where he organized shows with Timbalada and Os Zárabe, two percussion groups, composed mostly by men. Candeal was a very active musical neighborhood at that time, since there happened many pop musical activities (shows) and community activities mostly influenced by Afro-Brazilian musical culture.

The school project was approved by sponsors and called the attention of professionals of several specialities. It included both the construction of

a music school, a music studio, and many improvements for the Candeal neighborhood, since the place was very underserved and lacking several infra-structural facilities. The overall plans included the Tá Rebocado Project, aiming to target and paint the unfinished houses of the residents, to get rid of the trash on the streets, to build stairs to facilitate the access of the population, to educate the community as citizens. The school music curriculum was based on Carlinhos Brown's previous experiences on teaching percussion instruments to street kids and the general characteristics of the place.

The trajectory of Carlinhos Brown includes a rich personal experience as an individual raised by active workers and loving parents in an underserved community such as Candeal, but rich in cultural manifestations.

Through informal education and music immersion process he became an excellent percussionist who was performing with excellent pop singers and bands. As a pop star, Carlinhos never forgot the place where he was raised and became an engaged



citizen in the life of the city of Salvador, Bahia. Besides being a creative and talented musician, he is always eager to learn and produce. Carlinhos is also a gifted music teacher, an artistic leader and a man of vision. He taught how to play different types of drums to street kids and developed very interesting musical arrangements and compositions using the tonal percussion characteristics and knowledge from the masters of Bahian cultural traditions, stimulating new musicians such as Jair, his talented disciple, who conducts the Lactomia Percussion Band. In order to contribute to the music education to the younger generation and achieve his educational and administrative goals, Carlinhos Brown not only hired technicians and specialists (such as myself as a music specialist and director) but also had a relevant role for the success of the APAS projects. Being a very active and charismatic individual, Carlinhos dealt very well with people of all types of personality traits. He was able to manage his career as a musician and musical producer, plus dealing with the group of technicians, community members and sponsors, stimulating everybody to contribute to the musical development of individuals, to generate better living conditions to the community and to think about the traditional and innovative processes in artistic development. Thanks for the work done by the Pracatum technical group and Carlinhos Brown's leadership and charisma, funds were granted and the projects succeeded.

The five years I was involved with Pracatum (group member, director and member of the Council) were very important to my personal and professional development. I learned how to deal with the different forces and individual energies, and develop pedagogical

articulations to manage participants' conflicting interests and proposals. Most of all, I have had the opportunity to apply and combine the academic knowledge and practical music experiences in educational and administrative projects. The most challenging aspect of this monumental project was to direct two large projects (School Pracatum and Tá Rebocado Project), involving professionals of various areas. These challenging socio-cultural experiences were very important for all the group. We learned the value of the articulatory skills and the value of a positive relationship with people, especially with students and community members.

Besides, I liked to hear Carlinhos say "Professora Alda, quero estudar piano com a senhora"! Listening this, I noticed how he likes to be always developing as a musician, and this is a very positive aspect of his personality.

Pracatum school is active until nowadays, introducing many innovations in curriculum and administration, and developing several different courses and programs. Many professionals, especially percussionists, have been formed by this school and perform with pop musicians and bands all over. Although Pracatum projects were ambitious and complex projects for that time and had many problems of implementation in the way, in my opinion, they became a reality and have changed the life of Candeal Pequeno de Brotas. Their results are contributing until now to the music education of many musicians, especially in the field of percussion, production and pop music thanks to the educational and artistic vision of Carlinhos Brown.

**Alda Oliveira**

## Katherine Zeserson

Katherine Zeserson was a founding Director of Sage Gateshead, responsible for the strategic design, direction and implementation of its ambitious, internationally acclaimed Learning and Participation programme. Alongside Sage Gateshead's transformative work with people of all ages and aspirations across Northeast England and beyond, this has included initiatives like Sing Up, funded by the UK Department for Education 2007 - 2012 and working with 98% of English primary schools, now a successful independent company; and the collaborative development of the UK's first BA (Hons) programme in Community Music.

She has won an international reputation as a trainer, music animateur and educator having led creative projects across a notably wide range of community, educational and social contexts. She has taught at Higher Education and post-graduate level; led animateur, teacher and leadership development programmes within the education, cultural and third sectors in the UK and internationally, and is currently co-leading an innovative 3 year Brazil-UK music education research collaboration as part of the British Council's TRANSFORM programme.

Significant publications include chapters in *Debates in Music Education* (Routledge 2012), *Making Music in the Primary School* (Routledge 2011), *A Practical Guide to Teaching Music in the Secondary School* (Routledge 2009), and *Community Music Handbook* (Russell House 2006). She is Chair of Lawnmowers Independent Theatre Company, co-Chair of the Education, Learning and Participation group of the European Concert Halls Organisation, Chair of Governors at Chillingham Road Primary School, a Sing Up Ltd Board

member, and part of the Cultural Learning Alliance Steering Group.

Born in USA in 1959, she was educated in New York, Ireland and Devon. She holds a BA in Philosophy and Psychology and an MA in Creative Writing, and is writing a Professional Doctorate analysing the lessons to be drawn from Sage Gateshead's emergence as a cultural learning organisation. She also performs professionally with vocal ensembles Mouthful and Human Music.





## Eckart Altenmüller

Eckart Altenmüller is director of the Institute of Music Physiology and Musicians' Medicine at the Hannover University of Music and Drama, Germany. After his Medicine studies in Tübingen, Paris and Freiburg im Breisgau, he concluded his dissertation in 1983, about the development of march movement in children. Parallel to his medical studies, he completed his Music degree at the Freiburg University of Music, where he had flute lessons with Aurèle Nicolet, and later with William Bennett. During the period he worked as a research assistant in the Department of clinical neurophysiology, in Freiburg, he started his first works on brain activation during musical listening. From 1985 to 1994, he had a residency clinical training in neurology at the University of Tübingen, specializing in neurology in 1992. Since 1994, when he settled in the city of Hannover, research on disorders related to the activities of professional musicians has been a central theme of his interest. Since then, he has been involved in numerous works focusing on auditory, sensory and motor learning; dysfunction of fine motor skills due to overuse; and emotional processing of music. Eckart Altenmüller is the author of over 200 publications and member of various national and international associations. In 2005 he was appointed Member of the Göttingen Academy of Sciences and elected President of the German Society of Music Physiology and Musicians' Medicine. Since 2011 he has been the Vice-President of that society. In 2013, he received the Science Award of the Lower Saxony.



## Liane Hentschke



Professor of Music Education. She completed her PhD studies at the University of London, England, where she also pursued her Post-

Doctoral studies. She works at the Music Department, Institute of Arts, Universidade Federal do Rio Grande do Sul – UFRGS, where she also acted as Secretary of International Relations between 2008 and 2013. Currently, she is the Director for Institutional and International Cooperation of CNPq (National Council for Scientific and Technological Development – Ministry of Science, Technology and Innovation – MCTI).

Since 1992, Liane Hentschke has been lecturing in the Initial Music Teacher Education undergraduate course and in the postgraduate programme in Music/ UFRGS. She has supervised about 30 master's and doctoral students, and over 20 undergraduate research students. She was also Head of Music Department, Acting Coordinator of the postgraduate programme in Music, and Coordinator of the programme Musicistas (Musicians), a specialist course in Music (CAPES/UFRGS). From 2009 to 2013, she was Vice-President of the International Music Council – IMC, a UNESCO advisory body on music, and from 2004 to 2010, she was President of the International Society for Music Education – ISME. She participated in the UNESCO International Committee that created the Millennium Goals for Arts Education in the World.

In Brazil, she was a member of government committees such as: the Scientific Committee for Arts and Languages of FAPERGS (1996-1998), the Committee of Specialist Teachers of Arts CEEARTES/ SESU/MEC (1996-1998), the Committee of Specialist Teachers of Music CEEMÚSICA/ SESU/MEC (1998-2000), and the Advisory Committee for SESU/MEC (2002-2004). She coordinates the Research Group

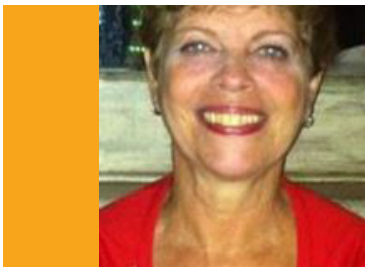
FAPROM (Formação e Atuação de Profissionais em Música – Education and Professional Practice of Musicians and Music Teachers) of the postgraduate programme in Music – UFRGS. She represented Brazil in an international research project involving 8 countries investigating students' motivation to learn music. Between 2005 and 2007, she integrated the Mundus Musicalis working group, studying international mobility in the field of higher music education, coordinated by the European Association of Conservatoires (AEC) and funded by the European Union programme Erasmus Mundus.

Professor Hentschke's research and publication include the areas of curriculum development in music, assessment, formal and informal music education, initial and continuing music teacher education, motivation to learn and teach music, and ICT (Information and Communication Technology) in music education. She has given lectures, spoken in conferences and published refereed articles, chapters of books in Brazil, Germany, Austria, Australia, Argentina, Chile, China, Spain, the USA, England, The Netherlands, Hong Kong, Thailand, and Venezuela. She is author and co-author of eight books published in Brazil about musical education. There are other eight books in press about digital technologies applied to music education for compulsory education (Years 6 to 9). She has been member of editorial board of the journals Eufonia (Spain); Research Studies in Music Education (England); and British Journal of Music Education (England). From 1999 to 2003, she was the president of the Editorial Board of ABEM (Brazilian Association of Music Education), and from 2002 to 2004, she was co-editor of the International Journal of Music Education – IJME: Practice.

She has also offered consultancy to colleges and music courses in the restructuring of their curricular projects. She was consultant for the educational programmes of OSESP (Programme

Discover the Orchestra, at the São Paulo Symphony Orchestra), and creator of the project POEMA (Porto Alegre Symphony Orchestra's Project of Applied Music Education). She was also consultant for the Portuguese government to create the Musibéria Musical Centre. She has given talks and workshop to teachers in several Brazilian States during the last 15 years. She is Chair of the 2014 Conference Organizing Group, hosting the 31st World Conference of ISME (International Society for Music Education) in Porto Alegre between 20th and 25th July 2014. For the first time in its 61 years of existence, an ISME World Conference is being held in Latin America.

## Malvina Tuttman



Graduation in Pedagogy from Santa Ursula University, a Masters of Education from Pontifical Catholic University of Rio

de Janeiro, and a Doctorate in Education from The Fluminense Federal University.

She started her Professional career 46 years ago as a primary school teacher for public schools in Rio de Janeiro. She is an Associate Professor at Federal University of Rio de Janeiro (Unirio), where she has been director of the Institute of Education, Dean of Extension and University President, elected for two consecutive terms, from 2004 to 2010. On January 2011 she became President of the National Institute of Educational Research and Studies Anísio Teixeira (Inep).

In 2012 she became a counselor for the National Council of Education – CNE, and counselor for the Rio de Janeiro State Council of Education – CEE.

She has extensive experience in teaching and academic management, developing research, extension work, and other

academic productions in the areas of syllabus, university extension, educational routine, collaborative methodologies, planning and assessment.

She has also worked as assistant, coordinator and director for important basic and higher educational institutions, both nationally and internationally.

## Carla Dozzi



Psychologist, master in Social Psychology and specialist in Public Policies. She worked in the National Coordination of Network for

Citizenship Education and currently acts as General Coordinator for Culture and Education under the Ministry of Culture.

## Maria Rebeca Otero Gomes



Maria Rebeca Otero Gomes holds a master degree in Health Sciences from the Universidade de Brasília – UnB, and specialization in

Public Health from the Universidade de Campinas – UNICAMP. She has been part of the UNESCO team since November 2001, in the Brazilian Office in Brasília. From 2001 to 2012, Rebeca Otero was responsible for Educational projects aimed at Professional Education, Health Education, and HIV/AIDS Prevention Education. She has also implemented projects in partnership with the UNESCO Regional Office for Education in Africa (BREDA) in Portuguese-speaking countries. Rebeca has worked at the Universidade de Campinas and at the Brazilian Federal Government for 15 years. Since September 2012, she has been coordinating the Education Sector of UNESCO in Brazil.



## Magali Oliveira Kleber



Magali Oliveira Kleber is currently a Lecturer at the Universidade Estadual de Londrina (UEL), where she teaches undergraduate

and graduate courses of Music. She holds a specialization degree in piano playing. She completed her MA in Music at the Universidade Estadual Paulista (UNESP – São Paulo), and her PhD studies in Music Education at the Universidade Federal do Rio Grande do Sul (UFRGS). She finished her Post-Doctoral research in Ethnomusicology at the Universidade Federal do Rio de Janeiro (UFRJ). She was granted a scholarship from the National Council for Scientific and Technological Development (CNPq) for her PhD and Post-Doctoral research studies. From 1996 to 2003, she was the pedagogical director of the Music Festival of Londrina (FML). Magali Oliveira Kleber is currently the honorary president of the Brazilian Association of Music Education (ABEM), entity that promotes the development of public policies and academic-scientific research studies in music education in Brazil. She participates as Chair of Community Music Activity of the International Society for Music Education (ISME). The focus on cultural diversity takes into account the premises of the UNESCO Universal Declaration regarding the production of knowledge 'reaffirming that culture should be regarded as the set of distinctive spiritual, material, intellectual and emotional features of society or a social group, and that includes, in addition to art and literature, lifestyles, ways of living together, value systems, traditions and beliefs' (UNESCO, 2001). She was the coordinator of several national events of music production and education. As a researcher, her main interest lies in music education and social movements. Since 2006 she has been leading the Brazilian Research Group named 'Music Education and Social Movements'.

## Sessions: Spoken Papers, Workshops and Symposia

### MUSIC IN SCHOOLS AND TEACHER EDUCATION COMMISSION (Mistec)

#### MONDAY, July 21

#### AUDITORIUM 1 - EVENT CENTER - BUILDING 41: 8:30am Mistec-Opening Session

**2:00pm Mistec-W1:** Children's Perceptions of Self and Group: Singing in an Elementary Music Program  
Lisa Crawford

**3:00pm Mistec-W2:** The music tubes collaborative - The Tuned Percussion Tubes " Boomwhackers " and some techniques and approaches to music education  
Uirá Kuhlmann

**4:30pm Mistec-S1:** Technology applications in the Music Classroom from Europe, Africa and the US  
Smaragda Chrysostomou (Session Organizer), Donald Otoyó Ondieki, Jody Kerchner

#### ROOM 401 - BUILDING 50:

**2:00pm Mistec-W3:** An American Perspective: Lessons Learned from Progressive Music Education Systems in Finland  
Nancy O'Neill

**3:00pm Mistec-W4:** Gospel Music Workshop  
Beverly J. Vaughn

**4:30pm Mistec-S2:** Music teacher identities: Research directions and challenges  
Julie Ballantyne (Session Organizer), Clint Randles, Dawn Bennett, Eddy Chong, Gareth Dylan Smith, Cynthia Wagoner

#### ROOM 402 - BUILDING 50:

**2:00pm Mistec-W5:** Exploring Elementary Music Classroom Activities in Elementary Schools (grades K-5) in Two Different Cultural Settings: Brazil and the United States  
Maritza Sadowsky, Claudia Liedke

**3:00pm Mistec-W6:** Music Education and Textures - A Multisensory Approach  
Claudia Liedke

**4:30pm Mistec-S3:** The Recorder Teaching in Brazilian Federal Universities  
Patricia Michelini (Session Organizer), Lucia Becker Carpena, David Castelo, Isamara Carvalho

#### ROOM 403 - BUILDING 50:

**2:00pm Mistec-P1:** Music Making at the Center of the Academic Curriculum  
Frank Heuser

**2:30pm Mistec-P2:** Hearing and Making Music with Understanding  
Pamella Rodrigues

**3:00pm Mistec-P3:** Musical composition, interpretation and listening: a semioethic approach

to teaching music in primary school  
Liana Serodio

**3:30pm Mistec-P4:** Building on an Arts-anchored Connected Curriculum: The Expanded Learning Space  
Alfredo Bautista

**4:30pm Mistec-P5:** Boys Choirs - a rationale for their existence  
Johann van der Sandt

**5:00pm Mistec-P6:** High school choral practice: challenges to music education  
Agnes Schmeling, Lucia Teixeira

**5:30pm Mistec-P7:** Coroscenico: active learning music  
Maria Grazia Bellia

#### ROOM 404 - BUILDING 50:

**2:00pm Mistec-P8:** Darwin, Grainger, Blacking: implications for the curriculum  
Nicholas Bannan

**2:30pm Mistec-P9:** Listening to the Voices of Change and Tradition: Forging New Pathways in General Music  
Brent Gault, Carlos Abril

**3:00pm Mistec-P10:** The contribution of PONTES Approach for the development of a positive, social and customized music educational practice  
Alda de Jesus Oliveira, Vilma Fogaça, Zuraida Abud Bastião

**3:30pm Mistec-P11:** Pedagogical assumptions of Paulo Freire: an investigation into the repercussions of the proposals in music education  
Mariliane Dessotti

**4:30pm Mistec-P12:** The practice of choir singing in two educational institutions in the promotion of cultural diversity: Brazil - Russia.  
Ekaterina Konopleva, Brasilena Gottschall Pinto Trindade

**5:00pm Mistec-P13:** Music Through Choir Practice: the Art of Singing and its Contribution to the Youth and Adults Education  
Acenisia de Azevedo

**5:30pm Mistec-P14:** The Teacher and Singing Teaching in Elementary Schools  
Marisleusa de Souza Egg

#### ROOM 407 - BUILDING 50:

**2:00pm Mistec-P15:** Revisiting Pedagogical Practices in Kodály-Based Teacher Education Programs  
Donna Gallo

**2:30pm Mistec-P16:** The Survey of The Influence of Kodaly Teaching Approach For Music Teaching In Beijing Primary And Secondary Schools  
Honglai Liang, Yan Yan

**3:00pm Mistec-P17:** Sound Creation Through Speech Exploration: a Brazilian experience in an undergraduate music course  
Maura Penna

**3:30pm Mistec-P18:** Stomping in a Singapore Secondary School Music Classroom – A Case Study  
Hoon-Hong Ng, Lum Chee Hoo

**4:30pm Mistec-P19:** Contrasting High-Achieving Concert Band and Rock Band Students During and After Secondary School: A Longitudinal Study  
Scott Burstein

**5:00pm Mistec-P20:** Conductor-Talk in the Secondary School Band Context: It's More Than "One, Two Ready, Play"  
Patricia Hopper

**5:30pm Mistec-P21:** Teaching Instrument Posture, Bow Technique, and Tone Production to Beginning String Students Through Use of Non-Locomotor Movement  
Sergio Acerb Junior

#### AUDITORIUM 3 - EVENT CENTER - BUILDING 41:

**4:30pm Mistec-W7:** Musical diversity for all students: A practical guide for abundant possibilities and realistic results  
Melissa Cain, Shari Lindblom, Jennifer Walden

#### AUDITORIUM 4 - EVENT CENTER - BUILDING 41:

**4:30pm Mistec-W8:** Interplay Eurhythmics – Mathematics  
Barbro Rydin

#### AUDITORIUM 6 - EVENT CENTER - BUILDING 41:

**2:00pm Mistec-W9:** Sound Exploration and Creative Expression  
Ellen Stencel, Ailen Rose Balog de Lima

**3:00pm Mistec-W10:** Music Across the Senses: Listening, Learning and Making Meaning  
Jody Kerchner

### TUESDAY, July 22

#### AUDITORIUM 1 - EVENT CENTER - BUILDING 41:

**8:30am Mistec-S4:** Music In Schools and Teacher Education: Exemplary approaches and future directions  
Julie Ballantyne (Session Organizer), Eva Sæther, Clint Randles, Alex Ruthmann, Cleniece Mbeche

**2:00pm Mistec-W11:** Orff and Maracatu: building a multicultural classroom  
Juliana Cantarelli de Andrade Lima Araújo

**3:00pm Mistec-W12:** Out of Africa: Cross-Cultural Music Education Experiences in Uganda and America  
Janice Killian, John Wayman, Vallie Owens

**4:30pm Mistec-S5:** Creative round-table: Acknowledging new teacher competencies and innovation for improving creative music learning opportunities

Marcelo Giglio (Session Organizer), Emily Achieng Akuno, Margaret Barrett, Ana-Lucia Frega, Valerie Peters

#### ROOM 401 - BUILDING 50:

**8:30am Mistec-S6:** Developing Musicianship through Indigenous Lexical Resources  
Evelyne Mushira (Session Organizer), Mukasa Situma Wafula, Hellen Wangechi Kinyua, Wilson Shitandi

**2:00pm Mistec-W13:** British Council's World Voice Programme  
Bridget Whyte

**3:00pm Mistec-W14:** Teaching the Special Needs Child  
Sandra Cox

**4:30pm Mistec-S7:** Listen to another school! Dialogues between schools and universities  
Ilza Zenker Leme Joly (Session Organizer), Adriana do Nascimento Araújo Mendes, Liana Serodio

#### ROOM 402 - BUILDING 50:

**8:30am Mistec-P22:** Transforming Instrumental Music Education in the Twenty-First Century: A Review of Perennial Issues since the Mid-Twentieth Century  
John Seybert

**9:00am Mistec-P23:** Music School of the Future: An Integral Vision  
Ed Sarath

**2:00pm Mistec-W15:** Listen! Great Teaching Ideas for the Whole World of Music Students  
Ros McMillan

**3:00pm Mistec-W16:** Development of the Processfolio: Reflections on an Authentic Assessment Tool  
Tina Bull, Jason Silveira, Julie Beauregard

**4:30pm Mistec-P24:** Teaching Recorder: Creating excitement in the Instrumental Music Classes  
Alan Caldas Simões

**5:00pm Mistec-P25:** Keyboard lessons in group for students of a municipal school in Rio de Janeiro  
Eliete Gonçalves

**5:30pm Mistec-P26:** Opportunity by design: Arts specialist communities of practice  
Catherine Larsen

#### ROOM 403 - BUILDING 50:

**8:30am Mistec-P27:** Assessment as Incitement for Emergent Learning in Music Education  
Benjamin Bolden, Christopher DeLuca

**9:00am Mistec-P28:** Following the map or the surroundings? Music teachers on an assessment journey  
Johan Nyberg

**9:30am Mistec-P29:** Assessment in Music Education: practices and challenges in public schools  
Mara Pinheiro Menezes

**2:00pm Mistec-P30:** Re-contextualising indigenous dances for the purposes of integration into primary and secondary school teaching in Zambia  
Kapambwe Lumbwe

**2:30pm Mistec-P31:** Teaching Chinese Music in Classroom  
Baisheng Dai

**3:00pm Mistec-P32:** Revitalizing The Gamelan In The Malaysian School Music Curriculum  
Shahanum Md Shah

**3:30pm Mistec-P33:** Development of Teaching Method for Enhancing Sensitivity to Timbre: Especially Aiming at Appreciation of Japanese Traditional Music  
Megumi Saka

**4:30pm Mistec-P34:** The New World - Music education Hubs in the UK  
Peter Moser

**5:00pm Mistec-P35:** The louder the better: Making noise in school  
Susan Davis

**5:30pm Mistec-P36:** Music in basic education: mapping and analysis of knowledge and practices in Schools of Municipal Education Network of Londrina – Brazil  
Tatiane Jardim

#### ROOM 404 - BUILDING 50:

**8:30am Mistec-P37:** The Harmony Learning Using Rock Songs  
Arnaw Lopes

**9:00am Mistec-P38:** Acquisition of Key and Harmonic Knowledge by 6 to 9 years old Brazilian Children  
Elizabeth Carrascosa Martinez

**9:30am Mistec-P39:** Dyslexia and music reading: A case study  
Ora Geiger

**2:00pm Mistec-P40:** From Pentatonic To Ostinati: A Profitable Trail of Multi-part Chinese Folksong Arranging  
Dafu Lai

**2:30pm Mistec-P41:** A Study of Nursery Rhymes and Folk Songs on Chinese Learning for Children of Elementary School in Korea  
You-Ling Wang, Hsiao-Shien Chen

**3:00pm Mistec-P42:** Archaic Folklore in Lithuanian Primary School Music Programs  
Eirimas Velicka

**3:30pm Mistec-P43:** School Anthems in Kenya: A Site for negotiating Musical Adaptations, Musical Identities, Performance Styles and Education Ethos  
Jacqueline Bullindah, Wilson Shitandi

**4:30pm Mistec-P44:** Musicogenic Epilepsy, Music

Therapy and Musical Education  
Simone Tibúrcio, Sylvia Gomes

**5:00pm Mistec-P45:** Expanding the Musical Knowledge and Skills of Non-music students through Narrative  
Daniela Heunis

**5:30pm Mistec-P46:** From do-re-mi to abc: The pedagogical impact of song in the Second Language classroom  
Eurika Jansen van Vuuren

#### ROOM 407 - BUILDING 50:

**8:30am Mistec-P47:** What do students say about the music lesson in Cypriot schools? Focus group analysis of 8 case studies.  
Chryso Hadjiko

**9:00am Mistec-P48:** Elementary school students' opinion about music classes: a case study in a public school in Guarulhos / SP / BR  
Wasti Ciszevski Henriques

**9:30am Mistec-P49:** About Musical Learning: A Study of Children's Narratives  
Juliana Rigon Pedrini

**2:00pm Mistec-P50:** Informal learning, Grade One Music and the 'New' Sociology of Childhood  
Leslie Linton

**2:30pm Mistec-P51:** "Embodying Slavery: An Experiential Approach Towards Black Music Performance in the Classroom"  
Ama Oforiwa Aduonum

**3:00pm Mistec-P52:** Attention to Cultural Inheritance and Identity of Music Education  
Shunai Jin

**3:30pm Mistec-P53:** Indigenous Children's songs: Education of abilities, sensibilities and sensitivities  
Emily Achieng Akuno

**4:30pm Mistec-P54:** Preservice Teachers' Observation of General Music Teaching in a Different Cultural Setting  
Cecilia Wang, David Sogin

**5:00pm Mistec-P55:** An Experience of Exchange in the United States by two Brazilian young Music Educators.  
Andre Felipe, Murilo Arruda

**5:30pm Mistec-P56:** The Extent of U.S. Music Student Teachers' Self-Reported Cross-Cultural Competence: A Replication Study  
Constance McKoy

#### AUDITORIUM 4 - EVENT CENTER - BUILDING 41:

**8:30am Mistec-W17:** Musical Experiences through Bodily Movement: A Comprehensive Approach to Music Inspired by Emile Jacques-Dalcroze  
Mari Shiobara

**2:00pm Mistec-W18:** An Introduction To Solo



Literature By Contemporary African American Composers and Arrangers

Donna M. Cox, Minnita Daniel-Cox

**3:00pm Mistec-W19:** Introduction To Gospel Music Performance Practices  
Donna M. Cox

**4:30pm Mistec-W20:** Teaching Arranging: Combining Classical and Contemporary Compositional Craft to create Choral, Ensemble, Big Band and Orchestral Arrangements  
Annie Kathryn Mitchell

#### AUDITORIUM 6 - EVENT CENTER - BUILDING 41:

**8:30am Mistec-W21:** Multi-Cultural Songs (Native American, African American, Caribbean) with accompanying movements and instruments for Elementary Students  
Gail Fleming

### WEDNESDAY, July 23

#### AUDITORIUM 1 - EVENT CENTER - BUILDING 41:

**8:30am Mistec-S8:** Issues of Social Justice in Music Education  
Daniel Hellman (Session Organizer), Mark Dillon, Cynthia Wagoner, Dale Bazan, Frank Heuser, Andrew Homburg, Constance McKoy

**2:00pm Mistec-W22:** Laban Movement Theory: Creative Movement Strategies for the Choral Rehearsal  
Lisa Billingham

**3:00pm Mistec-W23:** Body Percussion Rhythm Activities for Elementary Students including African American Stepping  
Gail Fleming

**4:30pm Mistec-S9:** Challenges of postcolonization processes in music education across four continents  
Guillermo Rosabal-Coto (Session Organizer), Ti-wei Chen, Everett Igobwa, Roberta Lamb

#### ROOM 401 - BUILDING 50:

**8:30am Mistec-S10:** The Training of Music Educators in the Teaching Degree in Music at the State University of Feira de Santana  
Bruno Westermann (Session Organizer), Monica Vasconcelos, Rosa Eugênia Santana, Simone Braga

**2:00pm Mistec-W24:** Cultivating Introspection: Examining Contemplative Practices in Music Teaching Training and Curriculum  
Frank Diaz

**3:00pm Mistec-W25:** Global Perspectives: The Shift from Multiculturalism to Culturally Responsive Teaching  
Jennifer Walter

**4:30pm Mistec-S11:** Critical Thinking in Music Education with General and Instrumental Music Applications  
Daniel Johnson (Session Organizer), Timothy Brophy, Birch Browning

#### ROOM 402 - BUILDING 50:

**8:30am Mistec-P57:** Positive attitude leads to positive education: A study of secondary music teachers' teaching attitude in Chinese folk music education  
Han Ruochen, Bo Wah Leung

**9:00am Mistec-P58:** The Need of Ngoma in Schools: Attitudes of Tanzanian Music Educators  
Kedmon Mapana

**9:30am Mistec-P59:** To Care, To Know, To Respect and To Honor: Culturally Responsive Pedagogy in Elementary General Music in Communities of Color  
Kathy Robinson

**2:00pm Mistec-W26:** Lithuanian Archaic Polyphonic Songs – Sutartines  
Eirimas Velicka

**3:00pm Mistec-W27:** iTeachMusic: Interactive Technology in Elementary General Music Education  
Manju Durairaj

**4:30pm Mistec-W28:** 'Discover The Orchestra' Program: Musical Education Activities in the Education System of the State of São Paulo  
Rogério Zaghi, Ana Beatriz Valente Zaghi

#### ROOM 403 - BUILDING 50:

**8:30am Mistec-P60:** An Investigation into Selected Specialist Music Teachers' Attitudes Towards The Implementation Of The Creative Arts Subject In Mthatha Schools  
Nolwazi Ndamase

**9:00am Mistec-P61:** Costa Rican Music Educators' Perspectives on Current Policies and Practices  
Daniel Johnson

**9:30am Mistec-P62:** Brazilian educational policies related to the teaching of arts and music at schools  
Christopher Eleto

**2:00pm Mistec-P63:** The inclusion of music as a school subject in Brazil  
Silvia Sobreira

**2:30pm Mistec-P64:** Incessancy in a Music Curriculum: The Case of Kenya Primary and Secondary School Music Syllabus  
James Mutuku

**3:00pm Mistec-P65:** How much is enough?  
Kay Hartwig

**3:30pm Mistec-P66:** The Chequered History of Music Education in Nigeria  
Samuel Kayode

**4:30pm Mistec-P67:** Building Histories of Life to comprehend School Music Education in the Federal District of Brazil  
Delmary Vasconcelos de Abreu

**5:00pm Mistec-P68:** Teacher Mobility and Identity: The Lived Experiences of Four Veteran General Music Teachers - Lori Gray

**5:30pm Mistec-P69:** The Role of Nostalgia in the Development of Teacher Identity  
Ronald Kos

**ROOM 404 - BUILDING 50:**

**8:30am Mistec-P70:** Aiming at improving music teachers' classroom action by reflecting on professional identity and instructional models  
M. Cecilia Jorquera

**9:00am Mistec-P71:** Exploring new music teacher profiles in Finnish music education  
Minna Muukkonen, Anna-Mari Lindeberg

**9:30am Mistec-P72:** Writing and telling musical memories: an exercise of (auto)biographical writing with a group of Basic Education teachers  
Maria Cecilia Torres

**2:00pm Mistec-P73:** Did you hear the one about....? Stories of Behaviour Management issues faced by Post Graduate Pre-service Teachers  
Janet Wyvill

**2:30pm Mistec-P74:** Classroom management in school music education: teacher knowledge in three teachers from Porto Alegre (Brazil)  
Rafael Rodrigues da Silva

**3:00pm Mistec-P75:** The Importance of Teacher Decision-Making in the Music Education  
Daniel Johnson, Wendy Matthews, Brett Nolker

**3:30pm Mistec-P76:** Dilemma and Thinking of Music Teachers' Teaching Research for Rural Primary School  
Lishan Zhang

**4:30pm Mistec-P77:** The role of thinking and learning styles in the Reflective Positionality of adolescents and teachers. Towards a multidimensional RP model  
Gerhard Lock

**5:00pm Mistec-P78:** The Diverse Worlds of Secondary School Music Teachers in Aotearoa New Zealand  
Judith Donaldson

**5:30pm Mistec-P79:** Nurturing Analytical Thought Processes in Emerging Teachers  
Frank Heuser, Roseanne Rosenthal

**ROOM 407 - BUILDING 50:**

**8:30am Mistec-P80:** Music student Perceptions of the Characteristics of Effective Teaching  
Roy Legette

**9:00am Mistec-P81:** Memorable messages – What messages are Pre-service Teachers receiving?  
Janet Wyvill

**9:30am Mistec-P82:** Collaborative research on music teacher working conditions  
Valerie Peters, Zara Pierre-Vaillancourt

**2:00pm Mistec-P83:** The pedagogical concert in school context

Rosa Tossini Barros, Marcelo Brazil

**2:30pm Mistec-P84:** Performances in classrooms: musical and pedagogical education  
Teresa Mateiro

**3:00pm Mistec-P85:** The main objectives of the FSMCV: Teacher Education and presence of Music Education into the Oficial Educational System  
Jose Almeria, Remigi Morant Navasquillo

**3:30pm Mistec-P86:** The Music Every Day Program: A Case Study of Student, Parent and Teacher Observations and Perceptions of Daily Music Classes  
Jason Goopy

**4:30pm Mistec-P87:** Formal and non-formal musical education of children (3-6 years)  
Remigi Morant Navasquillo

**5:00pm Mistec-P88:** Middle ground for music education: Specialists and classroom teachers  
Catherine Larsen

**5:30pm Mistec-P89:** The Context of School Radio for Student's Musical Practices  
Graciano Lorenzi

**AUDITORIUM 6 - EVENT CENTER - BUILDING 41:**

**2:00pm Mistec-W29:** Expressive Music Appreciation: an approach to teacher training  
Zuraida Abud Bastião, Mara Pinheiro Menezes

**4:30pm Mistec-W30:** African Musical Arts for Childhood Education  
Emily Achieng Akuno, Donald Otoy Ondieki, Rose-Anynago Omolo-Ongati, Elizabeth Andang'o, Nasilele Imbwela, Zenda Nel

**THURSDAY, July 24**

**AUDITORIUM 1 - EVENT CENTER - BUILDING 41:**

**8:30am Mistec-S12:** The Effect of Institutions of Higher Learning in Protecting and Promoting Music Diversification - Report From Five Continents  
Jiaxing Xie (Session Organizer), Ana-Lucia Frega, Lily Chen-Hafteck, Elizabeth Andang'o, Harue Tanaka-Sorrentino, Benon Kigoz, Ekadu-Ereu Peter, David Hebert

**2:00pm Mistec-W31:** Improvising, composing, and listening to music with children  
Graça Boal Palheiros

**3:00pm Mistec-W32:** New Music for Recorders by Chilean Composers using new techniques  
Carmen Troncoso

**4:30pm Mistec-S13:** Transnational and Multicultural Perspectives on Professional Development in Music Education  
Carlos Abril (Session Organizer), Akosua Obuo Addo, Judith Bond, Cecilia Wang, Guilherme Romanelli

**ROOM 401 - BUILDING 50:**

**8:30am Mistec-S14:** Musical Education: First and

Continuing Formation. Methodology Innovations, Practical Approaches and Professional Experiences  
 Patrícia Gonçalves de Oliveira (Chair), Leonardo Moraes Batista (Session Organizer), Eliza Vazquez, Alessandra de Castro

**3:00pm Mistec-W33:** Creating a Musical Ensemble through Popular Music and Modern Band  
 Scott Burstein, David Wish

**4:30pm Mistec-S15:** Becoming a music teacher in Brazil  
 José Soares (Chair and Session Organizer), Sergio Figueiredo, Vanilda Macedo, Regina Finck, Maira Kandler

#### ROOM 402 - BUILDING 50:

**8:30am Mistec-W34:** Teaching of Recorder using the method "The recorder travels the world": work methodology for beginners  
 Adeline Stervinou

**2:00pm Mistec-W35:** Pedagogical exploration of the harmonic features of language  
 Nicholas Bannan

**3:00pm Mistec-W36:** Empowerment Through Music Performance  
 Sonny Chua

**4:30pm Mistec-W37:** Singing boys – a disappearing phenomenon?  
 Johann van der Sandt

#### ROOM 403 - BUILDING 50:

**8:30am Mistec-P90:** Ethnomusicology and Music Education: Experiences in Music Teachers Training at the Federal University of Pará  
 Jorgete Lago, Liliam Cohen

**9:00am Mistec-P91:** Service-Learning To Promote Social Justice in Music Teacher Education  
 Jeananne Nichols

**9:30am Mistec-P92:** Broadening Musicianship through Alternative Modes of Learning  
 Dale Bazan, Danni Gilbert

**2:00pm Mistec-P93:** Promoting autonomy in music teacher training  
 Tais Dantas da Silva, Simone Braga

**2:30pm Mistec-P94:** PIBID in network: Academic Congress of Technology in musical education  
 Simone Braga, Monica Vasconcelos

**3:00pm Mistec-P95:** Students, Tutors and Their Relationships in Music Education  
 Gislene Natera

**3:30pm Mistec-P96:** The impact of team teaching and blended learning in tertiary music education classes: a reflective journey  
 Louise Jenkins

**4:30pm Mistec-P97:** PARFOR Contributions to Training in Music Education for Faculty Action in

Elementary Education II and Supervision of Fellows Music PIBID UEL  
 Lúcia Sumigawa, Magali Kleber, Eduardo Assad Sahão, Vania Fialho,

**5:00pm Mistec-P98:** Impacts of the PIBID/UEL in Public School  
 Luciana Sumigawa, Vania Fialho, Eduardo Assad Sahão, Magali Kleber

**5:30pm Mistec-P99:** The PIBID and Its Implications for Teacher Training  
 Alessandra de Castro

#### ROOM 404 - BUILDING 50:

**8:30am Mistec-P100:** Colonialism and coloniality in music education: a sociological, Latin American perspective  
 Guillermo Rosabal-Coto

**9:00am Mistec-P101:** Musical erotization – An analysis about the influence of music offered by parents and teachers on the current children behavior.  
 Eliete Gonçalves

**2:00pm Mistec-P102:** Mediation with Music: Interrogating the Early Childhood Development (ECD) Teacher Trainees' Musical Background In Relation to their Pedagogic Execution  
 Jacqueline Bullindah

**2:30pm Mistec-P103:** The Role Of Group Performance As A Catalyst For Change In Perceptions Of Musical Abilities And Music Teaching Efficacy  
 Jan Kane

**3:00pm Mistec-P104:** Possibilities in Teaching Practice: An experience report on the supervision of PIBID / Music-UFBa  
 Maurício Dória

**3:30pm Mistec-P105:** Music inside the school: a close look to the graduating music educator  
 Natália Búrigo Severino, Mariana Ament

**4:30pm Mistec-P106:** The genesis of musical taste: influence of social context of origin in practices and repertoires of music teachers in Chile  
 Carlos Poblete Lagos

**5:00pm Mistec-P107:** The influence of social class on the musical preference of students from the city of Vitória, state of Espírito Santo, Brazil  
 João Quadros Jr., Lorenzo Oswaldo

**5:30pm Mistec-P108:** A Survey Research on Music Preference of Music-Talented Students and Normal Students at Elementary School of Kaohsiung City in Taiwan  
 Shiou-Shan Chiang, Fung-Ching Cheng

#### ROOM 407 - BUILDING 50:

**8:30am Mistec-P109:** Body and Perception in Popular Music: Rhythmical Experiences with Music Undergraduates - Raimundo Rajobac

**9:00am Mistec-P110:** Let's Get the Rhythm: Highlighting a Documentary on Hand clapping Games  
Irene Chagall

**9:30am Mistec-P111:** "Roll Over Beethoven": The Development of Jazz and Popular Music in American Music Education during the Youth Movement of the Sixties  
John Seybert

**2:00pm Mistec-P112:** A Cross-Cultural Study on the Course of Improvised Piano Accompaniment  
Nan Qi, Xuan Li

**2:30pm Mistec-P113:** "Why do all of us have to improvise?"  
Roy Waade

**3:00pm Mistec-P114:** Improvisation and student learning: Evaluating higher thinking and problem solving skills in elementary music classrooms  
Michelle Tomlinson

**3:30pm Mistec-P115:** Theory and practice in idea generation and creativity in Jazz improvisation.  
Leon de Bruin

**4:30pm Mistec-P116:** Let's Create Problems: Teaching Composing as Problem-Creating  
Eddy Chong

**5:00pm Mistec-P117:** African vocalism: Proposing an approach to teaching vocal music composition in Africa (the Nigerian example)  
Christian Onyeji

**5:30pm Mistec-P118:** Opera from Scratch – How a Class of 8th Graders Wrote, Composed, Staged, and Performed an Original Opera, all from Scratch  
Maria Lazarova

#### AUDITORIUM 3 – EVENT CENTER – BUILDING 41:

**3:00pm Mistec-W38:** Exploring African indigenous musical arts as effective approach for music education in primary schools  
Julius Kyakuwa

#### AUDITORIUM 5 – EVENT CENTER – BUILDING 41:

**2:00pm Mistec-W39:** Dealing with Challenges in Music Education through Active Music Making  
Cecilia França, Magali Kleber, Vania Fialho, Juciane Araldi Beltrame, Giordano Cabral

**3:00pm Mistec-W40:** The African American Spiritual in the Kodály Music Classroom – Listen, Leap and Learn!  
Marilyn Brouette

**4:30pm Mistec-W41:** Shaping Positive Multiple Musical Identities in Middle School  
Jason Goopy

### FRIDAY, July 25

#### AUDITORIUM 1 – EVENT CENTER – BUILDING 41:

**8:30am Mistec-S16:** Music education in online contexts: Transforming pedagogies, people and communities  
Andrea Rose (Session Organizer), Andrew Mercer, Kathy Bennett, Ki Adams

**10:30am Mistec-S17:** Broadening Expertise: Incorporating Informal and Vernacular Musicianship into Music Teacher Education and Professional Development  
Dale Bazan (Session Organizer), Sharon Davis, Frank Heuser, Clint Randles

**2:00pm Mistec-W42:** iBand Hero –iPedagogy for Middle School  
Antony Hubmayer  
**3:00pm Mistec-W43:** Listening to Films; a course for middle-school  
Andrew Sutherland

#### 4:00pm Mistec-Closing Session

#### ROOM 401 – BUILDING 50:

**8:30am Mistec-S18:** Orff Schulwerk: Integration with National Curriculum and Standards  
Sarah Brooke (Chair and Session Organizer), Sarah Hennessy, Mai Xu, Markku Kaikkonen

**10:30am Mistec-S19:** Looking in On Music Listening: Theory Into Practice  
Jody Kerchner (Session Organizer), Deborah Blair, Rob Dunn, Magne Espeland

**2:00pm Mistec-W44:** Mastering Rhythm  
Nicholas Peterson

**3:00pm Mistec-W45:** Music and the International Baccalaureate Primary Years Program: Strategies for Implementing a Class Music Program within a Concept Based Inquiry Framework  
Jason Boron

#### ROOM 402 – BUILDING 50:

**8:30am Mistec-W46:** Popular Music: A Portal for Listening to the Musical Diversity of the World  
Kirk Kassner

**10:30am Mistec-W47:** Plastic Pots and Music Education  
Susa Herrera

**2:00pm Mistec-W48:** 'Figuring Out' Figurenotes: Rewards and Challenges in Implementing Figurenotes Notation in the Music Classroom  
Nancy O'Neill

**3:00pm Mistec-W49:** Uncommon Action: An Interdisciplinary Arts Performance on Ally Involvement  
Rachel Dentinger

#### ROOM 403 – BUILDING 50:

**8:30am Mistec-P119:** Distributed Collaboration: Technologically Mediated Poiesis in Music Education  
Joseph Pignato

**9:00am Mistec-P120:** Participatory culture in practice: Developing perspectives and potential in music education  
Evan Tobias

**9:30am Mistec-P121:** Quality Assurance in e-learning music courses in Brazil  
José Soares, Sergio Figueiredo

**10:30am Mistec-P122:** Digital Technologies in the Formation of Musical Educators  
Alexandre Santos, Adriana do Nascimento Araújo Mendes

**11:00am Mistec-P123:** Evaluation of the Integration of Music Softwares for Instruction at the University Level in Kenya  
Rose-Anynago Omolo-Ongati

**11:30am Mistec-P124:** Impacts of Music Technology to Music Education in Uganda: A Restructuring of Music Education at Secondary Schools in Uganda  
Benon Kigoz



**2:00pm Mistec-P125:** Creative learning dimensions in the primary music education: a case study  
Viviane Beineke

**2:30pm Mistec-P126:** "Lest our children lose in the starting line": Creativity and Music Education in the Chinese Education Reform  
Hui-Lo-Jennifer Tui, Christine Yau

**3:00pm Mistec-P127:** How Creative Students and Teaching Practices Affect Each Other  
Marcelo Giglio

**3:30pm Mistec-P128:** What characterizes the Composition Process and the Music created by Ensembles in Collaborative Partnerships between Professional Musicians and Pupils?  
Randi Margrethe Eidsaa

#### ROOM 404 - BUILDING 50:

**8:30am Mistec-P129:** A Study on the Current Training Program of Primary Music Teacher - A Case Study on Three Colleges in China  
Lishan Zhang, Aiqing Yin

**9:00am Mistec-P130:** The Music Teachers Education Programs: a portrait of the conservatorial habitus through the comparative study of four curriculum documents  
Marcus Vinícius Medeiros Pereira

**9:30am Mistec-P131:** Teacher Certification Policy Influences on Music Teacher Education  
Daniel Hellman

**10:30am Mistec-P132:** Looking into the Future: A Discussion of Music Teacher Education in American Context  
Craig Resta

**11:00am Mistec-P133:** Re-imagining the National Music Standards (USA): Implications for Preservice Music Teacher Educators  
Glenn Nierman

**11:30am Mistec-P134:** Filling the music education void in New Zealand primary schools state of flux: Where to next?  
Linda Webb

**2:00pm Mistec-P135:** From the Living Room to the Classroom: Music Education Through Electronic Games  
Luciana Faria

**2:30pm Mistec-P136:** Making Music Appreciation more Meaningful: A Praxial Approach to Engage Young Students in Music Learning  
ChaoKuei Wu

**3:00pm Mistec-P137:** Pre-school Teachers Education and New Technologies  
Cruz López de Rego

**3:30pm Mistec-P138:** Closing the Gap: Pupils and Teachers Identities or the Different Uses They Also Do of Information Technologies  
José-Luis Guerrero Valiente, José-Luis Aróstegui

#### ROOM 407 - BUILDING 50:

**8:30am Mistec-P139:** The music teachers education course and its relationship with the undergraduates: a study in a Brazilian context

Mário-André Wanderley Oliveira

**9:00am Mistec-P140:** The Impact of Mobility on General Music Teachers' Roles and Perceptions of Role Support  
Lori Gray

**9:30am Mistec-P141:** The impact of a Trainee Teachers' Program on recently graduated music teachers  
Flavia Candusso, Jaqueline Leite

**10:30am Mistec-P142:** Constructing Music Learning and Valuing Creative Thought in Difficult Times  
Peter Webster

**11:00am Mistec-P143:** Distance Learning Experiences of Music Teachers in a Master's Program  
Juan Carlos Vega Martinez

**11:30am Mistec-P144:** The Doctorate in Music Education: Historical Context, Current Trends  
Wendy Sims

**2:00pm Mistec-P145:** Examining the Thinking and Practice of Primary Teachers: An 'In-School Programme of Professional Training' Using a Singing Based Music Curriculum  
Carol Timson

**2:30pm Mistec-P146:** Dialogues on music education of generalist teachers  
Andre-Jose Rodrigues Jr, Douglas Silva

**3:00pm Mistec-P147:** Musical education movement in public early childhood education in the Federal District: the role of pedagogical workshops  
Maria Luiza Ramalho

**3:30pm Mistec-P148:** Musicalization: a proposal for teacher education  
Lia Pelizzon, Isabel Bonat Hirsch

#### AUDITORIUM 3 - EVENT CENTER - BUILDING 41:

**8:30am Mistec-W50:** Engaging Students in Interdisciplinary Inquiry in the Music Classroom  
Elisa Dekaney, Deborah Cunningham  
**9:30am Mistec-W51:** Building a Performing Marimba Band  
Valerie Terman, Pedro Lobato

**10:30am Mistec-W52:** Evaluating Music Improvisation: The Space of Music Dialogue  
Michelle Tomlinson

**2:00pm Mistec-W53:** Hellenic rhythms, songs and dances  
Nikos Theodoridis, Dimitra Konari

**3:00pm Mistec-W54:** NZ Ukulele Trust Kiwileles  
Bronwyn Pou

#### AUDITORIUM 5 - EVENT CENTER - BUILDING 41:

**2:00pm Mistec-W55:** Designing an Authentic Chinese Children's Curriculum: Meeting the Needs of Diverse Learners  
Catherine Ming Tu

## RESEARCH COMMISSION [Research]

### MONDAY, July 21

#### AUDITORIUM 2 - EVENT CENTER - BUILDING 41: 8:30am Research-Opening Session

**2:00pm Research-S1:** Creative Collaboration In And Through Music: Perspectives From Composition, Performance, And Music Education  
Margaret Barrett (Session Organizer), Karlin Love, Graham Welch

**4:30pm Research-S2:** Music Education Research (MER) Worldwide: Purposes, Practices, and Visions  
Carol Frierson-Campbell (Session Organizer), Bo Wah Leung, Gary McPherson, Heloisa Feichas, Ruth Wright, Alexandra Kertz-Welze, Sidsel Karlsen, Lori Custodero

#### ROOM 408 - BUILDING 50:

**2:00pm Research-P1:** Future directions for music education research  
Ruth Wright, Kevin Watson

**2:30pm Research-P2:** Research Paradigms & Methodologies: Convergence and Divergence – Commons Bases across Music Sub Disciplines  
Sang-Hie Lee

**3:00pm Research-P3:** Doctoral Study in Music Education: Understanding the Journey in American Settings  
Craig Resta

**3:30pm Research-P4:** “So What?”: Finding Meaning in the “Changes” (from Musician/Teacher to Graduate Student/Researcher)  
Carol Frierson-Campbell, Nathan Webb, Abelita Brandao, Artemisz Polonyi

**4:30pm Research-P5:** Performance Anxiety, Self-Esteem, Self-Efficacy and Attitudes Towards Performance in American, Czech and Balkan University Music Students  
Ena Stevanovic

**5:00pm Research-P6:** Self-Efficacy and Motivation for Developing Aural Skills in a Brazilian College-Level Music Program  
Pablo Gusmão

#### ROOM 409 - BUILDING 50:

**2:00pm Research-P7:** The Socialization Process Leading to the Making of a Pianist in Academia  
Laurence Lambert-Chan, Isabelle Heroux

**2:30pm Research-P8:** Preparing students for meaningful entrepreneurial careers: Two case studies  
Kristina Kelman, Sophie Loades

**3:00pm Research-P9:** Predicting collegiate wind players’ practice efficiency, flow, and self-efficacy for self-regulation: A study of teachers’ instruction and students’ practicing  
Peter Miksza, Leonard Tan

**4:30pm Research-P10:** Collaborative Text by English

and Music Writers for Schools: Adapting Educational Values of Musical Folktales in Marriage Rites in Okpe Culture  
Ovaborhene-Isaac Idamoyibo

**5:00pm Research-P11:** Singing and more: Music and learning of a second language in children and teenagers  
Silvia Villalba, Paola Canuti

**5:30pm Research-P12:** Pedagogic articulations in music education at Full Time Schools from Belém, Pará, Brazil  
Ana Souza

#### ROOM 410 - BUILDING 50:

**2:00pm Research-W1:** How to Write Better Literature Reviews from A to Z  
Edward P. Asmus, Stephen Zdzinski

**3:00pm Research-W2:** Publishing in Music Education Journals  
Scott Harrison, Bo Wah Leung, Beatriz Ilari, Wendy Sims, Kathryn Marsh, Janice Killian, Ruth Brittin

**4:30pm Research-P13:** Music-Making and Positive Youth Development Among Students from Underserved Communities: Results from Case Studies of Exemplary Programs in the U.S.  
Kathleen Camara

**5:00pm Research-P14:** Children and Young People Who Learn Music in an Orchestra: Impacts on the Educational Project for Popular Families  
Adriana Bozzetto

**5:30pm Research-P15:** Formal and non-formal music education: a social, cultural and educational investment  
Noemy Berbel Gómez, Maravillas Diaz

### TUESDAY, July 22

#### AUDITORIUM 2 - EVENT CENTER - BUILDING 41:

**8:30am Research-S3:** The Various Histories of Music Education in Brazil: a dialogue across cultures  
Gordon Cox (Chair and Session Organizer), Ana-Lucia Frega, Robin Stevens, François Madurell, Jusamara Souza

**2:00pm Research-S4:** How has digital media changed music pedagogy?  
Anne-Margaret Power (Chair), David Lines (Session Organizer), Heidi Partti

**4:30pm Research-S5:** The logic of musical practice: Thinking about the sociology of music education with and beyond Bourdieu  
Clare Hall (Session Organizer), Gareth Dylan Smith, Ruth Wright

#### ROOM 408 - BUILDING 50:

**8:30am Research-P16:** Jangwa music and musical performance among the Manyika people of Zimbabwe  
Viola Mugandani, Dorette Vermeulen

**9:00am Research-P17:** Ritual music and healing dances of the Basarwa people in the Ghanzi region of

Botswana  
Fanah Rabatoko

**9:30am Research-P18:** Case Study on the Musical Culture Inheritance of Chinese Northwest National Minority Xibo–Based on the Development of School-Based Curricula  
Aiqing Yin, Jiazhi Wang

**2:00pm Research-P19:** Motivational orientations of Music Graduation students in Rio Grande do Norte, Brazil  
Isac Rufino Araújo, Valéria Carvalho

**2:30pm Research-P20:** Teaching Classical Guitar and Social Cognitive Theory: foundation for research in different contexts  
Cristina Tourinho, Marcelo Brazil, Bruno Westermann, Edgar Marques, Felipe Rebouças

**3:00pm Research-P21:** Self-regulation of Learning and Cooperative of Learning: A Dialogue in the Formation of Instrumentalist  
Luan Sodré de Souza

**3:30pm Research-P22:** The relationship of body motion with vocal technique and artistic expression : from the perspective of contemporary artists  
Daniel Amato

**4:30pm Research-P23:** Arrangements for Piano Group: a Study about Decisions, Choices and Music–Pedagogical Alternatives  
Gisele Flach

**5:00pm Research-P24:** Musical Idea: an analysis of creativity and learning process in piano classes  
Maria-Berenice Simões De Almeida

**5:30pm Research-P25:** Process of Musicalization for Children using their local repertoire  
Cristal Quedma

### ROOM 409 - BUILDING 50:

**8:30am Research-P26:** Children's choirs rehearsal: focus on vocal technique  
Ana Lucia Gaborim Moreira

**9:00am Research-P27:** Choir classes with adolescents: a study on motivation at the Federal Institute Baiano  
Michal Figueredo, Tais Dantas da Silva

**9:30am Research-P28:** Music educational practices in the Choirs Festivals in  
Lucia Teixeira

**2:00pm Research-P29:**  
Considering the Commonplaces: Developing Responsive Curricula in Studio Instruction  
Julia Brook, Rena Upitis

**2:30pm Research-P30:** Playing by ear as a tool in Functional Piano Classes  
Bruna Vieira, Sara Carvalho

**3:00pm Research-P31:** Determination of the effects of fundamental structurings in violin works upon basic

behaviours in the use of string  
Ugur Alpagut

**3:30pm Research-P32:** Globalizing El Sistema  
Lauren Silberman

**4:30pm Research-P33:** Musical education of organists in a Evangelical Church  
Carlos Brito

**5:00pm Research-P34:** Narratives of life of a retired drummer and his musical identity construction in the Federal District of Brazil  
Wanderson Ferreira Bomfim

**5:30pm Research-P35:** Knowledge and Skill Sets of Beginning Undergraduate Recorder Students  
Anete Weichselbaum

### ROOM 410 - BUILDING 50:

**8:30am Research-P36:** Hearing bodies and silences: a small ethnography of the non-singing  
Ewelter de Siqueira e Rocha

**9:00am Research-P37:** Music, school and community: Relationships experienced by non-specialist teachers in music  
Matheus Leite

**9:30am Research-P38:** A study about taste construction based on the relationship among young students and Sertanejo Universitário  
Daniela Santos

**2:00pm Research-W3:** The Cultural Hybridization Process in the Terena Music from the Tribe Aldeinha  
Isabel Cristina Blum Schneider

**3:00pm Research-W4:** The Application of Rhythm of Life in Instrumental Music Teaching  
Lin Nengjie

**4:30pm Research-P39:** An Orff-Schulwerk educator's music teaching processes in Taiwan  
Kuang-Tsu Chiang

**5:00pm Research-P40:** Sharing Ideas around Water through Dalcroze-inspired Activities  
Liesl van der Merwe

**5:30pm Research-P41:** Émile Jaques-Dalcroze and the music for performance  
Elisabetta Piras

## WEDNESDAY, July 23

### AUDITORIUM 2 - EVENT CENTER - BUILDING 41:

**8:30am Research-S6:** The life long impact of singing from an interdisciplinary perspective Education  
Helga Gudmundsdottir (Session Organizer), Martin Gardiner, Arla Good, Lisa Crawford

**2:00pm Research-S7:** Transformative Music Engagement: New Perspectives on Motivation and Music

Learning

Susan O'Neill (Session Organizer), Deanna Peluso, Yaroslav Senyshyn, James Sparks, Gordon Cobb

**4:30pm Research-S8:** Motivation to learn and teach music in multiples context in Brazil

Liane Hentschke (Chair), Allan Pfützenreuter (Session Organizer), Francine Kemmer Cernev, Edson Figueiredo, Daniela Kohlrausch, Ana Francisca Schneider Grings, Cristina Mie Ito Cereser, Giann Mendes Ribeiro

**ROOM 408 - BUILDING 50:**

**8:30am Research-P42:** Examining the place of vernacular musicianship in pre-service music teacher education

Clint Randles

**9:00am Research-P43:** Initiating mobilizing networks: A case study on intercultural competences in two music teacher programs in Israel and Finland

Laura Miettinen, Claudia Gluschkof, Sidsel Karlsen, Heidi Westerlund

**9:30am Research-P44:** Working towards educational transformation through building teacher agency: Music teacher research in Botswana

Sheelagh Chadwick

**2:00pm Research-P45:** Troubling Whiteness: Moving Beyond White Subjectivity in Music Education

Juliet Hess

**2:30pm Research-P46:** The Relationship between Identity and Music-Making in Prison Contexts: Case Studies from the UK and the US

Jennie Henley, Mary Cohen

**3:00pm Research-P47:** Music as a Vehicle for Engagement and Participation in Global Issue Decision-Making

Brian Kaufman

**3:30pm Research-P48:** Building Identity in Collegiate Mid-Level Choirs: The Director's Perspective

Marci Major

**4:30pm Research-P49:** Researching Australian school children's perceptions and outcomes of music learning

Gary McPherson, Margaret Osborne, Margaret Barrett, Robert Faulkner

**5:00pm Research-P50:** Development and Structure of Musical Hearing Abilities: Online Diagnostic Assessment in Primary and Secondary Schools

Kata Asztalos

**5:30pm Research-P51:** Music – the missing link in child development?

Joanne Rukenas

**ROOM 409 - BUILDING 50:**

**8:30am Research-P52:** Jaques-Dalcroze and Villa-Lobos: Investigation on compositional pedagogical thinking or hypothetical dialogues

Elisabetta Piras, Flavia Toni

**9:00am Research-P53:** Murray Schafer, ecology and music education: the sacralization of the aesthetic experience

Thiago Abreu

**9:30am Research-P54:** Hans-Joachim Koellreutter: Education Proposals for the Teaching of Music

Camila Zanetta, Maria Brito

**2:00pm Research-P55:** Music Education Majors vs. Elementary Education Majors: The Relationship Between World Music Preferences and International-Mindedness

Sharri VanAlstine, Alena Holmes

**2:30pm Research-P56:** Integrating World Music in the Piano Education of Children: An Examination to Musical and Cultural Understanding

Antonio Fermin

**3:00pm Research-P57:** Músicas e Brincadeiras: Musical Features of Brazilian Children's Songs for the American General Music Classroom

Bradley Green

**4:30pm Research-P58:** Group Practice Course of "Jardim de Gente" as a Space for Dialogue, Human and Musical Formation

Gabriel Ferreira, Marco-Antonio Toledo Nascimento

**5:00pm Research-P59:** Guided Participation in Musical Learning: a Study on Hand Clapping Games

Fernanda Souza

**5:30pm Research-P60:** Ontopsychological Pedagogy as humanist premise for Music Education

Patrícia Wazlawick

**ROOM 410 - BUILDING 50:**

**8:30am Research-P61:** Overnight Summer Music Camp and the Impact on its Youth: A Case Study

Ari Nemser

**9:00am Research-P62:** Concert Hall Education in the United States and The Netherlands: A Comparative Review and Analysis on Young Audience Development

Antonio Fermin, Michel Hogenes

**9:30am Research-P63:** Audience Response to an Interactive Musical Performance

Christine Carucci

**2:00pm Research-W5:** The Music Learning Profiles Project: Flash Studies Illuminating Music Making on the Outside

Joseph Pignato, Gareth Dylan Smith

**3:00pm Research-W6:** Practitioner research for self-improvement in music teaching: an innovation, an approach, a tool

Ana-Lúcia Frega, Marcelo Giglio, Ramiro Limongi

**4:30pm Research-P64:** Distance Music Education teacher's training

Leonardo da Silveira Borne

**5:00pm Research-P65:** Distance learning music: a



study of online music pedagogy in higher education  
Fernanda de Assis Oliveira

**5:30pm Research-P66:** A proposal of musical training for teachers in nurseries  
Malba Cunha Tormin

## THURSDAY, July 24

### AUDITORIUM 2 - EVENT CENTER - BUILDING 41:

**8:30am Research-S9:** The Significance of Musical Memories: A Lifespan View Education  
Lori Custodero (Session Organizer), Anna-Rita Addressi, Eugenia Costa-Giomi, Meryl Sole, Claudia Cali

**2:00pm Research-P67:** Marking the Passage of Time: Reflections on ISME at its Sixtieth Anniversary  
Marie McCarthy

**2:30pm Research-S10:** Infant and Parent Musical Engagement during Listening and Play  
Eugenia Costa-Giomi (Session Organizer), Carla Merkow, Lani Hamilton, Beatriz Ilari

### ROOM 408 - BUILDING 50:

**8:30am Research-P68:** Qualitative Study On The Impact Of Informal Pedagogy In Developing Students To Be Confident Learners Of Music  
Yoon-Foong wong

**9:00am Research-P69:** Teacher and Student Perspectives on One-to-One Pedagogy: Practices and Possibilities  
Gemma Carey, Catherine Grant

**9:30am Research-P70:** ePortfolios in the teaching of music and other creative and performing arts in four Australian universities  
Jennifer Rowley, Dawn Bennett, Diana Blom

**2:00pm Research-P71:** Consensual assessment technique and the measurement of creativity in music education  
Clint Randles

**2:30pm Research-P72:** Music Experience and Effect on Adult Creativeness: Final Report  
Peter Webster

**3:00pm Research-P73:** How Eight Musicians and Teachers Verbalize the Creative Process at Work in when Practicing Interpretation?  
Isabelle Heroux

**3:30pm Research-P74:** Creative musical product in music improvisation: The mediating role of higher-order thinking skills  
Ku Wing Cheong

**4:30pm Research-P75:** Back to the Future: a role for 1960s improvisatory scores in the 21st century university music performance program  
Diana Blom

**5:00pm Research-P76:** Outstanding university educators: what characteristics do they have in common?  
Sharon Lierse

**5:30pm Research-P77:** Why are Musicians Driven to Study Academic Music?  
Claire Slight

### ROOM 409 - BUILDING 50:

**9:00am Research-P78:** Music in advertising and analysis of audiovisual communication  
Sandra Fortuna

**9:30am Research-P79:** Music Economy Field Configuration: An Exploratory Study  
Sílvia Carvalho, Annibal Scavarda

**2:00pm Research-P80:** Gender elements in the music of a South African musician: A phenomenological approach  
Zoliswa Twani

**2:30pm Research-P81:** Why is Choir a Man's Thing? An Australian Perspective  
Sarah Powell

**3:00pm Research-P82:** Harp, Gender and Orchestra  
Lia Lonnert

**3:30pm Research-P83:** The Effect of Gender on Perceptions of Quality in Musical Composition: An Experimental Study  
Robert Legg

**4:30pm Research-P84:** Educational Concerts in Basic Education: Developing Musical Appreciation  
Gina Soares

**5:00pm Research-P85:** The Musical Theatre as a Pedagogical Approach: Improving Musical Skills in a Different Way and in Different Contexts  
Marcus Freitas

**5:30pm Research-P86:** The learning process of three electronic music producer of dance floor  
Eliza Vazquez

### ROOM 410 - BUILDING 50:

**8:30am Research-P87:** Solo practising? Challenging Assumptions About the Role of Social Mediation in the Practising of Musicians  
Albi Odendaal

**9:00am Research-P88:** Aspects of gesture and agency within the social worlds of Western European art music and improvised jazz  
Marc Duby

**9:30am Research-P89:** Exploring the Embodied Origins of Musical Communication and Meaning  
Dylan van der Schyff

**2:00pm Research-W7:** A 12-Step Program to Creating a Research Proposal  
Stephen Zdzinski

**3:00pm Research-P90:** The Body of the Singer on the Scene  
Deborah Oliveira

**3:30pm Research-P91:** Vocal Flexibility in Meredith Monk: Expressing Feelings We have no Words for  
Susan Silva

**4:30pm Research-P92:** Vocal Development at Primary School: A study of general music teachers' training, procedural knowledge, and motivation to teach singing  
Irma Sofía Herrera Rascón, Patricia-Adelaida Gonzalez

**5:00pm Research-P93:** Singing Ability of 1-3-year-olds Measured in terms of Pitch Accuracy and Singing Range  
Helga Gudmundsdottir

**5:30pm Research-P94:** Ethnic Features in Children's Spontaneous Singing: Implication for Music Education in China  
Yiying Wang, Yanjie Yang

## FRIDAY, July 24

### ROOM 408 - BUILDING 50:

**8:30am Research-P95:** Investigating the practice of choir leaders  
Pia Bygdéus

**9:00am Research-P96:** Measuring Student Growth: iPads and Authenticity in the Choral Rehearsal  
Rhonda Fuelberth, Susan Cogdill

**10:30am Research-P97:** Cross-referencing Multimodal Responses to Structural Elements: A Neurobehavioural Approach to Music and Emotions  
Anri Herbst, Efthymios Papatzikis

**11:00am Research-P98:** If You Listen, I'll Tell You how I Feel: Understanding the Phenomenon of Emotional Expression Through Songwriting with Incarcerated Men  
Catherine Wilson

**11:30am Research-P99:** Does Slow Music Always Sound Sad? An Exploratory Study of Listeners' Affective Responses to Music Using Linguistic Inquiry  
D.Gregory Springer

**2:00pm Research-P100:** An Exploratory Study of a Rating Scale for Piano Improvisation  
Chang Liu

**2:30pm Research-P101:** Seeing the Sound, Hearing the Images: From the Visual to the Sonic Through Explorations in Group Improvisation  
Anthony Branker

**3:00pm Research-P102:** The Aural Imitation Jazz Tradition: Developing Jazz Expression Through Student-Created Listening Maps  
Brian Wesolowski

**3:30pm Research-P103:** Reshaping Musical Understanding Through Ipad Use: A Study of a Fifth Grade

Composition Class  
Katie Carlisle

### 4:00pm Research-Closing Session

### ROOM 409 - BUILDING 50:

**8:30am Research-P104:** English as Global Language in Music Education: Some Critical Considerations  
Alexandra Kertz-Welzel

**9:00am Research-P105:** Musical and Linguistic Negotiations of Cross-Cultural Music Learning Contexts  
Brent Talbot, Alice Broadway

**9:30am Research-P106:** Cultural Musical Appreciation in the Classroom: Theoretical Perspectives  
Jessy Vargas Casas

**10:30am Research-P107:** The African culture and its presence in schools, music and dance  
Denise Andrade de Freitas Martins

**11:00am Research-P108:** Dance and music learning in school education: narratives of children about bodily experience  
Fernanda Anders, Leda de Albuquerque Maffioletti

**11:30am Research-P109:** The musical diversity in the classroom: what, how and why children and youngers are listening?  
Ana Lucia Gaborim Moreira

**2:00pm Research-P110:** The Relational Turn in Aesthetics – a New and Radical Rationale for Music Education?  
Kari Holdhus, Magne Espeland

**2:30pm Research-P111:** Striving for Tradition and Change: Fluid Dynamics and Music Education  
Lauren Kapalka Richerme

**3:00pm Research-P112:** A cross-generational examination of musical agency and engagement in non-traditional music education programming  
Jennifer Hutchison

**3:30pm Research-P113:** The Relationships between Attitude and Preference on World Music of College Student  
Tian Tang

### ROOM 410 - BUILDING 50:

**8:30am Research-P114:** Musical Education in the Family: the Invisible Logics  
Celson Gomes

**9:00am Research-P115:** Musical experiences reconstructed in/by elderly women's remembrance: a study based on the oral history  
Jaqueline Marques

**9:30am Research-P116:** The elderly relationship with musical learning  
Carolina Giordano Bergmann

**10:30am Research-P117:** Constructivist learning and teaching perspectives within Tertiary Music Education in

South Africa

Debra Joubert, Sonja Cruywagen

**11:00am Research-P118:** "Blending with Purpose" (Picciano): A multimodal model to enhance tertiary Music Education in South Africa

Sonja Cruywagen

**11:30am Research-P119:** A Study on Credit System Reforms Carried in High Music Institutions in China

Yue Yan

**2:00pm Research-P121:** A study from the motivation perspective on the musical learning of participants in a carnival block through O Passo

Lizzie Lessa, Rosane Cardoso De Araujo

**2:30pm Research-P122:** An Approach to the Educational Experiences of the School of Initiation to Music and Dance Ollin Yoliztli

Palacios Lourdes

3:00pm Research-P123: Re-imagining schools as music festivals

Kristina Kelman

3:30pm Research-P124: The insertion of music in the school context: a case study in a private school in Porto Alegre/RS

Carla Lopardo

## COMMUNITY MUSIC ACTIVITY COMMISSION [CMA]

### MONDAY, July 21

#### AUDITORIUM 3 - EVENT CENTER - BUILDING 41:

**8:30am CMA-Opening Session**

#### ROOM 412 - BUILDING 50:

**2:00pm CMA-S1:** Community Music Symposia

Lee Higgins (Session Organizer), Gillian Howell, Andre De Quadros, Glen Carruthers

**4:30pm CMA-S2:** Music, for everyone's life: The reports of the Community Music Activities from China

Zhang Haiyu (Session Organizer), Zhang Zhe, Ying Li, Junjun Zhang, Zhang Yuan, Phil Mullen, Cong Fu

#### ROOM 413 - BUILDING 50:

**2:00pm CMA-P1:** Dissonance to Consonance: Sectarian Conflict Resolution through Music in Northern Ireland

Stephanie Grenning

**2:30pm CMA-P2:** The Rite of Spring in a women's prison: The search for an enduring power for changing lives

Graça Mota

**3:00pm CMA-P3:** The power of music in the quilombola communities and in the contemporary struggle for the rights of Afro Brazilians

Luciana Prass

**4:30pm CMA-P4:** Music and Subjectivity: constructing respectable subjectivities through a community music practice

Sylvia Bruinders

**4:30pm CMA-P5:** Music in Community: educational processes to social and cultural transformation

Murilo Arruda, Maria-Carolina Leme Joly, Ilza Zenker Leme Joly

**5:00pm CMA-P6:** Music Education as a Means of Social Visibility of Adolescents in Conflict with the Law

José Fernandes

**5:30pm CMA-P7:** I Once was Lost But Now Am Found: A Portrait of a Prison Community Music Program

Andre De Quadros

#### AUDITORIUM 5 - EVENT CENTER - BUILDING 41:

**4:30pm CMA-W1:** Sing, play, dance, !improvise

Vasiliki Psyrra, Lele Kremer

### TUESDAY, July 22

#### ROOM 412 - BUILDING 50:

**8:30am CMA-S3:** Contributions of Social Pedagogy for a Democratic Music Education The experience of GURI SANTA MARCELINA – São Paulo – Brazil

Paulo Zuben (Session Organizer), Valeria Zeidan Rodrigues

**2:00pm CMA-W2:** Ten Years of Community Music in Hong Kong

Peter Moser

**3:00pm CMA-W3:** Collaboration and Connectivity: Developing Community Music Programs for Children with Disabilities throughout Pakistan

Arthur Gill, Donald DeVito

**4:30pm CMA-W4:** Music Education for Survival

Pedro Espi-Sanchis

#### ROOM 413 - BUILDING 50:

**8:30am CMA-P8:** Juvenile Musical Learning and Practices at the Student Music Festival in Guarulhos

Vania Fialho

**9:00am CMA-P9:** Musical Theatre in the Periphery: a pedagogical practice

Leticia Lopes, Leila Dias

**9:30am CMA-P10:** The Courage of William Cooper: Inspiring Musical Theatre for Disadvantaged Youth

Beth Rankin, David Forrest

**2:00pm CMA-P12:** Music in the neighborhood: teaching the recorder and choir singing to children and teens in social vulnerability situations

Renate Weiland, Anete Weichselbaum

**2:30pm CMA-P12:** How Community Choirs Learn If They Do Not Sight-Read: Profiling Community Choirs In Australia

Naomi Cooper

**3:00pm CMA-P13:** Community Choirs: Developing Musical Literacy Through Rehearsal Techniques

Aoife Hiney

**3:30pm CMA-P14:** Choral Cartography: mapping

musical lives in urban places and spaces  
Kiera Galway

**4:30pm CMA-P15:** Arts-based Service Learning with Aboriginal Communities in Australia  
Brydie-Leigh Bartleet, Dawn Bennett, Anne-Margaret Power, Naomi Sunderland

**5:00pm CMA-P16:** Music in the making: Music and community education in Ribungwani village, South Africa  
Lutanani Annah Rambau, Marc Duby

**5:30pm CMA-P17:** Aesthetics Values Governing Jangwa Music and Musical Performance among the Manyika People of Zimbabwe  
Viola Mugandani, Dorette Vermeulen

### WEDNESDAY, July 23

#### ROOM 412 - BUILDING 50:

**8:30am CMA-P18:** Innovation, collaboration and sustainability in community music: Two case studies of Western and Chinese tradition in Hong Kong  
Chi-Cheung Leung

**9:00am CMA-P19:** Technology and Intercultural Exchange in a Sustainable Model for Music Education  
Alexander Carney, Ethan Shirley

**9:30am CMA-P20:** Music Education: a pathway to Social Innovation through Justice and Wholeness  
Lee Willingham

**2:00pm CMA-P21:** Mapping tensions between academic and community identities: A collaborative auto-ethnography of two musical lives  
Kiera Galway, Deanna Yerichuk

**2:30pm CMA-P22:** Creative music making with children and young people with Behavioural, emotional and social difficulties (BESD)  
Phil Mullen

**3:00pm CMA-P23:** Mini Masters: An Undergraduate-designed Music Program for Underprivileged Children  
Tamara Thies

**3:30pm CMA-P24:** Empowering children through music: a case study  
Lauren du Plooy

**4:30pm CMA-P25:** A reflection of music education trends in Community Music in Cape Town, South Africa by Ncebakazi Mnukwana and Pamela Kierman  
Ncebakazi Fezeka Mnukwana

**5:00pm CMA-P26:** Isosceles: Community, Art and Social Education. New Community Music Perspectives from Social Education  
Josep M<sup>a</sup> Aragay

**5:30pm CMA-P27:** Social musical networks and social capital: the role of music education in Brazilian  
Magali Kleber

#### AUDITORIUM 5 - EVENT CENTER - BUILDING 41:

**3:00pm CMA-W5:** Singing Encounters: Creative Collaboration as a Primer for Pluralism  
Hussein Janmohamed

### THURSDAY, July 24

#### ROOM 412 - BUILDING 50:

**8:30am CMA-P28:** Adults Learning Stringed Instruments: Three Perspectives  
Gail Barnes

**9:00am CMA-P29:** Examining Facilitation Skills to Encourage and Engage Musical Learning in an Elderly Day-Care Centre  
Naomi Sum

**9:30am CMA-P30:** Ageing in a Digital World: Developing possible selves in an intergenerational community opera project  
Andrea Creech

**2:00pm CMA-P31:** Doces Flautistas Group: The Human Development Through the Music Education on the Outskirts of São Carlos – SP  
Thiago Takeuti, Maria-Carolina Leme Joly

**2:30pm CMA-P32:** The natural rhythm of every human being: body, mind, emotion, reason in education as integral formation  
Maria-Helena de Lima

**3:00pm CMA-P33:** Music Education Practice and Values through International Partnerships - Case Study  
Paulo Zuben

**3:30pm CMA-P34:** The impact of music education in the program of Petrobras' Child: an analysis based on two case studies  
Neide Dos Santos

**4:30pm CMA-P35:** Resonances towards initial and continued education of music teachers: the case of the Ganhadeiras  
Harue Tanaka-Sorrentino

**5:00pm CMA-P36:** Multiculturalism as Discursive Rupture in Community Music Education: Music Appreciation Course of University Settlement House, 1943-1947  
Deanna Yerichuk

**5:30pm CMA-P37:** Using 'Buddies' to encourage regional students participation in music higher education  
Jennifer Rowley, Anna Reid

### FRIDAY, July 25

#### ROOM 412 - BUILDING 50:

**8:30am CMA-P38:** The young and the class of music: an experience beyond on governmental organization  
Vânia Malagutti

**9:00am CMA-P39:** Music Learning Among Adolescents: Evidence from Social Network Analysis  
Tavis Linsin

**9:30am CMA-P40:** Arts Express: Subverting the Norm



and Creating Community through the Arts  
Elizabeth Mitchell, Ruth Wright

**10:30am CMA-P41:** Community Music Involvement: Experiences of Post-Graduate Students and Their Supervisors  
Dorette Vermeulen, Kim Flores

**11:00am CMA-P42:** Comparing Music Transmission Processes: Native American and Texas Hill Country Fiddling  
Bryan Burton

**11:30am CMA-P43:** Circles of Learning Music: The Role of Collaborative Learning in Japanese Contexts  
Christian Mau, Mari Shiobara

**2:00pm CMA-P44:** The house for practising music - Das Übehaus Kray  
Matthias Rietschel

**2:30pm CMA-P45:** Public Hall as the Site of Cultural History of Community  
Hironobu Shindo

**3:00pm CMA-Closing Session**

#### AUDITORIUM 5 - EVENT CENTER - BUILDING 41:

**8:30am CMA-W6:** Variations on HausMusik Theme  
Aleksandra Vander Hoek, Colleen Athparia

### EDUCATION OF THE PROFESSIONAL MUSICIAN COMMISSION [Ceprom]

#### MONDAY, July 21

#### AUDITORIUM 6 - EVENT CENTER - BUILDING 41:

**8:30am Ceprom-Opening Session**

#### ROOM 502 - BUILDING 50:

**2:00pm Ceprom-W1:** Popular Music Degrees: Development and Implementation  
Rick Schmunk

**3:00pm Ceprom-W2:** Music Academy of The São Paulo State Symphony Orchestra: Professional Training in Orchestral Performance  
Rogério Zaghi

**4:30pm Ceprom-S1:** Developing Sustainable Tertiary Pathways for the Creative and Performing Arts  
Gavin Carfoot (Session Organizer), Diana Blom, Sally Bodkin-Allen

#### TUESDAY, July 22

#### ROOM 502 - BUILDING 50:

**8:30am Ceprom-S2:** Developing Diverse Creativities in Higher Music Education  
Patrick Schmidt, Patricia-Adelaida Gonzalez, Jody Kerchner, Gareth Dylan Smith, Deanna Peluso, Andrea Creech, Scott Harrison

**2:00pm Ceprom-P1:** Formal, nonformal and informal

learning among choro vibraphonists.  
Rodrigo Heringer Costa

**3:30pm Ceprom-P2:** Learning practices of professional drummers and their identity realization through the "Snowball Self" model by Gareth Dylan Smith  
Jean Pscheidt

**3:00pm Ceprom-P3:** Conducting Education; A Practical Pedagogy or a Systematic Music Curricular  
Darren Postema

**3:30pm Ceprom-P4:** Embodied learning in an orchestral setting  
Heather Monkhouse, Anne-Marie Forbes

**4:30pm Ceprom-P5:** The Mozart(s) and the Mini-me(s): Aural Training and the Psychological Need for Competence, Relatedness and Autonomy  
Danell Herbst

**5:00pm Ceprom-P6:** Inside-Outside Aspects on musical expression and language in relation to the education of professional musicians  
Anders Ljungar

#### WEDNESDAY, July 23

#### ROOM 502 - BUILDING 50:

**8:30am Ceprom-P7:** Contemporary Live Music in Australia

**Amanda Watson, David Forrest**

9:00am Ceprom-P8: Guitar teachers: a professional culture  
Alexandre Vieira

**2:00pm Ceprom-W3:** Empowering Career Development with Technology  
Jennifer Snow

**3:00pm Ceprom-P9:** The impact of the Music in Schools Project on the education of music teachers for basic schools in Brazil  
Patricia Furst Santiago, Maria-Betania Parizzi Fonseca

**4:30pm Ceprom-P10:** Learning To Be A Musician: Circularity Between Professional Education And Professional Activity In Santa Maria-(Brazil-RS) Scenario  
Felipe Alvares, Luis-Fernando Lazzarin

**5:00pm Ceprom-P11:** Perspectives concerning the entrance to the labour market: beliefs of self-efficacy that newly-graduated of the guitar undergraduate courses in Brazil hold  
Cristina Tourinho, Roberta Azzi

**5:30pm Ceprom-P12:** The business of making music in Australia  
David Forrest, Amanda Watson

#### THURSDAY, July 24

#### ROOM 502 - BUILDING 50:

**8:30am Ceprom-P13:** Professional Profiles and Teaching Practices of University Professors: a Case Study in the University of Veracruz, Mexico  
Rosalia Trejo León

**9:00am Ceprom-P14:** Musicians as academics: stories of post-graduate researchers  
Anna Reid

**9:30am Ceprom-P15:** A Study on Music Master's Degree Program Candidates from a Non-Music Major Background  
HungPai mimi peerpeter, Shu-Ting Chen

**2:00pm Ceprom-P16:** A Confluence of Musical Understandings Through Practice: Investigating the Medium Soundpainting as a Tool For Exploring Musicianship  
Bruno Faria

**2:30pm Ceprom-P17:** The application of video in supporting students' reflection in music instrument study  
Tuulike Kivestu

**3:00pm Ceprom-P18:** Identity and the learning process: ePortfolios and higher education Arts students  
Dawn Bennett

**3:30pm Ceprom-P19:** The Piano Duo as a Flexible Music Learning Tool: A Case Study of Portuguese Repertoire  
Nancy Lee Harper

**4:30pm Ceprom-P20:** Classical singing students' possible sources of stress in singing lessons and performances  
Vaike Kiik-Salupere

**5:00pm Ceprom-P21:** Exploring vocality and professionalism in the domain of the contemporary singer-songwriter  
Veronica Monro

**ROOM 507 - BUILDING 50:**

**4:30pm Ceprom-W4:** Sight-reading Brazilian melodic rhythms  
Ricardo Costa Laudares Silva

**FRIDAY, July 25**

**ROOM 502 - BUILDING 50:**

**8:30am Ceprom-P22:** Degree in Music without Previous Musical Knowledge: Issues and Challenges  
Patricia Gonçalves de Oliveira, Luciana Faria

**9:00am Ceprom-P23:** Education of Musicians in Bachelor in Popular Music  
Jean Presser

**9:30am Ceprom-P24:** Trajectories in Counterpoint: a Sociological Study of Piano Education in the Music Programs of Brazilian Universities  
Carla Silva Reis

**10:30am Ceprom-P25:** Factors that influence piano sight-reading and their implications for the education of professional musicians

Patricia Furst Santiago, Marcelo Sampaio

**11:00am Ceprom-P26:** Creativity in Piano Performance and Pedagogy: A Chinese Perspective  
Yuan Zheng

**11:30am Ceprom-P27:** Perspectives on Piano Course Failure: a Study in an Amazon Music School  
Rômulo Mota de Mota de Queiroz

**2:00pm Ceprom-P28:** Flow Theory applied to Music Education: research in Brazil and new perspectives  
Hermilo Pinheiro Santana

**2:30pm Ceprom-P29:** Teaching Performance to the Third Stream: Curriculum Specifics for the Applied Studio  
Jeff Richmond

**3:00pm Ceprom-P30:** Balancing Tradition and Change: Ethical Leadership in 21st Century Schools of Music  
John Richmond

**3:30pm Ceprom-Closing Session**

**AUDITORIUM 5 - EVENT CENTER - BUILDING 41:**

**10:30am Ceprom-W5:** Is There a Composer in the House? How to Prepare for a Premiere With or Without the Composer  
Michelle Vought

**EARLY CHILDHOOD MUSIC EDUCATION COMMISSION [ECME]**

**MONDAY, July 21**

**AUDITORIUM 4 - EVENT CENTER - BUILDING 41:**

**8:30am ECME-Opening Session**

**ROOM 414 - BUILDING 50:**

**2:00pm ECME-W1:** Understanding the Developmental Orientation: Facilitating a Rich Music Learning Environment So That Children Can Naturally Teach Themselves  
Lauren Guilmartin

**3:00pm ECME-W2:** Artful Play and Music Integration: A Framework for Music-Making in Early Care Programs  
Amoriza Gunnink

**4:30pm ECME-P1:** Investigating Infants' Neurobehavioural Development in a Music Education Context: Tempo and Beats and their Impact on the Infants' Heart Rate  
Efthymios Papatzikis

**5:00pm ECME-P2:** Musicians' Approaches to Music with Children: opera or world music, what is it going to be?  
Berenice Nyland, Aleksandra Acker

**5:30pm ECME-P3:** Music education in early childhood through a psychoanalytical perspective  
Theano Petkoglou

**TUESDAY, July 22****ROOM 414 - BUILDING 50:**

**8:30am ECME-S1:** Capacitating the Teacher for Effective Music Teaching and Assessment  
Emily Achieng Akuno (Session Organizer), Margre Van Gestel, Lyn Schraer-Joiner, Katherine Thode Lindsay Weiss

**2:00pm ECME-W3:** The Method of Chorus and Instrumental Ensemble for Children (5–6 years old)  
Zhiyun Han, Panlin Gaochunfeng

**3:00pm ECME-P4:** Effects of Rhythm-Oriented teaching approach on violin beginners  
Rosanne Chien-Chieh

**3:30pm ECME-P5:** "My First Piano Book" An investigation on beginning piano study methods used in Italy  
Anna Maria Bordin

**4:30pm ECME-P6:** Music for babies' health  
Maria-Betania Parizzi Fonseca, Joao Fonseca, Andréia Polignano Barbosa, Gleisson Oliveira, Vanilce Peixoto, Sarah Moreira

**5:00pm ECME-P7:** Cognition and Affectivity in Musical Development of Babies  
Andre-Jose Rodrigues Jr.

**AUDITORIUM 6 - EVENT CENTER - BUILDING 41:**

**2:00pm ECME-W4:** Puppets and Props: Exploring Music for Early Childhood  
Tamara O'Brien

**3:00pm ECME-W5:** Swing it Possum! - Empowering Teachers to Present Live to Children  
Anna Mlynek-Kalman

**WEDNESDAY, July 23****ROOM 414 - BUILDING 50:**

**8:30am ECME-P8:** Music Education and Aesthetic Experience: Experience for Students and Teachers  
Ana-Cristina Rossetto Rocha

**9:00am ECME-P9:** Childhood, music and experience: fragments of making music and playing  
Kelly Werle, Claudia Ribeiro Bellochio

**9:30am ECME-P10:** Guiding principles for a musical activity with children  
Andréia Pereira de Araújo Martinez, Patrícia Limas Martins Pederiva

**2:00pm ECME-P11:** Music in the Basic Education of Mozambique  
Luiz Gonçalves Junior, Denise Andrade de Freitas Martins

**2:30pm ECME-P12:** Early Childhood Music Education in Brazil: a review of the status from the regular schools and the music teacher  
Carolina Chaves Gomes

**3:00pm ECME-P13:** Early Childhood Music Education

in Curitiba, Brazil: From Musicalização Infantil (Federal University of Paraná) to a New Context  
Tiago Madalozzo, Vivian Madalozzo

**3:30pm ECME-P14:** The Music Education in Regular Schools and PIBID: the Reality of the Escola Municipal Irmã Sheila  
Carmelito Neto, Leticia Lopes

**4:30pm ECME-P15:** World Music Education and its effect on Children's Creativity  
Shari Lindblom

**5:00pm ECME-P16:** Capoeira And Music In Primary School: Knowledges Joint Together  
Brasilena Gottschall Gottschall Pinto Trindade, Fabio Castilha

**5:30pm ECME-P17:** Brazilian Childhood Culture Music  
Ana Tomich

**THURSDAY, July 24****ROOM 414 - BUILDING 50:**

**8:30am ECME-P18:** Orquestra Didática & The Friendship Farm: the impacts of a live participated music listening process on effective learning  
Miguel Pernes

**9:00am ECME-P19:** Are You Serious? Teaching Music Notation to 2-Year-Olds?!!!  
Jolanta Kalandyk-Gallagher

**9:30am ECME-P20:** Drawing music: Moving beyond talk to understand engagement with music in early childhood  
Peter de Vries

**2:00pm ECME-P21:** Expressive Singing of Preschool Children  
Johannella Tafuri, Mario Baroni

**2:30pm ECME-P22:** Singing voice development with infants: two case studies  
Ricardo Dourado Freire

**3:00pm ECME-P23:** Discovering Children's Musical Interests Through a Call-and-Response Singing Repertoire  
Hiromi Takasu

**3:30pm ECME-P24:** A generational perspective on traditional songs  
Silvia Malbrán, Maria-Gabriela Monaco, Alicia Edith Raso, Guillermina Moroder, Cecilia Buján

**4:30pm ECME-P25:** Infants Prefer Song to Speech and Instrumental Music  
Eugenia Costa-Giomi

**5:00pm ECME-P26:** The interplay of musical arts education and child development in Tonga indigenous and contemporary periods in Zimbabwe  
Bridget Chinourir

**5:30pm ECME-Closing Session**

**AUDITORIUM 5 - EVENT CENTER - BUILDING 41:**

**8:30am ECME-W6:** The Art of Musical Play  
Julie Wylie

COMMISSION ON POLICY: CULTURE,  
EDUCATION AND MEDIA [Policy]

**MONDAY, July 21**

**AUDITORIUM 5 - EVENT CENTER - BUILDING 41:**

**8:30am Policy-Opening Session**

**ROOM 501 - BUILDING 50:**

**2:00pm Policy -W1:** Not just Football! How a Ubiquitous Learning platform has been effective in spreading Brazil's musical culture  
Giuseppe Faraone

**3:00pm Policy -W2:** Cultural Diplomacy and Engagement: Working Toward (Mutual) Understanding and Appreciation of Other Peoples through the Arts  
Greg Hurley

**4:30pm Policy-S1:** Change of Perspective and Proposal of the Music Education within the Emerging Economies in Latin America Countries  
Raymond Torres-Santos (Session Organizer), Antonio Fermin, Sergio Figueiredo, Ricardo Lopez-Leon

**TUESDAY, July 22**

**ROOM 501 - BUILDING 50:**

**8:30am Policy-P1:** Hans Joachim Koellreutter and Keith Swanwick: pedagogic confluences  
Renan Moutinho

**9:00am Policy-P2:** Media-Education: A New Perspective of Musical Education in a Radio Production  
Eduardo Assad Sahão

**9:30am Policy-P3:** The Effects of an Integrated Music Curriculum on the Mind  
Catherine Ming Tu

**2:00pm Policy-P4:** Reconsider the Taiwanese melodic teaching curriculum upon the view of Fry-Counting-Chant  
Fung-Ching Cheng

**2:30pm Policy-P5:** An Analysis of Socio-cultural Aspects of Selected Luo Story-songs  
John-Philip Akumu

**3:00pm Policy-P6:** Using Brazilian Music to Teach U.S. History  
Jonathan Patterson

**3:30pm Policy-P7:** Can you do the Fandango?  
Marjut Hannele Haussila

**4:30pm Policy-S2:** Looking for Approaches to the Media Soundtrack and the Impact on Children  
Amparo Porta (Session Organizer), Remigi Morant Navasquillo, Alberto Cabedo Mas, Anna Vernia

**AUDITORIUM 6 - EVENT CENTER - BUILDING 41:**

**4:30pm Policy-W3:** Give Your Music Class Another Choice  
Taiwanese children singing games and songs  
Fung-Ching Cheng, Hsiao-Shien Chen

**WEDNESDAY, July 23**

**ROOM 501 - BUILDING 50:**

**8:30am Policy-P8:** Music Valley Paranhana / Encosta da Serra, RS : an investigation of teaching music in public schools in the region  
Lucia Jacinta

**9:00am Policy-P9:** Ilha da Música: an experience of education of the music in not pertaining to school context  
Joalisson Diniz, Valéria Carvalho

**9:30am Policy-P10:** Music as a pivot: Experimental Samba Gym - A new educational model for municipal schools in Rio de Janeiro  
Eliete Gonçalves

**2:00pm Policy-P11:** A new sociology of music education: towards a sociology of integration  
Ruth Wright

**2:30pm Policy-P12:** Leisure-as-Education, Education-as-Leisure, Music Education-as-Leisure  
Roger Mantie

**3:00pm Policy-P13:** Outbreak: The Zombie Mindset and Music Education Policy  
Carla Aguilar

**3:30pm Policy-P14:** Musical Identity Taught and Perceived: A comparison of Japanese and Taiwanese university students' perceptions of their own musical cultures  
Yuri ISHII

**4:30pm Policy-S3:** Curriculum policies of musical training in Latin America: the cases of Chile, Brazil and Mexico  
Carlos Poblete Lagos (Session Organizer), Katharina Doring, Rosalía Trejo León

**AUDITORIUM 4 - EVENT CENTER - BUILDING 41:**

**4:30pm Policy-W4:** Brazilian Music for Youth Choir by FUNARTE  
Diego Daflon Pinto

**THURSDAY, July 24**

**ROOM 501 - BUILDING 50:**

**8:30am Policy-P15:** Music education in Rio Grande do Sul: a survey about musical activities in public schools  
Cristina Rolim Wolffenbüttel

**9:00am Policy-P16:** The presence of music in the municipal public schools of Rio Grande do Sul  
Cristina Rolim Wolffenbüttel, Josué Flach

**9:30am Policy-P17:** The Music in the Public Schools of the Coastal Municipal of Rio Grande do Sul, Brazil

Patrick Silva

**2:00pm Policy-P18:** The Wired4Music Manifesto: an instrument for shaping cultural education policy in London, produced by young musical Londoners themselves  
Lawrence Becko, Amy Schumacher

**2:30pm Policy-P19:** "Oh Lorde, what are we doing in New Zealand high school music education?!"  
Stephanie Lees

**3:00pm Policy-P20:** From Advocacy to Evidences: Transnational policy reforms and the politics of music teacher education  
José-Luis Aróstegui, Gabriel Rusinek

**3:30pm Policy-P21:** Obstacles that impact on teaching music in South Africa  
Alethea Cassandra De Villiers

**4:30pm Policy-P2:** Procesos de Documentación e Investigación Musical en Colombia  
Graciela Valbuena Sarmiento

**5:00pm Policy-P23:** Experiences of Music Education in New Zealand and Catalonia: So Far, So Close...  
Lluïsa Pardàs

**5:30pm Policy-Closing Session**

MUSIC IN SPECIAL EDUCATION, MUSIC THERAPY AND MUSIC MEDICINE COMMISSION [SpeEdu]

## MONDAY, July 21

### AUDITORIUM 202 - BUILDING 40

#### 8:30am SpeEdu-Opening Session

**2:00pm SpeEdu-W1:** Music Education for Children on the Autism Spectrum  
Michelle Chinn Cannon

**4:30pm SpeEdu-W2:** Musical Education and Intellectual Disability: Strategies for Musical Learning  
Lisbeth Soares, Ana Célia de Lima Viana

## TUESDAY, July 22

### AUDITORIUM 202 - BUILDING 40

**8:30am SpeEdu-P1:** Autistic child and Music Education  
Gleisson Oliveira

**9:00am SpeEdu-P2:** Effects of Improvisational Music Therapy on the Treatment of Preschool children with Autism  
Marina Freire

**9:30am SpeEdu-P3:** Music therapy, Musical Education and Early Intervention in child with atypical development and signs of ASD  
Simone Tibúrcio, Marina Freire, Sylvia Gomes

**2:00pm SpeEdu-W3:** Layering Music, Language and

Literacy Components for Exceptional Learners  
Elaine Bernstorf, Dory Jones, Gayla Kobialka, Timothy Jones

**3:00pm SpeEdu-W4:** Reach for the Moon, and see Stars! Challenging Students with Special Needs toward Musical Excellence  
Debbie Wolf

**4:30pm SpeEdu-P4:** The effects of tonal and atonal music on the motor and vocal reactions of autistic children  
Marília Chibim Orsi e Chaves

**5:00pm SpeEdu-P5:** Therapeutic Music Education: A Model Linking Experiences of Music Education with Music Therapy  
Elizabeth Mitchell

**5:30pm SpeEdu-P6:** Supervised internships in hospital spaces: some possible dialogues  
Maria Cecilia Torres

## WEDNESDAY, July 23

### AUDITORIUM 202 - BUILDING 40

**8:30am SpeEdu-P7:** Music Teacher Training in Special Education: A Course Proposal  
Ana Célia de Lima Viana

**9:00am SpeEdu-P8:** A Blind Student's Degree In Music At Ufrn: Opening Doors, Along Paths  
Isaac Samir Cortez de Melo

**9:30am SpeEdu-P9:** Music Education for the Visually Impaired: Development and Evaluation of a Guitar Method  
Adriano Chaves Giesteira, Vilson Zattera, Pere Godall

**2:00pm SpeEdu-P10:** A Deaf Sound Artist: Making Music On Her Own Terms  
Warren Churchill

**2:30pm SpeEdu-P11:** Performance And Participation: A Qualitative Study Of Music Education Practices In Musicking With Young People With Physical Impairments  
Bo Nilsson

**3:00pm SpeEdu-P12:** The Lived Musical Experiences of Williams Syndrome Children: An Interpretative Phenomenological Analysis  
Ewie Erasmus

**3:30pm SpeEdu-P13:** Fostering musical development in children and young people with complex needs: the Sounds of Intent project  
Graham Welch, Adam Ockelford, Evangelos Himonides

**4:30pm SpeEdu-P14:** Musicogenic Epilepsy, Music Therapy and Musical Education  
Simone Tibúrcio, Sylvia Gomes

**5:00pm SpeEdu-P15:** The Musical Learning of a Student with Intellectual Disability in an Inclusion Context  
Teresa-Cristina Trizzolini Piekarski, Valeria Luders

**5:30pm SpeEdu-Closing Session**



## ISME FORUM FOR INSTRUMENTAL AND VOCAL TEACHING [Forum]

### MONDAY, July 21

#### FLOOR AUDITORIUM - BUILDING 50

##### 8:30am Forum-Opening Session:

**2:00pm Forum-W1:** Rudimental Pedagogy Revisited: Applied Studio Instruction  
Tyler Willoughby

**3:00pm Forum-W2:** The Chinese Erhu – an Extension of the Human Voice  
Liang Lingling

**4:30pm Forum-S1:** Why sing? Multidimensional approaches to the singing voice  
Diane Hughes (Session Organizer), Anne-Margaret Power, Belinda Lemon-McMahon, Sarah Powell, Naomi Cooper, Veronica Monro

#### ROOM 411 - BUILDING 50:

**2:00pm Forum-P1:** A Study of Touch Control – Keyboard Control and Touch Quality in Playing Different Piano Styles  
Eleonora Kojucharov

**2:30pm Forum-P2:** The supporting effect of score singing in piano pedagogy  
Gao Muzi

**3:00pm Forum-P3:** Mapping as a strategy to teach and learn piano pieces  
Carmen Celia Fregoneze, Margaret Amaral de Andrade

**4:30pm Forum-P4:** Performance anxiety on accordion: a descriptive study  
Li Li

**5:00pm Forum-P5:** Integrating Service Learning into the Pedagogy Curriculum: A Case Study of an Online Piano Lesson Project  
Pamela Pike

**5:30pm Forum-P6:** Relationships between Self-concept and Well-being/Discomfort among Conservatory Music Students  
Miren Zubeldia

### TUESDAY, July 22

#### FLOOR AUDITORIUM - BUILDING 50

**8:30am Forum-P7:** Towards A New University-level Voice Studio Paradigm  
Kevin Hanrahan

**9:00am Forum-P8:** Is Operatic Vocal Literature Appropriate for High School Singers?  
Maria Lazarova

**9:30am Forum-P9:** Imitation, Mimicry and the Development of a Singer's Vocal Identity  
Belinda Lemon-McMahon

**2:00pm Forum-W3:** Teaching Piano to the Visually Impaired, Without Braille  
Jeanette-Louise Yaryan

**3:00pm Forum-P10:** Self-concept domains and Attributions Beliefs of Conservatory Music Students  
Miren Zubeldia

**3:30pm Forum-P11:** The journal as assessment  
Diane Hughes

**4:30pm Forum-S2:** Vocal practices in different contexts  
Jaqueline Marques (Chair), Lucia Teixeira (Session Organizer), Leila Dias, Ana Cláudia Specht, Agnes Schmeling, Denise Blanco

#### ROOM 411 - BUILDING 50:

**8:30am Forum-P12:** The role of improvisation in clarinet learning by children  
Rosa Tossini Barros

**9:00am Forum-P13:** Children Composing on their Instruments  
Renate Weiland

**9:30am Forum-P14:** Instrumental Teaching Strategies: An Overview About the Use of Creative Teaching Strategies and Their Relevance in the Classroom  
Lidia Moreira, Sara Carvalho

**2:00pm Forum-P15:** The performance of polyrhythms: contributions from cognitive and motor studies  
Sara Cohen, Salomea Gandelman

**2:30pm Forum-P16:** The "Dolls" of Oscar Lorenzo Fernandez for piano: teaching and performance subsidies  
Ellen Stencil

**4:30pm Forum-P17:** Canadian Piano Teachers' Pedagogical Conceptions  
Francis Dubé, Alfredo Bautista, Marie-Audrey Noël

**5:00pm Forum-P18:** How Does the Style of Music Scores Influence Instrumental Teachers' Conceptions of Teaching and Learning? A Study with Spanish Piano Teachers  
Alfredo Bautista

#### AUDITORIUM 5 - EVENT CENTER - BUILDING 41:

**3:00pm Forum-W4:** Practice and Pedagogy of Vocal Improvisation  
Artemisz Polonyi, Abelita Brandao, Nathan Webb

### WEDNESDAY, July 23

#### FLOOR AUDITORIUM - BUILDING 50

**8:30am Forum-P19:** Sing Till You Feel It-Bodily Sensations as a Tool for Singing Training  
Katharina Raffelsberger-Dhabaliya

**9:00am Forum-P20:** When Chinese Poems Meet the Songs: Chinese Lieder in Vocal Music Teaching  
Yajue Cui

**9:30am Forum-P21:** The Use of Social Media, Reality

TV and Pop Culture in Training Character Development in Young Opera Singers  
Jamie Reimer

**2:00pm Forum-S3:** Selecting Repertoire for Beginning, Intermediate and Advanced Singers  
Jamie Reimer (Session Organizer), Cathy Aggett, Kevin Hanrahan

#### ROOM 411 - BUILDING 50:

**8:30am Forum-P22:** Towards an Analytical Approach to Musical Expressivity  
MyungJin Yang

**9:00am Forum-P23:** Training Young Musicians in the Art of Interpretive Decision Making: Motion and Emotion in Music  
Julian Gray

**9:30am Forum-P24:** Movement: A Pedagogical Resource to Develop Musical Expression  
Raul Capistran

**2:00pm Forum-P25:** A Case Study on Three Instrumental Music Classes in Brazil: An observational analysis using the system RIOS  
Alan Caldas Simões, Sergio Alvares

**2:30pm Forum-P26:** From exploration to improvisation: Practice creative with recorder  
Claudia Freixedas, Carmen Troncoso

**3:00pm Forum-P27:** The Role of Recorder in the Classroom of Regular Schools  
Alessandra de Castro

**3:30pm Forum-P28:** Explorers of sounds: the music of the children  
Sandra Mara Cunha, Claudia Freixedas

**4:30pm Forum-P29:** The Teaching of Non-Western Musics at Dartington International Summer School: Findings from an Ethnographic Case Study  
Hermione Ruck Keene

**5:00pm Forum-P30:** The Reborn of a Traditional Chinese Ensemble—the “Jiang-Nan-Si-Zhu”  
Roy Wu, HungPai mimi Chen

**5:30pm Forum-P31:** A Study On Creativity from Cultural Perspective Creative Thinking on Pedagogy and Learning of Traditional Chinese Music  
Yu Yi

#### AUDITORIUM 4 - EVENT CENTER - BUILDING 41:

**2:00pm Forum-W5:** One Hand is Better Than Two: Piano Works for One Hand by Women Composers  
Adrienne Wiley

**3:00pm Forum-W6:** Brazilian Gems for the Intermediate Piano Student  
Pamela Pike

#### AUDITORIUM 6 - EVENT CENTER - BUILDING 41:

**8:30am Forum-W7:** Around the World with Young Strings - A Curriculum for the 21st Century  
Sandra Dackow

#### LOUNGE ACTS - BUILDING 04

**8:30am Forum-W8:** Into Africa: Exploring and Advocating Piano Music of Africa and its Diaspora  
William Chapman Nyaho

### THURSDAY, July 24

#### FLOOR AUDITORIUM - BUILDING 50

**8:30am Forum-P32:** Private Violin Teacher and the Self-Recognition  
Antonio Neto, Leila Dias

**9:00am Forum-P33:** Everyone can twinkle: The Suzuki Method within the South African context  
Joy Meyer

**9:30am Forum-P34:** “It’s Easier if You Have a System”: Analysis and Applications of the Milanov Violin Method  
Paula Bujes

**2:00pm Forum-P35:** Piano Lesson Group Workplace Banking - Challenges of the Corporate World  
Naira Poloni

**2:30pm Forum-P36:** Instrumental lessons in pairs: Learning and performing together  
Olga Chindmes

**3:00pm Forum-P37:** Action Research of Taiwan Local Music Combining into Group Violin Teaching  
You-Ning Hsieh, Fung-Ching Cheng

**3:30pm Forum-P38:** Collective teaching of wind instruments in the Music Extension Course: partnership between university and society  
Marco-Antonio Toledo Nascimento, Adeline Stervinou

**4:30pm Forum-P39:** Teaching models in the teaching careers of Bachelors in Performance graduates  
Vanessa Weber

**5:00pm Forum-P40:** Knowledge in Action of a Guitar Teacher  
Thiago Moreira, Teresa Mateiro

**5:30pm Forum-P41:** Sing!: Enhancing Melodic Awareness in Students of Classical Guitar Utilizing Guitar Ensemble Medium to Develop Transferrable Skills  
Serap Bastepe-Gray

#### AUDITORIUM 4 - EVENT CENTER - BUILDING 41:

**2:00pm Forum-W9:** Sparking the Musical Imagination  
Jennifer Snow

**3:00pm Forum-W10:** Learning by doing: Listening and sight reading through Dalcroze Eurhythmics  
Eva Wedin

**4:30pm Forum-W11:** Dancing and Playing the Romantic Dances  
Denise Celestin, Sylvia Coats

## FRIDAY, July 25

### FLOOR AUDITORIUM – BUILDING 50

**8:30am Forum-P42:** The Law of Orchestration of Tujia Percussion “Da Liuzi ” Used in Musical Education and Teaching  
Peng Yu

**9:00am Forum-P43:** The Collective Conception and Creation of Music to a Video Game Sequence  
Brian Meyers

**9:30am Forum-P44:** Discontinuity as a basis for art education?  
Bjarne Isaksen

**10:30am Forum-P45:** It’s never too late to enjoy music: an adult beginner’s experience of playing the harp  
Sharon Lierse

**11:00am Forum-P46:** Teaching Adult Piano Beginners: Emerging Guidelines for Teachers  
Marit Möistlik-Tamm

**11:30am Forum-P47:** Read and play. A Study on the Introduction of Music Notation for Guitar Beginners  
Marco Pennese

**2:00pm Forum-P48:** Manoel Augusto dos Santos’ Role in Piano Scene in XX Century Recife  
Janete Florencio de Queiroz Albuquerque

**2:30pm Forum-P49:** A Treatise on the Fundamental Principles of Violin Playing – Leopold Mozart: considerations and analysis  
Lilian Silva

**3:00pm Forum-Closing Session**

### AUDITORIUM 4 – EVENT CENTER – BUILDING 41:

**2:00pm Forum-W12:** In Praise of Ignorance: The Teacher As Student  
Robert Mayerovitch

### AUDITORIUM 5 – EVENT CENTER – BUILDING 41:

**3:00pm Forum-W13:** Practical ways to learn and teach Australian art song for developing voices  
Cathy Aggett

SIG: PRACTICE AND RESEARCH IN INTEGRATED MUSIC EDUCATION [Prime]

## MONDAY, July 21

### ROOM 503 – BUILDING 50:

**8:30am Prime-Opening Session**

**9:00am Prime-P1:** Backs-to-Audience Performing Technique and Outfit in Adult Women Dances  
Luvuyo Dontsa

**2:00pm Prime-W1:** Strengthening Teacher Practice Through Visual Methodologies

Priscilla Gitonga, Duncan Wambugu

**3:00pm Prime-W2:** Let’s make the music speak and the language rock  
Laia Viladot, Albert Casals-Ibáñez

**4:30pm Prime-P2:** “When Spaces Speak and Sing: Elmina “Castle” and the Making of Afro-Brazilian Slaves and Music”  
Ama Oforiwaa Aduonum

**5:00pm Prime-P3:** Enactive Soundscape: the Aesthetic Experience for the Experience in the Classroom  
Patrícia Gonçalves de Oliveira

**5:30pm Prime-P4:** The Usage of Acoustic Ecology in the Listening and Comprehensive Process  
Aline Sohn

### AUDITORIUM 4 – EVENT CENTER – BUILDING 41:

**2:00pm Prime-W3:** Experiencing Uyghur Muqam Rhythm Through Visual, Aural and Kinesthetic Channels  
Yu Huang, Shan Shan, Tiantian Luo, Yue Wang

### AUDITORIUM 6 – EVENT CENTER – BUILDING 41:

**4:30pm Prime-W4:** Supporting Literacy and Math through Creative Arts and Movement  
Catherine Ming Tu, Georgette Page, Mike Claver

**5:30pm Prime-W5:** Step by step: Renaissance court dances in the music class  
Claudia Gluschankof

## TUESDAY, July 22

### ROOM 503 – BUILDING 50:

**8:30am Prime-P5:** European Music Portfolio –Maths project: does music strike a chord in maths at Catalan and Spanish schools?  
Albert Casals-Ibáñez, Laia Viladot

**9:00am Prime-P6:** European Music Portfolio – steps towards an integrated understanding of Music Education  
Markus Cslovjecssek

**9:30am Prime-P7:** CreaEduTool: Using a Multisensory Teaching Material to Facilitate Integrated Music Education Practices  
Daniel Hug, Markus Cslovjecssek

**2:00pm Prime-W6:** Movement and Expression: A Workshop  
Raul Capistran

**3:00pm Prime-W7:** Sounding Ways into Mathematics (EU-Comenius Project)  
Markus Cslovjecssek

**4:30pm Prime-P8:** The Community Program “Live Music Encounters” A mechanism for a turning point in the school soundscape  
Dochy Lichtensztajn

**5:00pm Prime-P9:** The dialogue-platform “music and life” as a challenge in developing practise and research in



integrated music education  
Hubert Gruber

**5:30pm Prime-P10:** Social movements and musical practices on the public schools and outskirts of Londrina – Brazil  
Magali Kleber

### AUDITORIUM 3 - EVENT CENTER - BUILDING 41:

**2:00pm Prime-W8:** Workshop Songs of Forest  
Magda Dourado Pucci, Maria-Berenice Simões De Almeida  
**3:00pm Prime-W9:** The many songs of the world  
Magda Dourado Pucci

## WEDNESDAY, July 23

### ROOM 503 - BUILDING 50:

**8:30am Prime-P11:** Readings of the Sound Habitat. A new Subject in Advanced Musical Education Studies.  
Amparo Porta

**9:00am Prime-P12:** Teacher training and its musical principles - MMADD - testing the Australian arts education method in Finnish teacher training  
Kaarina Marjanen

**9:30am Prime-P13:** Recreating the Teacher Training on Musical Integration and Transversal Learning Together: in, through and with Music  
Kaarina Marjanen, Markus Cslovjecssek

**2:00pm Prime-P14:** Challenges of Postcolonisation Process in Hong Kong Schools: In Search of Balanced Approaches to Putonghua Music Curriculum  
Ti-wei Chen

**2:30pm Prime-P15:** The Enhancement Practice of 'cultural awareness' rational level in Chinese Music Appreciation Teaching  
Hu Qiping

**3:00pm Prime-P16:** Teaching and learning capoeira at the discipline Sociology of Music  
Liliam Cohen

**3:30pm Prime-P17:** Musical and aesthetic perception and learning in the Samba de Roda of Bahia – Brazil  
Katharina Doring

**4:30pm Prime-P18:** Now I have the passion! Generalist primary preservice teachers learn to teach the arts.  
Deirdre Russell-Bowie

**5:00pm Prime-P19:** Learning to Integrate Music in the Elementary Classroom: Beliefs, Attitudes and Development of International-mindedness of Pre-service Elementary Classroom Teachers  
Alena Holmes, Sharri VanAlstine

### 5:30pm Prime-Closing Session

### ROOM 507 - BUILDING 50:

**8:30am Prime-P20:** Integration of the Arts in the Classroom: A Practical Sharing Experience  
Rose-Anynago Omolo-Ongati, O'dyke Nzewi

**9:00am Prime-P21:** The Art of Syntegration: Thinking inside and outside the Arts Integration bo  
Deirdre Russell-Bowie

**9:30am Prime-P22:** Integrated Learning in a Musical Comedy Project: Reflection on Practice of Integration and Creative Learning in Music and Visual Arts  
Sabine Chatelain

**2:00pm Prime-P23:** The Combined Arts Students And The Directed Listening: Habits Of Listening; Musical Preferences; And Teaching Practices  
Adrian-Jorge Matto, Silvia Villalba, José Ibarra

**2:30pm Prime-P24:** Music Education for Adult Students. The motor game as a meaningful tool learning  
Anna Vernia, Josep Gustems

**3:00pm Prime-P25:** Music Profile x Lifestyles: Analysis of a Group of Music Students  
Melita Bona

**3:30pm Prime-P26:** The Various Abilities Cultivated by Integrated Music Activities: Their Connection to Other Subjects in Elementary and Junior High Schools  
Noriko Tokie

**4:30pm Prime-P27:** The Carnival of the Animals: A Collaborative Research Project to Explore the Interactivity of 3 year-olds with an APP for Ipad  
Catherine Ming Tu, Markus Cslovjecssek

**5:00pm Prime-P28:** Repertoire selection and methods employed in the Recorder workshop  
Heloisa Helena Silva

## SIG: MUSIC TECHNOLOGY [MusTech]

## MONDAY, July 21

### ROOM 504 - BUILDING 50:

#### 8:30am MusTech-Opening Session

**9:30am MusTech-P1:** Examining Music ICT Pedagogy  
Antony Hubmayer

**2:00pm MusTech-W1:** Buttons and Triggers: Music-making Made More Accessible through Digital Technology  
Nicolas Coffman, Don Coffman

**3:00pm MusTech-W2:** Incorporating Technology into Instrumental Music Instruction to Motivate Learning  
Danni Gilbert, Dale Bazan

**4:30pm MusTech-P2:** The Involvement Of Women In Audio Engineering In Zimbabwe  
Richard Muranda

**5:00pm MusTech-P3:** The tact and the sound in musical education  
Wilson Zattera

**5:30pm MusTech-P4:** Blogs as a Tool for Musical Education  
Patricia Cesar

## TUESDAY, July 22

### ROOM 504 - BUILDING 50:

**8:30am MusTech-P5:** Interactive text books in the music classroom: applications of an innovative project in Greece and Cyprus  
Smaragda Chrysostomou

**9:00am MusTech-P6:** The Use of ICT in Brazilian Public Schools: the Re-creation of Stories and Music in an "Musical E-book"  
Susana Ester Kruger Dissenha

**9:30am MusTech-P7:** Revolutionizing Music Education and Creating Social Change Through the Implementation of Video Game Theory and Technology  
Ann Clements

**2:00pm MusTech-W3:** Connecting and Creating Global Music Communities in the Cloud  
Alex Ruthmann, Elisa Cunha, Gisle Johnsen

**3:00pm MusTech-W4:** Creating Interactive Musical Games  
Harue Tanaka-Sorrentino

**4:30pm MusTech-P8:** An Study About the Use of ICT in Teaching Musical Instruments Through Distance Education  
Paulo Marins

**5:00pm MusTech-P9:** Teaching percussion in distance education  
Daniel Gohn

**5:30pm MusTech-P10:** There's an app for that: A New 'app' for music educators and students  
Leslie Linton

## WEDNESDAY, July 23

### ROOM 504 - BUILDING 50:

**8:30am MusTech-P11:** Preserving The Nyunga Nyunga Mbira Tunes Through Modern Technology  
Richard Muranda

**9:00am MusTech-P12:** Investigating Perspectives Regarding a Music Composition Created for iPad Performance  
Patricia Riley

**9:30am MusTech-Closing Session**

SIG: ACTIVE MUSIC MAKING [AMM]

## MONDAY, July 21

### ROOM 413 - BUILDING 50:

**8:30am AMM-Opening Session**

### AUDITORIUM 3 - EVENT CENTER - BUILDING 41:

**2:00pm AMM-W1:** Percussion in movement  
Chico Santana

**3:00pm AMM-W2:** How to Guide Group Music-Making?: Insights from Practice and to Practitioners  
Marit Mõistlik-Tamm

### AUDITORIUM 5 - EVENT CENTER - BUILDING 41:

**2:00pm AMM-W3:**  
The Orff Orchestra  
Susie Davies-Splitter, Phil Splitter

**3:00pm AMM-W4:**  
Take Orff with percussion, song and dance  
Susie Davies-Splitter, Phil Splitter

## TUESDAY, July 22

### AUDITORIUM 3 - EVENT CENTER - BUILDING 41:

**8:30am AMM-W5:** Brazilian Tambourine Workshop  
André-Felipe Marcelino

**4:30pm AMM-W6:** Improvisation: Carpe Diem!  
Julia Scott, Judith Bond

## WEDNESDAY, July 23

### AUDITORIUM 3 - EVENT CENTER - BUILDING 41:

**8:30am AMM-W7:** Orff Schulwerk and the Australian Playground  
Sarah Brooke

**2:00pm AMM-W8:** Orff Schulwerk and traditional Chinese folk songs: An active exploration  
Mai Xu

**3:00pm AMM-W9:** Problems to be overcome: When Orff Schulwerk meets the classroom  
Mai Xu

### AUDITORIUM 5 - EVENT CENTER - BUILDING 41:

**4:30pm AMM-W10:** Express Yourself Fearlessly through InterPlay: Freedom in Learning, in Feeling, and in Community-Building  
Mary Cohen, Matthew Cohen

### AUDITORIUM 6 - EVENT CENTER - BUILDING 41:

**3:00pm AMM-W11:** Engaged Listening: Listening as a Gateway to Active Musicianship  
Brent Gault

## THURSDAY, July 24

### ROOM 503 - BUILDING 50:

**8:30am AMM-S1:** Active Music-Making Pedagogies and Twenty-First Century Learning Skills  
Daniel Johnson (Session Organizer), Judith Bond, Malina Sarnowska, Susie Davies-Splitter

**2:00pm AMM-W12:** Workshop: The Production of The History of the Trakehners – a Collaborative Process  
Randi Margrethe Eidsaa

**3:00pm AMM-W13:** Physical Diversity in Contemporary Dance  
Wohlfarter Evelyne

**4:30pm AMM-P1:** A Reflection on the Aesthetics of Indian Music, with Special Reference to Raga-Sangita  
Santosh Kumar Pudaruth

**5:00pm AMM-P2:** Exploring Self-Determination in Music Learning: Self-Directed Learning, Skill Development, and Collaboration in an Unfamiliar Genre of Music  
Nancy Mitchell

**5:30pm AMM-P3:** Developing Intergenerational Service-Learning Music Programs  
Lindsey Williams, Melita Belgrave

#### **AUDITORIUM 3 - EVENT CENTER - BUILDING 41:**

**8:30am AMM-W14:** Testing the validity of the emergent model of iingoma zamagqirha, the musical arts of Xhosa traditional healers  
Ncebakazi Fezeka Mnukwana

**2:00pm AMM-W15:** The General Music Classroom: 8-12 year olds and their Parents  
Sarah Brooke

**4:30pm AMM-W16:** Rangoli: Introducing Indian Music in a General Music Education Setting  
Manju Durairaj

#### **FRIDAY, July 25**

##### **ROOM 414 - BUILDING 50:**

**8:30am AMM-W17:** The First Flute – Improvisation and Performance over an Original Animated Short Film  
Cecilia França

**10:30am AMM-W18:** Mud Singer – A Cultural Talk on Ocarina  
Bingxin Yang, Tian Tang, Li Li, Wendi Liu

##### **11:30am AMM-Closing Session**

#### **AUDITORIUM 4 - EVENT CENTER - BUILDING 41:**

**8:30am AMM-W19:** Structured Improvisation Modules for the General Music Classroom  
David Edmund, Jian-Jun Chen-Edmund

**10:30am AMM-W20:** Learning Group Creation in a Music Curriculum, and Beyond  
Deborah Pittman

#### **SIG: MUSICIANS HEALTH AND WELLNESS [MHW]**

#### **MONDAY, July 21**

##### **ROOM 507 - BUILDING 50:**

##### **8:30am MHW-Opening Session**

**2:00pm MHW-W1:** The Alexander Technique: A Technique to Improve Music Performance

Eleni Vosniadou

**4:30pm MHW-S1:** Injury Prevention and Rehabilitation for Musicians: The Current and Potential Roles of the Music Educator

Serap Bastepe-Gray (Chair and Session Organizer), Sylvia Schwarzenbach, Gail Berenson, Julian Gray, David Sobel

#### **TUESDAY, July 22**

##### **ROOM 507 - BUILDING 50:**

**8:30am MHW-P1:** An Overview of Brazilian Researches on Music Performance Anxiety: its applicability in the instrumental and vocal pedagogy  
Andre Sinico, Leonardo Winter

**9:00am MHW-P2:** Stage Fright: A multidisciplinary methodology applied to young performers in the context of a Superior Conservatory of Music  
Karin Rosenfield

**9:30am MHW-P3:** Health Education in Instrumental/Vocal Music Lessons: The Teacher's Perspective  
Naomi Norton

**2:00pm MHW-W2:** Eating Like an Athlete: Nutrition for the Well-being of Music Professionals  
Susan Quindag

**3:00pm MHW-W3:** Integrating Wellness Strategies Into Music Lessons: Ways to Nurture Enthusiastic and Healthy Performers  
Gail Berenson

**4:30pm MHW-P4:** Musicians' Wellness: the Use of Biofeedback through surface Electromyography in Music Pedagogy  
Henning Vauth

**5:00pm MHW-P5:** Facilitating Return to Play Following Injury: Implications for Pedagogical and Musical Reasoning  
Serap Bastepe-Gray, Julian Gray, David Sobel

**5:30pm MHW-P6:** Playing-Related Pain Problems Among Instrumental Music Students: An Apidemiological Study  
Christos Ioannou

#### **WEDNESDAY, July 22**

##### **AUDITORIUM 5 - EVENT CENTER - BUILDING 41:**

**8:30am MHW-W4:** Playing for Health  
Doug Johnson

#### **THURSDAY, July 24**

##### **ROOM 507 - BUILDING 50:**

**8:30am MHW-P7:** Focal Dystonia task specific in musicians in Brazil  
Rita Moura

**9:00am MHW-P8:** Exploring the significance of choral singing within the context of the South African Schools Choral Eisteddfod

Carin Louw

**2:00pm MHW-P9:** “What’s Up Doc? Music and Medicine: A New Paradigm in Music Pedagogy”  
Sang-Hie Lee

**2:30pm MHW-P10:** Towards a holistic model of musicians’ injury risk  
Dale Rickert, Margaret Barrett

**3:00pm MHW-Closing Session**

**AUDITORIUM 4 - EVENT CENTER - BUILDING 41:**  
**8:30am MHW-W5:** From Femurs to Fingertips: A Pedagogical Approach to Functional Anatomy for the Instrumental Musician  
Kathryn Ananda-Owens

## SIG: ASSESSMENT IN MUSIC EDUCATION [Assess]

**MONDAY, July 21**

**ROOM 414 - BUILDING 50:**  
**8:30am Assess-Opening Session**

**9:30am Assess-W1:** Improve Student Performance by Improving Performance Assessments  
Debbie Wolf

**WEDNESDAY, July 23**

**AUDITORIUM 4 - EVENT CENTER - BUILDING 41:**  
**8:30am Assess-W2:** Modular Assessment of Creativity in General Music  
David Edmund, Jian-Jun Chen-Edmund

**THURSDAY, July 24**

**AUDITORIUM 202 - BUILDING 40**  
**8:30am Assess-P1:** Assessing Mindset of Singing Ability to Predict Future Singing  
Susan Cogdill

**9:00am Assess-P2:** Music Performance Assessment: Examining Rubric Construction  
Christopher DeLuca, Benjamin Bolden

**9:30am Assess-P3:** The Development Of An Individual Instrument Training Self-Efficacy Scale  
Çoban Sibel

**2:00pm Assess-P4:** Assessing improvisation reliably: the role of assessment criteria within a classical domain  
Nigel Scaife

**2:30pm Assess-P5:** How important is notation in composition for secondary school students?  
Jennifer Carter

**3:00pm Assess-P6:** A Developmental and Empirical

Study of Music Creativity Assessment Instruments  
Sheau-Yuh Lin

**3:30pm Assess-P7:** The Effect of Experience, Performance Level, and Presentation Medium on String Musicians’ Evaluations of String Orchestra Performances  
Gail Barnes

**4:30pm Assess-P8:** Formative Assessment Practices and Applications for Music Education  
Donna Gallo

**5:00pm Assess-P9:** Improving Music Education Programs through Student Learning Assessment  
Timothy Brophy, Jeffrey Ward

**5:30pm Assess-P10:** African Musical Arts Assessment in World Education: Why Labels?  
René Human

**FRIDAY, July 25**

**ROOM 501 - BUILDING 50:**  
**8:30am Assess-P11:** Embedding Assessment Seamlessly Into Existing Music Teacher Training Courses  
Edward P. Asmus

**9:00am Assess-P12:** The Feasibility of Using Portfolio Assessments to Assess the Influence of Music Method Courses on Pre-Service Teachers Teaching Competency  
Dennis Wang

**9:30am Assess-P13:** Assessment in Music: An approach to aligning assessment with Learning Outcomes in Higher Music Education  
Don Lebler, Scott Harrison, Gemma Carey, Melissa Cain

**10:30am Assess-P14:** How the evaluation of music faculty in higher education in the United States includes student progress measures  
Kelly Parkes

**11:00am Assess-P15:** Music Assessment Paradigm Shift: The Effects of Arts Policy on Practitioners and Researchers  
Brian Wesolowski, Edward P. Asmus

**11:30am Assess-P16:** The Promise of Item Response Theory in the Analysis of Music Assessment Data  
Timothy Brophy

**2:00pm Assess-S1:** Assessment in Music: Principles and Practices  
Don Lebler (Session Organizer), Gemma Carey, Diana Blom, Kelly Parkes, Diana Tolmie, Heather Monkhouse

**3:30pm Assess-Closing Session**

## SIG: JAZZ EDUCATION [Jazz]

**MONDAY, July 21**

**ROOM 414 - BUILDING 50:**

**8:30am Jazz-Opening Session****AUDITORIUM 4 - EVENT CENTER - BUILDING 41:****3:00pm Jazz-W1:** Childhood meets Jazz: Swingin' with WeBop!

Lori Custodero, Timothy Sullivan

**TUESDAY, July 22****AUDITORIUM 5 - EVENT CENTER - BUILDING 41:****8:30am Jazz-W2:** Ya D.I.G.? (Does it Groove): Techniques for Developing an Effective Jazz Rhythm Section  
Greg Carroll**2:00pm Jazz-W3:** Swing: The Heartbeat of a Collective Genre, Presented by Musicians from Four Continents  
Nathan Webb, Abelita Brandao, Artemisz Polonyi**4:30pm Jazz-W4:** Bossa Nova Workshop  
Caroline Abreu, Luciana Prass**WEDNESDAY, July 23****ROOM 413 - BUILDING 50:****8:30am Jazz-P1:** Improvisational Thinking in a Twelve-Year Old Jazz Musician  
Kimberly McCord**9:00am Jazz-P2:** Nurturing the Olive Tree: Scaffolding Jazz Pedagogy through Spiral Curricula from Conservatoire to Community and Classroom  
Annie Kathryn Mitchell**9:30am Jazz-P3:** Artistic and Educational Aspects of Storytelling in Jazz Improvisation  
Sven Bjerstedt**2:00pm Jazz-W5:** Jazz History on Film: Highlights from the John Baker Film Collection  
Greg Carroll**3:00pm Jazz-W6:** Jazz Films  
Greg Carroll, Kimberly McCord**4:30pm Jazz-W7:** Developing a Successful Jazz Organization  
Mary Jo Papich**AUDITORIUM 3 - EVENT CENTER - BUILDING 41:****4:30pm Jazz-W8:** Jazz in the Orff Classroom  
Kimberly McCord**AUDITORIUM 5 - EVENT CENTER - BUILDING 41:****2:00pm Jazz-W9:** Jazz Rhythm Section Basics for Music Educators  
Jeffrey Kunke**THURSDAY, July 24****ROOM 413 - BUILDING 50:****8:30am Jazz-P4:** Using the techniques of Cesar Camargo Mariano as a model of Brazilian Jazz for thePiano  
Abelita Brandao**9:00am Jazz-W10:** "Mas que Nada": Fostering musical understanding through listening, performing, and creating in popular music contexts  
Deborah Blair**2:00pm Jazz-W11:** Let's get JAZZED!  
Mary Jo Papich**3:00pm Jazz-Closing Session**

SIG: EL SISTEMA [Sistema]

**MONDAY, July 21****ROOM 501 - BUILDING 50:  
8:30am Sistema-Opening Session****THURSDAY, July 24****ROOM 411 - BUILDING 50:****8:30am Sistema-S1:** Music and social inclusion – in the shadow of Venezuela's El Sistema  
Graça Mota (Session Organizer), Geoffrey Baker, Beatriz Ilari, Susan O'Neil, Yaroslav Senyshyn**2:00pm Sistema-S2:** National identity – how can we learn from each other internationally?  
Richard Hallam (Session Organizer), Elaine Sandoval, Adena Portowitz, Theodora Stathopoulos, Jonathan Govias**4:30pm Sistema-S3:** The principles and practices of pedagogy within El Sistema and Sistema-inspired programmes  
Andrea Creech (Session Organizer), Richard Hallam, Adena Portowitz, Graça Boal Palheiros, Vanessa Rodrigues**FRIDAY, July 25****ROOM 411 - BUILDING 50:****8:30am Sistema-P1:** A study on the self-efficacy beliefs of the participants at the musical education project El Sistema  
Veridiana Kruger, Rosane Cardoso De Araujo**9:00am Sistema-P2:** El Sistema and an American Charter Laboratory School: A Model for Academic, Musical, and Social Development  
Brian Kaufman**9:30am Sistema-P3:** Music, Curriculum and the Challenges of El Sistema: Investigating the Guatemalan Case  
Jacobo Nitsch**10:30am Sistema-S4:** Is There a Place for Sistema in Indigenous Communities?



Theodora Stathopoulos (Chair and Session Organizer), Elaine Sandoval, Darlene Nuqingaa, Joe Harrop, Nicola Leithmiller, Jonathan Govias

**2:00pm Sistema-P4:** Music Education and Social Inclusion: A case study on management and financing activities Systems Youth Orchestras in school communities Igor Mendes Krüger

**2:30pm Sistema-P5:** Evaluation of Orchestra Education Program for Underprivileged Children in Korea: Allkidstra Wonsun Yu, Heekyung Cho, Hyejin Rhee

**3:00pm Sistema-P6:** ‘...But can El Sistema work outside Venezuela?’ Moving beyond ‘transposability’ Marc Sarazin

**3:30pm Sistema-Closing Session**

## SIG: SPIRITUALITY AND MUSIC EDUCATION [Spiri]

### MONDAY, July 21

**ROOM 502 - BUILDING 50:**  
**8:30am Spiri-Opening Session**

### WEDNESDAY, July 23

**ROOM 504 - BUILDING 50:**  
**2:00pm Spiri-S1:** Spirituality, Religion, Music, and the Ethics of Teaching Marie McCarthy (Chair), Frank Heuser (Session Organizer), David Lines, June Boyce-Tillman

**4:30pm Spiri-S2:** Jazz, Creativity, and Consciousness: Harnessing the Transformational Potential in America’s Indigenous Musical Art Form Ed Sarath (Session Organizer), Anthony Branker, Kathleen Camara

### THURSDAY, July 24

**ROOM 504 - BUILDING 50:**  
**8:30am Spiri-P1:** Seeking Oneness: Exploring a Relational Ontology of Spiritual Music Susan Quindag

**9:00am Spiri-P2:** “I just depend on music – I’ve got my faith in that ...” Adolescents’ spiritual identity work through music education Janelle Alison Colville

**9:30am Spiri-P3:** “The Cathedral Without a Roof”: a Metaphorical Search for Meaning Hetta Potgieter

**2:00pm Spiri-P4:** Three Musicians’ Perspectives on the

Integral Theory Framework Shannan Hibbard

**2:30pm Spiri-P5:** Spirituality and information theory: two diverse partners in search of the aesthetic worship service Ockie Vermeulen

**3:00pm Spiri-P6:** The Experience of Music and Mindfulness June Boyce-Tillman

**3:30pm Spiri-P7:** Music education and feeling movement Yaonong Tian

**4:30pm Spiri-Closing Session**  
OTHER [Other]

### WEDNESDAY, July 23

#### FLOOR AUDITORIUM - BUILDING 50

**4:30pm Other-S1:** Global perspectives on popular music in education Sheila Woodward (Session Organizer), Manuel Ahlqvist, Don Lebler, Gareth Dylan Smith, Scott Burstein, David Wish, Heloisa Feichas, Jonathan Patterson

### THURSDAY, July 24

#### AUDITORIUM 6 - EVENT CENTER - BUILDING 41:

**8:30am Other-S2:** Music Education and Culture: Perspectives from Greater China Bo Wah Leung (Session Organizer), Aiqing Yin, Annie Mok, Paulina-Wai-Ying Wong, Chi-Cheung Leung

**2:00pm Other-S3:** Dimensions of Music as Points of Entry for Music Learning Jackie Wiggins (Session Organizer), Sharon Davis, Shinko Kondo, Deborah Blair, Joseph Shively

**4:30pm Other-S4:** Narratives about musical routine: some problematizations on learning in higher education, instrument teachers and religious environments Ana-Lucia Louro (Session Organizer), Ziliane Teixeira, Lucius Mota, Jéssica de Almeida, Diogo Lima, Glaubert Nüske, André Reck, Michelle Lorenzetti

#### AUDITORIUM 2 - EVENT CENTER - BUILDING 41:

**4:30pm Other-S5:** Creating a Cross-Cultural Dialogue for International Exchange Janet Robbins (Session Organizer), Sergio Alvares, Paul Scea

### FRIDAY, July 25

#### AUDITORIUM 2 - EVENT CENTER - BUILDING 41:

**8:30am Other-S6:** AIRS Quadcultural Study of Singing and Cultural Understanding: Implications on Teaching and Research Methods Lily Chen-Hafteck (Chair and Session Organizer), Elizabeth Andang’o, Zuraída Abud Bastião, Angelita Broock, Arla Good, Jiaying Xie

**10:30am Other-S7:** Music Education in Higher Education – in search of relevance  
Graça Mota (Session Organizer), Sergio Figueiredo, Cathy Benedict, José-Luis Aróstegui, Patrick Schmidt

**2:00pm Other-S8:** Music Education Advocacy: Why and how we should support the profession?  
Patricia-Adelaida Gonzalez (Session Organizer), Gary McPherson, Sergio Figueiredo, Kari Veblen



## Posters Sessions

Authors should hang their posters on Monday. Posters should be fixed on the panels identified by their code.

The posters should be displayed throughout the week. Poster presenters are requested to be present at their designated poster board to answer questions during the Poster Session.

Poster Session 1 (PS1): Tuesday, July 22, 12:30 am – 2:00 pm, Prédio 41

Poster Session 2 (PS2): Wednesday, July 23, 12:30 am – 2:00 pm, Prédio 41

Authors should remove their posters at the end of the Conference. Posters left on the panels will be discarded by our personnel at the end of the week.

### POSTER SESSION 1 (PS1):

**TUESDAY, JULY 22,**  
**12:30 am – 2:00 pm**  
**Exhibitor Area - Event Centre**  
**Building 41**

#### RESEARCH COMMISSION [Res]

**PS1 Res-01:** Cognitive actions and operations in adolescents musical composition process  
 Aline Guterres

**PS1 Res-02:** Teaching Teachers: Methods and Experiences Used in Training Doctoral Students to Prepare Preservice Music Educators  
 Steven Kelly, Kimberly VanWeelden

**PS1 Res-03:** Beyond Boredom in the Bandroom: Adolescent Band Student Engagement from the Perspective of Flow Theory  
 Lindsay Weiss

**PS1 Res-04:** Capturing Music and Multimodal Digital Media Engagement in the Daily Lives of Youth Through an iPhone/iPad App  
 Deanna Peluso

**PS1 Res-05:** Conceptualizing adult piano beginners' playing experience through NKI-approach: a preliminary model  
 Marit Möistlik-Tamm, Gerhard Lock

**PS1 Res-06:** Participant perceptions of instruction in appropriate rubato usage on performances of a Mozart Concerto  
 Christopher Johnson

**PS1 Res-07:** Participant perceptions of instruction in appropriate rubato usage on performances of Mozart

Christopher Johnson, R. L. Tast

**PS1 Res-08:** Preferences for Tempo and Pitch Levels in Classic Rock Music of North and South America  
 John Geringer, Beatriz Ilari, Christopher Johnson

**PS1 Res-09:** The Legacy of the Composer Roberto Garcia Morillo  
 Maria Farias

**PS1 Res-10:** Concerted cultivation? Korean and Korean-American mothers' attitudes toward children's participation in organized musical activities  
 Eun Cho

**PS1 Res-11:** Disability terminology in the media: A comparison of international news reports with implications for music educators  
 Alice-Ann Darrow, Julia Heath

**PS1 Res-11:** Effect of Focused and Non-Focused Music Listening on High Frequency Measures of Heart Rate Variability  
 Evelyn Orman

**PS1 Res-12:** How to Explain the Process of Creating a Musical Interpretation: the Development of a Methodology  
 Isabelle Heroux, Laurence Lambert-Chan

**PS1 Res-13:** Intervention Study of the Group Music Therapy for Alleviating Undergraduate Students' Psychological Pressure: NENU As an Example  
 Xiaomin Zhang, Aiqing Yin

**PS1 Res-14:** Life memories: music teachers' reminiscences  
 Luciane Wilke

**PS1 Res-15:** Music learning dynamics and practices in the Arrasta Ilha maracatu group  
 André-Felipe Marcelino

**PS1 Res-16:** Music practice in an inclusive context: a case study with deaf students  
 Wilson Griebeler, Regina Finck

**PS1 Res-17:** Musical and Social Influences on Participation in an LGBTQIA International Community Ensemble  
 Michael Hudson, John Okley Egger

**PS1 Res-18:** Teaching Counterpoint at a Brazilian University: Large Classes, Big Results!  
 Any-Raquel Carvalho

**PS1 Res-19:** Teaching Popular Music: Investigating Music Educators' Perceptions and Preparation  
 D.Gregory Springer

**PS1 Res-20:** The Alternative Music Schools of Santa Maria and its characteristics of teaching Musical Notation  
 Darwin Correa, Pablo Gusmão

**PS1 Res-21:** The Effects of Nonverbal, Verbal,

and Traditional Rehearsal Methods on Ratings of Conductor Effectiveness and Ensemble Expressivity  
Brian Silvey

**PS1 Res-22:** The presence of musical language in a nursery  
Malba Cunha Torrin

**PS1 Res-23:** What Do We Mean When We Say Romantic?  
Eric-Augusto De la Rosa Priego

**PS1 Res-24:** Neuromyths in music classroom  
Dimitra Koniari

**PS1 Res-25:** Teaching and musical practice in jesuit missions in the New Kingdom of Granada (1604-1767): steps, tempo and compositions  
Zuley Jhojana Duran Peña

**PS1 Res-26:** Organ Works by Women Composers in Brazil  
Dorotea Kerr

**PS1 Res-27:** Methodological Contributions Of An Experience In The Teaching Learning Of Contemporary Music. Children Choir Of Christian Church Disciples Of Christ Argentina  
José Ibarra

**PS1 Res-28:** Singing Instruction for Hearing Impaired Student : What can be Seen from the Process of Acquiring Ability for Internal Feedback  
Chihiro Obata

**PS1 Res-29:** Sound Integration of the Modern Chinese Orchestra  
Yu-Chung Lu

**PS1 Res-30:** The Effectiveness of Learning AP Music Theory in an Asynchronous Virtual High School: A Mixed-method Inquiry  
Lance Nielsen

**PS1 Res-31:** The Changes in Conceptions of Music Education by the Analysis of Brazilian Textbooks  
Ariane Ribeiro

**PS1 Res-32:** Social Representation and Music Education: an Experience in a Brazilian School  
Sérgio-Luiz Westrupp

**PS1 Res-33:** Music educator and professional identity  
Regiana Blank Wille

**PS1 Res-34:** Chopin- reflection on his life as an artist, man and teacher  
Aleksandra Vander Hoek

**PS1 Res-35:** Independent music teaching in the 21st century: What teachers tell us about pedagogy and the profession  
Rena Uptis, Julia Brook, Philip C. Abrami, Wynn Paul Varela

**PS1 Res-36:** El Sistema and Sistema-Inspired Programmes: Principles and practices  
Andrea Creech, Patricia González-Moreno, Lisa Lorenzino, Grace Waitman

**PS1 Res-37:** Student Perceptions of Choral Festivals in China and the USA  
Debbie Lynn Wolf

**PS1 Res-38:** Should They Hear What I Like? Adults' Perceptions of Musical Styles Needed in the School Curriculum  
Ruth Brittin

**PS1 Res-39:** Contemporary Music, Music Reading, and Aesthetic Response: A CRDI study at undergraduate school. Preliminary report  
Ramiro Limongi, Ana Lucia Frega, Maria Gabriela Galante, Dionisio Castro

**PS1 Res-40:** A Model of Musical Home Environment, Parenting Style, and Psychosocial Maturity Predicting Academic and Musical Success  
Stephen Zdzinski

**PS1 Res-41:** Preschool as a musical-cultural system  
Palestinian girls dance their worlds in a bilingual (Arab and Hebrew) preschool  
Claudia Gluschankof

**PS1 Res-42:** A Content Analysis of Responses to Music Teaching Videos on YouTube  
Jennifer A. Whitaker, Evelyn K. Orman

**PS1 Res-43:** Risky Apprenticeships: A Case Study of "Signature Pedagogies" in an Orchestral Composers' School  
Karlin Love

**PS1 Res-44:** Multicultural Perspectives in Teaching Traditional Brazilian Choro Music Abroad through Class Instruction using Comprehensive Musicianship Concepts  
Sergio Luis de Almeida Alvares

**PS1 Res-45:** Recording and playing the reflective discussion on music improvisation in the classroom  
Marcelo Giglio

**PS1 Res-46:** Indigenous Music for Classroom Practice: A Process of Building or Burning Bridges?  
Rose A. Omolo-Ongati

**PS1 Res-47:** The everywhere music: research on Ubiquitous Music, ICT, Music, Education  
Maria Helena de Lima

## SIG: MUSIC TECHNOLOGY [MTec]

**PS1 MTec-01:** Mental Diasporas and Diasporic Minds: Emergency New Technology, Music, Education  
Maria Helena de Lima

**PS1 MTec-02:** Space Genetics: A Platform for

Musical Improvisation Developed Independently of Time and Space Via Digital Technology  
Paul Scea, Eric Haltmeier

**PS1 MTec-03:** Music Education through Interactive Animated Short Films  
Cecilia França, Luana Roberta Oliveira de Medeiros Pereira, Marcus Vinícius Medeiros Pereira

**PS1 MTec-04:** The Influence of the Visual Counterpart of a Computer Interface over Children's Structuring Musical Compositions  
Cecilia França

**PS1 MTec-05:** Digital Expressions: An Examination of the Role Music Technology Plays in the Formation of Adolescent Musical Identities  
Lindsay Weiss

**PS1 MTec-06:** Laptop Orchestra for Ensemble Skills Development  
Lee Cheng

**PS1 MTec-07:** Skeuomorphs in Digital Audio Workstation (DAW) Design and Their Influence on Music Education  
Adam Patrick Bell

**PS1 MTec-08:** Multimodal Composing Practices and Music Video Production with At-risk Inner-city Youth  
Gordon Cobb

**PS1 MTec-9:** High Tech on a Low Budget: Implementing Technology to Assess Student Achievement in the Music Classroom  
John Seybert

**PS1 MTec-10:** Buttons and Triggers: Music-making Made More Accessible through Digital Technology  
Nicolas Coffman, Don Coffman

**PS1 MTec-11:** The Impact of East-West Exchange on Chinese Singing  
Chi-Pei Chang

**PS1 MTec-12:** Modeling and Guitar Learning in Virtual Environments  
Bruno Westermann

**PS1 MTec-13:** Multidisciplinary dialogue on continuing education in educational technology for music educators  
Giann Mendes Ribeiro

**PS1 MTec-14:** Online musical education and social networks on the internet: a study of online extension courses  
Juciane Araldi Beltrame

## COMMUNITY MUSIC ACTIVITY COMMISSION [CMA]

**PS1 CMA-01:** Musical creation and digital technologies: dialogue between DJs' musical practices and youth musical practices  
Juciane Araldi

**PS1 CMA-02:** The Television in Rap Group Musical Learning  
Vania Malagutti Fialho

**PS1 CMA-03:** Teaching and learning at the Instituto Batucar  
Josilaine Gonçalves

**PS1 CMA-04:** The Shelter Band: Homelessness, social support and self-efficacy in a community music partnership  
David Knapp, Carlos Silva

**PS1 CMA-05:** Musical Activities and Repertoire Authorship in the Community of Baixa do "Y"  
Harue Tanaka-Sorrentino

**PS1 CMA-06:** Children's Voices in Community Youth Orchestras  
Christine D'Alexander, Beatriz Ilari

**PS1 CMA-07:** Lied Foundation: opening ways for music in Chile  
Javier Weibel Hormazabal, Carlos Poblete Lagos

**PS1 CMA-08:** Factors Related to Audience Participants' Assessment of Intergenerational Concert Literature  
Alice-Ann Darrow, Melita Belgrave

**PS1 CMA-09:** Tsutsube Music as Practised by the Basarwa (San) of Botswana  
Otukile Phibion

**PS1 CMA-10:** The music making through percussion collective practice  
Chico Santana

**PS1 CMA-11:** Music Education and Teacher Training: a Study with Music Educators in Social Projects in Salvador's city  
Elisama Santos

**PS1 CMA-12:** Interactions of Music Education between the Involved in Three Social Projects in Salvador's city  
Elisama Santos, Leila Dias

**PS1 CMA-13:** Community music activities and the school in Spain: A brief overview  
Alberto Cabedo Mas

**PS1 CMA-14:** Musical Formation in Tlahuitoltepec  
Victor Martinez

**PS1 CMA-15:** A Student-run International Music Exchange to Bring Music Education to Rural Brazil  
Ethan Shirley, Alexander Carney, Roxanne Kieme

**PS1 CMA-16:** Collaboration and Connectivity: Developing Community Music Programs for Children with Disabilities throughout Pakistan  
Arthur Gill, Donald DeVito

**PS1 CMA-17:** Hospitality and Facilitation at the

Notre Maison Orphanage in Haiti: A Community Music Approach to Inclusion in Port a Prince  
Donald R. DeVito, Steven Bingham

**PS1 CMA-18:** The influences of the Mirc Project in the communities of Fortaleza  
Amanda Lima, Francisco Sousa

**PS1 CMA-19:** Social Project SOM+EU: Critical Analysis of its Educational Proposal Aiming a Socio-cultural Transformation of the Participating Subjects  
Leonardo Moraes Batista

**PS1 CMA-20:** Community music learning in a Maracatu Nation and the non-formal Education  
Juliana Cantarelli de Andrade Lima Araújo

**PS1 CMA-21:** What differentiates expert community choral directors from novice community choral directors in Australia?  
Naomi Cooper

**PS1 CMA-22:** Music, identity and youth: a study in Ceará's (Brazil) countryside  
Leonardo Borne, Silvio Ribeiro Smorgenni

**PS1 CMA-23:** Music Workshops in "Mais Educação" Program within a Samba School  
Heloisa Helena de Souza Silva

**PS1 CMA-24:** Cabelo Seco to Morecambe Bay – Youth Leadership in Action  
Pete Moser

**PS1 CMA-25:** Music in Community: educational processes to social and cultural transformation  
Murilo Arruda, Ilza Zenker Leme Joly, Maria-Carolina Leme Joly

**PS1 CMA-26:** Music Education and Social Projects: teacher knowledge base in action  
Elisama Gonçalves

**PS1 CMA-27:** Collective teaching of musical instruments in Brazil: Pedagogical aspects around types of music and their communities  
Flavia Maria Cruvinel, Ana Cristina Tourinho

**PS1 CMA-28:** Sistematização dos padrões rítmicos do pagode baiano  
José Hugo da Silva Santos

**PS1 CMA-29:** Observable reality, ideal community: Expanded networks of a Celtic-Canadian music session  
Kari Veblen, Pat Potter, Janice Waldron, Robert Kubica, Mary Ashton, Bruce Harmer, Paul Gribbon, Rob Hoffman

**PS1 CMA-30:** Korean Immigrant Seniors' Music Making in an Ethno-Cultural Program in Canada  
Heesun Elisha Jo, Kari Veblen, Patrick Potter

**PS1 CMA-31:** Brazilian Music Education Policies: formal and informal contexts  
Magali Kleber

**PS1 CMA-32:** Musicking in a Third Place: Reflections on a Visit to a Palestinian Music Conservatory  
Carol Frierson-Campbell

**PS1 CMA-33:** Music educators for communities: musical performance as a guide  
Vânia Müller, Gabriel Bertuol

## EDUCATION OF THE PROFESSIONAL MUSICIAN COMMISSION [Ceprom]

**PS1 Ceprom-01:** Models of Collaboration of Community Engagement Programs in American Institutions of Higher Education  
Susan Helfter

**PS1 Ceprom-02:** Music Copyright and the Music Educator  
Raymond Torres-Santos

**PS1 Ceprom-03:** Arranging Music to Your Students' Needs  
Raymond Torres-Santos

**PS1 Ceprom-04:** Conducting: Teach Students to Follow Your Hands  
Raymond Torres-Santos

**PS1 Ceprom-05:** Popular music, jazz and improvisation in a Brazilian tertiary music school  
Ricardo Costa Laudares Silva

**PS1 Ceprom-06:** From school to "real world" jazz: learning improvisation in a community of practice  
Ricardo Costa Laudares Silva

**PS1 Ceprom-07:** Technical Education and Professional Insertion of Musicians: The Technical High School Graduates of the Conservatório Estadual de Música Lorenzo Fernández.  
Maria-Odilia de Quadros Pimentel

**PS1 Ceprom-09:** The Collaborative Pianist and his Modes of Being and Acting: an Interview Study with Professionals in a Brazilian Music School  
Guilherme Montenegro

**PS1 Ceprom-10:** Amazing insights to revitalise music teaching  
Nicholas Peterson

**PS1 Ceprom-11:** Traditions and Innovations in Musical Analysis Teaching: Some Reflections on Practice  
Ramiro Limongi

**PS1 Ceprom-12:** Learning a new piano piece without auditory feedback  
Michele Mantovani, Regina Antunes Teixeira dos Santos

**PS1 Ceprom-13:** Local and global tempo tuning in the expressivity performance by professional pianists and graduate students  
Regina Antunes Teixeira dos Santos, Cristina Capparelli Gerling



**PS1 Ceprom-14:** Lights. Camera. Action! Practice makes perfect?!  
Danell Herbst

**PS1 Ceprom-15:** Composition, the Pro-Actively Creative Authentic Musical Self-Expression as the Foundation of Student-Oriented Environment for Advanced Cognitive Abilities of the Future Change-Makers  
Rozalina Gutman

**PS1 Ceprom-16:** XXth Century's methods in composing in piano improvisation. My way to free improvisation  
Aleksandra Bilinska

**PS1 Ceprom-17:** Teaching of music theory in higher education: listening music as a starting point  
Elton Machado

**PS1 Ceprom-18:** Legato and Staccato in bodily and vocal expression  
Claudio Merino Castro

**PS1 Ceprom-19:** Why I chose music education? Motivation for undergraduate courses in music education.  
Tais Dantas da Silva

**PS1 Ceprom-20:** A bridge between movable and fixed solfege: the extend Do system for solfege  
Ricardo Dourado Freire

**PS1 Ceprom-21:** Performance-Related Injuries: How To Stay Healthy and Playing Well  
Sandra Cox

**PS1 Ceprom-22:** Playing choro on the vibraphone: an educational approach  
Rodrigo Heringer Costa

**PS1 Ceprom-23:** From Music to Paper: Musical Transcription with a Nearby Repertoire. First Outcomes  
Tania Ibañez Gerike, Marcela Oyanedel Siva

**PS1 Ceprom-24:** Becoming and being a musician: The role of creativity in students' learning and identity formation  
Anna Reid, Dawn Bennett

**PS1 Ceprom-25:** The program note as creative knowledge and skills: shaping a collaborative interpretation of newly composed music  
Dawn Bennett, Diana Blom

**PS1 Ceprom-26:** ePortfolios: a technologically-assisted learning platform for the professional musician  
Diana Blom, Matthew Hitchcock

**PS1 Ceprom-27:** A "duty of care" and the professional musician/artist  
Diane Hughes, Mark Evans, Sarah Keith, Guy Morrow

**PS1 Ceprom-28:** Teachers of instruments, or teachers as instruments? From transfer to transformative approaches to one-to-one pedagogy  
Gemma Carey, Catherine Grant

**PS1 Ceprom-29:** Being a Musician: Performance reviews and the orchestral musician  
Amanda Watson, David Forrest

**PS1 Ceprom-30:** Identifying, Analysing and Aligning 'The Dream' with Vocational Preparation: an investigation into First-Year Music Undergraduate Career Aspirations and Motivations  
Diana Tolmie

**PS1 Ceprom-31:** Informal practices in a formal context of musical education: an experience report  
Fernando Rodrigues

**PS1 Ceprom-32:** Hip to be Square: Where the Street Meets Academe  
Annie Mitchell

**PS1 Ceprom-33:** Understanding creative musical problems to renew composition pedagogy  
Eddy Chong

**PS1 Ceprom-34:** Newly Minted Professional Pianists: Realities of Teaching, Performing, Running a Business and Using Technology  
Pamela Pike

## MUSIC IN SPECIAL EDUCATION, MUSIC THERAPY AND MUSIC MEDICINE COMMISSION [SpEdu]

**PS1 SpEdu-01:** Lessons Learned Along the Way: A Researcher's Journey from Field to Findings  
Deborah Blair

**PS1 SpEdu-02:** A method of musical therapy of applying ICT (Information and Communication Technology) for individuals with autism spectrum disorders: A pilot study  
Tomoko Ichinose

**PS1 SpEdu-03:** Alternativos Instruments And Teaching Materials In Teaching Music With Learners Seer And With Visual Impairment  
Brasilena Gottschall Gottschall Pinto Trindade

**PS1 SpEdu-04:** Brazilian Academic Studies on Music and Deafness  
Vivian Kuntze Leichsenring, Regina Finck

**PS1 SpEdu-05:** The eurythmic as a tool to enhance memory. Activities against Alzheimers  
Anna Vernia

**PS1 SpEdu-06:** Earplug Usage In Pre-Service Music Teachers  
Jennifer Walter

**PS1 SpEdu-07:** The Value of the Opportunity in Music for People with Autism Spectrum Disorder  
Jessika Rodrigues

**PS1 SpEdu-08:** What children with mild intellectual disabilities say about music?  
Melody Falco, Valeria Luders

**PS1 SpEdu-09:** Effects of Music Activities on the Social Behavior of Children with ASD.  
Randall Moore

**PS1 SpEdu-10:** Effectiveness of DINJES Music Therapy Assessments and Music Interventions in Small Group Settings for Children with Developmental Disabilities  
Pablo Sune

**PS1 SpEdu-11:** The middle school band experiences of three adolescent boys with ADHD  
Bethanie L. Hansen

## POSTER SESSION 2 (PS2):

**WEDNESDAY, JULY 23,**

**12:30 am – 2:00 pm**

**Exhibitor Area - Event Centre Building 41**

SIG: JAZZ EDUCATION [Jazz]

**PS2 Jazz-01:** A Transcription and Analysis of Three Solos by Gerry Mulligan  
Joseph Carucci

## MUSIC IN SCHOOLS AND TEACHER EDUCATION COMMISSION [Mistec]

**PS2 Mistec-01:** Teaching Improvisation  
Joseph Carucci

**PS2 Mistec-02:** PIBID music project at Olavo Bilac state school - Santa Maria/RS: contributions to undergraduate learning management  
Luciane Wilke

**PS2 Mistec-03:** Research, Extension and Teacher Formation: possible ways to work with music in schools  
Luciana Requião

**PS2 Mistec-04:** Singing in the Classroom: Practices and Experiences  
Teresa Mateiro, Ana Ester Madeira, Hortênsia Vechi

**PS2 Mistec-05:** African Music for Music Classes  
Mariana de Brito Viana

**PS2 Mistec-06:** "Musical Graphics" Reloaded  
Stefanie Bräuml

**PS2 Mistec-07:** Assessment Problem of the Talent Pool In Music Education (A Model Suggestion from Turkey)  
Abdullah Uz

**PS2 Mistec-08:** Preparing Music Teachers for the Age of Accountability: A Degree Program Content

Analysis  
John Seybert

**PS2 Mistec-09:** Current Situation and Countermeasures of Rural School Music Education in Equal Access to Education Idea  
He Tong

**PS2 Mistec-10:** Creative Opportunities in the Elementary Music Education Class: Perceptions of Students-Turning-Music Teachers  
Heesun Elisha Jo, Kari Veblen

**PS2 Mistec-11:** Emerging Perspectives in the Guitar's Role in Public Education within the United States of America  
David Sobel

**PS2 Mistec-12:** High School Music Experiences of LGBTQ Individuals  
Fred Spano

**PS2 Mistec-13:** A Catalyst of Change: Urban Music Teachers' Acquisition of Learning and Teaching through Reform-Oriented Professional Development Partnership  
Nicole Robinson

**PS2 Mistec-14:** Preparing Music Educators to Teach the Whole Child II: Program Assessment  
Bryan Burton, Ann McFarland

**PS2 Mistec-15:** Program LEM: playing and singing: The process of unidocents music-formation in Pedagogy/UFSM  
Aruna Noal Correa

**PS2 Mistec-16:** Music Education in the formation and educational practices of elementary school teachers: discourses produced in the ABEM annals  
Claudia Ribeiro Bellochio

**PS2 Mistec-17:** Creating a Global Community: Music Learning and Teaching within the International Baccalaureate Program  
Spiros Xydias

**PS2 Mistec-18:** Music Energizes an Inner City School: How It Really Happened in Los Angeles  
Vincent Womack

**PS2 Mistec-19:** The primary musical education in Chile: Situation and reflection  
Angelica Maria Contreras Peña

**PS2 Mistec-20:** Children Music Presents: Animals, Colors and Other Loves  
Helena Loureiro, Mário Loureiro

**PS2 Mistec-21:** Strategies for Ensuring Effective Implementation of the Cultural and Creative Arts (CCA) Curriculum by Music Teachers in Nigerian Secondary Schools  
Samuel Kayode

**PS2 Mistec-22:** PARFOR Contributions to Training



in Music Education for Faculty Action in Elementary Education II  
Lúcia Sumigawa, Magali Kleber, Luciana Sumigawa, Vania Fialho, Eduardo Assad Sahão

**PS2 Mistec-23:** Impacts of the PIBID/UEL in Public School

Luciana Sumigawa, Lúcia Sumigawa, Magali Kleber, Eduardo Assad Sahão, Vania Fialho

**PS2 Mistec-24:** Coexist: Creating Culturally Affirming Music Education for All Children  
Baruch Whitehead

**PS2 Mistec-25:** Audio and Visual Short Stories as a Form of Learning at Infant School

Cristina Arriaga

**PS2 Mistec-26:** Collective Teaching of Rubbed Strings

Társilla Rodrigues

**PS2 Mistec-27:** Construction of musical instruments and sound experimentation in music class

Aline Clissane

**PS2 Mistec-28:** Artistic education, environment & social integración

Juana Gómez Pérez

**PS2 Mistec-29:** Images of Music Teaching in Basic Education in Brazil

Vanilda Macedo

**PS2 Mistec-30:** Education of ethnic-racial relations in the music teachers' higher education courses in Northeast of Brazil

Cristiane Galdino de Almeida, Armindo Ferreira

**PS2 Mistec-31:** Learning To Teach: A Study From The Narratives Of School Music Teachers

Tamar Genz Gaulke

**PS2 Mistec-32:** Musicanto: an experience of a group of studies in music

Solange Gomes

**PS2 Mistec-33:** Musical Education and Singing Class: the Voice Presence

Daniel Torri Souza

**PS2 Mistec-34:** Music In "Lesson Space" at the Teacher's Portal: conceptions and formats for lesson to Basic education

María Débora Ortiz Rodriguez

**PS2 Mistec-35:** Religious Practices In Nigeria and Its Implication On Music Education

Babalola Oludele

**PS2 Mistec-36:** Perspective of Music Education in Curriculum Guidelines of Paraná State – Brazil

Debora Porta

**PS2 Mistec-37:** Professional training of the children's choir conductor and appropriation of playfulness in

musical practice

Micheline Gois, Guilherme Romanelli

**PS2 Mistec-38:** The music schooling process from a teacher's perspective

Marcia Puerari

**PS2 Mistec-39:** The Role of Affective Strategies in Developing an Improvisation-based Environment

Tamara Thies

**PS2 Mistec-40:** Thinking and Teaching with the Recorder: Formative Pathways of Music Teachers

Zelmielen Adornes de Souza

**PS2 Mistec-41:** The Federation of Music Societies of Valencia (FSMVCV). A reference as an associative movement in the promotion of Music Education

Jose Almeria

**PS2 Mistec-42:** "TOCA" Music Project in Brazilian's School: the Pibid Experience at University of Brasília

Cristina de Carvalho

**PS2 Mistec-43:** General Issues in Musical Education: The Gender Education in Childhood from seven to ten years old

Helena Costa

**PS2 Mistec-44:** Collective creativity in theory and aural learning informed by evolutionary psychology

Nicholas Bannan

**PS2 Mistec-45:** Creating an Instantaneous Musical Ensemble through Popular Music and Modern Band

Scott Burstein

**PS2 Mistec-46:** Communicating Assessment Using Synchronized Video Feedback

David Rickels

**PS2 Mistec-47:** Effective and innovative teaching materials for generalist teachers training

Zuraida Abud Bastião

**PS2 Mistec-48:** Embedded Pathway Approach for Developing Musical Creativity

Evelyne Mushira

**PS2 Mistec-49:** Teacher as Explorer, Ambassador, and Role Model: Paul's Story of Mobility, Identity, and Role as a General Music Teacher

Lori Gray

**PS2 Mistec-50:** Perceptions of Educational Value in Intergenerational Ensembles

Jill Wilson

**PS2 Mistec-51:** Socio-cultural contexts of the musician-teacher's professional identity development

M.Cecilia Jorquera

**PS2 Mistec-52:** The mismatch between policy, philosophy and practice for primary school music in beginning generalist teacher classrooms in New

Zealand  
Linda Webb

**PS2 Mistec-53:** A Theoretical Framework for Investigating Early-career Music Teachers' Occupational Identity  
Meng Yang

**PS2 Mistec-54:** The Evolution of Learner-Centered Music Educator Preparation: A Case Study  
Janice Killian

**PS2 Mistec-55:** The Effect of an Inclusive Music Environment on the Acceptance Levels of Second Graders Toward Peers with Deafness  
Jaclyn Paul

**PS2 Mistec-56:** Tales of Two Models: Adolescent Perceptions of Music Class Experiences in Dublin, Republic of Ireland and New York, U.S.A  
Marie-Louise Bowe

**PS2 Mistec-57:** Post-Primary Music Education in Ireland: Principals' Perspectives  
Marie-Louise Bowe

**PS2 Mistec-58:** The effect of age and musical context on schoolchildren's verbalization and audio-graphic responses as they listen to classical music for children  
Rivka Elkoshi

**PS2 Mistec-59:** Experience and professional identity: exploring some approaches  
Elder Gomes da Silva

**PS2 Mistec-60:** A new approach for structuring practicum into music education curriculum  
Moya L Nordlund

**PS2 Mistec-61:** Responding to Cuts in Primary Preservice Music Education: Should We Give Up?  
Deirdre Russell-Bowie

**PS2 Mistec-62:** Early Career Experiences of a Recently Graduated Secondary School Music Teacher in Australia  
Jennifer Rowley

**PS2 Mistec-63:** The impact on secondary school music teachers and teaching in Aotearoa New Zealand of changes to curriculum and assessment  
Judith Donaldson

**PS2 Mistec-64:** Negotiating the map with the surroundings – music teachers and a researcher on an assessment journey  
Johan Nyberg

**PS2 Mistec-65:** Initial musical training and continuing education of teachers of Early Childhood Education  
Fabiana Mariano, Malba Cunha Tormin

EARLY CHILDHOOD MUSIC  
EDUCATION COMMISSION [ECME]

**PS2 ECME-01:** A Experience with the Musical Training for Early Childhood Educators without Musical Knowledge in a Public University in Brazil  
Fabiana Mariano

**PS2 ECME-02:** The Method of Chorus and Instrumental Ensemble for Children (5–6 years old)  
Zhiyun Han

**PS2 ECME-03:** A chant in every corner: the children's choir, their teachings and their apprenticeship  
Klesia Andrade

**PS2 ECME-04:** A study on editorial products used in Italy at the beginning of the course of study of the piano  
Erica-Graziella Gobbo, Anna Maria Bordin

**PS2 ECME-05:** Contributions of body expression in the performance of a children's choir  
Marcelo Mattos

**PS2 ECME-06:** Home Listening Practices of Parents, Infants, and Toddlers: A Survey of Parents Enrolled in Early Childhood Music Education Classes  
Lani Hamilton

**PS2 ECME-07:** Following the Leader: Piano Pedagogy in Early Childhood  
Amanda Niland

**PS2 ECME-08:** Songs of togetherness: Singing and identity in a nursery community  
Amanda Niland

**PS2 ECME-09:** Music Spring Buds in Practice: Enhancing Chinese Culture Engagement through Children's Chinese Music Learning  
Lucy-Weihua Luo

**PS2 ECME-10:** Music Spring Buds in Practice: Enhancing Chinese Culture Engagement through Children's Chinese Music Learning  
Lucy-Weihua Luo

**PS2 ECME-11:** Musical Preferences in Infancy: Traditional Songs and the Media  
María Elena Riaño, Cristina Arriaga

**PS2 ECME-12:** Teaching and learning music all together: teachers, parents and babies  
Mariane Olivir, Ilza Zenker Leme Joly

**PS2 ECME-13:** The Great Kapok Tree/El Gran Capoquero: Music, Dance and Storytelling to Present Integrated, Thematic Curricula  
Crystal Olson

**PS2 ECME-14:** The importance of traditional songs for the preservation and dissemination of different languages  
Noemy Berbel Gómez, Alberto Cabedo Mas, Maravillas Diaz

**PS2 ECME-15:** The musical process in the

development of children with neurological injuries  
Leia Cruz

**PS2 ECME-16:** The planning and teaching activities in the children's musical education: a study of creative learning  
Ana-Paula Malotti, Viviane Beineke

**PS2 ECME-17:** The Study of Capoeira Music in Music Education  
Brasilena Gottschall Gottschall Pinto Trindade, Fabio Castilha

**PS2 ECME-18:** "Keep them Dancing, Singing, and Playing: A Musical Strategy towards Eliminating Bullying"  
Ama Oforiwaa Aduonum

**PS2 ECME-19:** World Music Education: A Model for Creative Learning?  
Shari Lindblom

**PS2 ECME-20:** A Model of Practice in Early Childhood Music Education in Curitiba: Analyzing Different Levels of Music Work During the Class  
Vivian Madalozzo, Tiago Madalozzo

**PS2 ECME-21:** From university to real life: what I have learned with Esther Beyer  
Paula Cavagni Pecker

**PS2 ECME-22:** Reflection on Practice: An Assessment of Four Early Childhood Educators' Reflective Journeys in the implementation of Music and movement Curriculum  
Jane Sinyei Mwonga

**PS2 ECME-23:** Co-Constructing Music and Research: Making Music Audible and Visible  
Alison Reynolds, Heather Waters

**PS2 ECME-24:** Educating the Creative Mind Project: An Advocacy Effort for Early Childhood Music and Arts Education  
Lily Chen-Hafteck

**PS2 ECME-25:** Musical Beginnings of Adolescent Mother-Infant dyads  
Marta Hernández

**PS2 ECME-26:** Tunes and Rhythms as Transitional Objects: Children's Spontaneous Musical Behaviors on the Subway  
Lori Custodero, Claudia Cali', Adriana Diaz-Donoso

**PS2 ECME-27:** The Effect of Movement Instruction on Memorization and Retention of New-Song-Material among First Grade Students  
Nadia Martinovic

**PS2 ECME-28:** Music and Creativity with Canela Fina Group: Original Songs to Stimulate a Variety of Abilities in Children  
Angelita Broock, Kamile Levek, Carla Suzart

**PS2 ECME-29:** Improvisation: music game of

childhood  
Maria Brito

**PS2 ECME-30:** The child in the cultural-historical theoretical perspective: Contributions to educational practice with music  
Andréia Pereira de Araújo Martinez, Patrícia Limas Martins Pederiva

**PS2 ECME-31:** About Music. Criteria and application of musical accompaniments and arrangements in early childhood music education practice  
José Retra, Margre Van Gestel

**PS2 ECME-32:** Collective Teaching of instruments: Relating Just practices o the little band rhythmic experimented in PIBID music – UFRN  
Luciano Luan Gomes Paiva

## COMMISSION ON POLICY: CULTURE, EDUCATION AND MEDIA [Policy]

**PS2 Policy-01:** The Formation of an Undergraduate Student: Reporting Developments in PIBID's Music Subproject  
Luciano Paiva

**PS2 Policy-02:** The Investigation of Music Teaching Status and Teaching Research of Xinjiang Classes In The Context of Dual Music Culture  
Yuyang Wan

**PS2 Policy-03:** Brazilian Music for Youth Choir by FUNARTE: Exploring Issues of Pedagogy and Authenticity in Brazilian Choral Music  
Diego Daflon Pinto

**PS2 Policy-04:** Information Technology Policy and New Generation Pre-Service Music Teacher Practice)  
Rita Yip, Chi-Cheung Leung, Jihong Ye

**PS2 Policy-05:** Cultura Viva Program and the implications in the Field of music education  
Mirtes Ferreira

**PS2 Policy-06:** Cultura Viva Program and the implications in the Field of Music Education  
Mirtes Ferreira, Julia de Sousa

**PS2 Policy-07:** Competence and Cultural Appetite – musical and aesthetical experience  
Dinis Mendes

**PS2 Policy-08:** The Development of Musical Activities in Schools through the "Mais Educação" Brazilian Program: some research results  
Maura Penna

**PS2 Policy-09:** Training Program of School Choirs in Morelos (Mexico), PFCM  
Rosario Mena

**PS2 Policy-10:** The inheritance model of "Yuewu" in Minorities traditional culture  
Yuqing Chai

**PS2 Policy-11:** Mediating the Space Between Policy and Practice

Carlos Abril, Cathy Benedict

**PS2 Policy-12:** Policy for the music education of youth in São Paulo public schools, Brazil (2007-2013)

Margarete Arroyo

**PS2 Policy-13:** Media-Education: A New Perspective of Musical Education in a Radio Production

Eduardo Assad Sahão

**PS2 Policy-14:** Music at School: Possibilities and Challenges

Leonardo Batista

**PS2 Policy-15:** The Limitations of Music Teacher Education Curricula on Social Justice: A Policy to Build Music Teacher Commitment to Empowered Music Participation

Dale Bazan, Daniel Hellman

**PS2 Policy-16:** New Policy, New Opportunity –an Unexpected Opportunity Emerged from Twelve-Year Public Education Program for Music Education in Taiwan

HungPai Chen

**PS2 Policy-17:** Hacking a Musical Education: Optimization, Customization, Collaboration, and Policy in Open Source Learning

Ann Clements, Brent Gault

**PS2 Policy-18:** Policy and Practice: Acknowledging Diverse Communities

David Forrest, Neryl Jeanneret

**PS2 Policy-19:** The Policy of Educational Transfer in International Music Education

Alexandra Kertz-Welzel

**PS2 Policy-20:** Policies on Pre-service Teacher Evaluation in the United States: Implications of and for Diversity

Ronald Kos

**PS2 Policy-21:** Music education policies in New Zealand and Catalonia: a comparison between antipodes

Lluïsa Pardàs

**PS2 Policy-22:** When the Fork Can't Tuning the Orchestra: Music Education Policies in Chile at XXI Century

Carlos Poblete Lagos

**PS2 Policy-23:** Policies, Partnerships, and Politics in the History of the "Escola de Música de Macaíba" (2006-2014)

Nan Qi, Fabio Presgrave

**PS2 Policy-24:** Tuulikki Laes "You Are Stupid, But You Play So Well!" Policy, Inclusion and Teacher Activism in Finnish Music Education

Patrick Schmidt

**PS2 Policy-25:** Developing "Jacks of Many Trades and Masters of Some"

Alethea De Villiers

## ISME FORUM FOR INSTRUMENTAL AND VOCAL TEACHING [Forum]

**PS2 Forum-01:** Cross – Cultural Singing Expression: toward pedagogical understanding and implications.

James Sparks

**PS2 Forum-02:** Book Presentation: Oboe to be Discovered. A Didactic Approach that integrates Previous Experience and Metaphor in Performance Teaching and Learning

Alejandra Garcia Trabucco

**PS2 Forum-03:** The Effects of Three Singer Gestures on Acoustic and Perceptual Measures of Choral Singing

Melissa Brunkan

**PS2 Forum-04:** Processes of learning the clarinet in children eight to ten years technical and educational resources

Ricardo Dourado Freire, Rosa Tossini Barros

**PS2 Forum-05:** Beethoven and Chopin, through the eyes of their Inspired Students

Colleen Athparia

**PS2 Forum-06:** Writing and Arranging for Young Orchestras

Sandra Dackow

**PS2 Forum-07:** How to Teach Choir Like a Band Director

Jordan Kinsey

**PS2 Forum-08:** UFSM Winter Festival and its implications in musical education

Guilherme Garbosa

**PS2 Forum-09:** Inter-relationships between management and the methodological processes of teaching in private music schools

Rodrigo Leite Cavalcanti

**PS2 Forum-10:** Preference for Strong or Weak Singer's Formant in A Cappella Ensembles

Steve Scott

**PS2 Forum-11:** Young Pianists at Play: A Case Study of the Effect of Deliberate Practice Strategies on Teenagers' Actual Practice

Pamela Pike

**PS2 Forum-12:** Body-Voice-Movement: fostering Music Education through Choral Performance

Jessica Fritzen

**PS2 Forum-13:** A Survey of Choir Members' Participating Motivation and Learning Satisfaction in the Junior and Elementary School in Taipei City

Miau-Fang Hung, Sheau-Yuh Lin

**PS2 Forum-14:** Relationships between Self-concept and Well-being/Discomfort among Conservatory Music Students  
Miren Zubeldia

**PS2 Forum-15:** Self-concept domains and Attributions Beliefs of Conservatory Music Students  
Miren Zubeldia

**PS2 Forum-16:** The preparation of electric guitar teachers in Brazil  
Thiago Módolo, Sergio Figueiredo

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Patricia Carter

SIG: EL SISTEMA [EISis]

**PS2 EISis-01:** Music, Curriculum and the Challenges of El Sistema: Investigating the Guatemalan Case  
Jacob Nitsch

**PS2 EISis-02:** Formation of Orchestra at the Federal University of São Carlos  
Andre Felipe, Ilza Zenker Leme Joly

SIG: PRACTICE AND RESEARCH IN INTEGRATED MUSIC EDUCATION [Prime]

**PS2 Prime-01:** Home Environment, Suzuki Instruction, and Empathic Traits in Children  
Nancy Mitchell

**PS2 Prime-02:** The music education potential in Asthmatur of Gilberto Mendes  
Denise Castilho de Oliveira

SIG: ACTIVE MUSIC MAKING [AMM]

**PS2 AMM-01:** Practice And Explore About Yuejiao At The Present Time  
Bingjie Fu

SIG: MUSICIANS HEALTH AND WELLNESS [MHW]

**PS2 MHW-01:** Risk factors in performance activity: gastrointestinal investigations  
Nelida Nedelcut

**PS2 MHW-02:** Artist Heal Thyself: (Re)claiming Your Creativity  
Donna M. Cox

SIG: SPIRITUALITY AND MUSIC EDUCATION [Spiri]

**PS2 Spiri-01:** Pescadores Kids: music education through the production of cd's and dvd's for Christian children  
Tatiane Jardim

**PS2 Spiri-02:** Music Education and Emotion Exercise  
Yaonong Tian





## At PUCRS

	<b>Room</b>	<b>Monday - 21st</b>	<b>Tuesday - 22nd</b>
10:00am 10:30am	Auditorium building 50	Duo Violeta Brazil	Ximena Matamoros Chile
0:30pm 1:10pm	Lecture Hall (Salão de Atos)	Coro Infante Juvenil Sol Maior - Brazil	Duo Prima Essenza Brazil
1:20pm 2:00pm		Grupo Guaçatom Brazil	Orquestra SESI Brazil
0:30pm 1:10pm	Hall building 41	Africa and the Diaspora Today - South Africa	K'ay Nicté Mexico
1:20pm 2:00pm		Camerata de la Escuela de Musica Shinichi Suzuki - Argentina	Melipilla Big Band Chile
4:00pm 4:30pm	Auditorium building 50	Ofrenda Mexico	DkIT Ceol Oirghialla Ireland
6:00pm 6:40pm	Lecture Hall (Salão de Atos)	Håkan Rydin Trio Sweden and Brazil	Coro Jovem da FAMES Brazil
6:50pm 7:30pm		Moviento Coral Feevale Brazil	Meninas Cantoras de Nova Petrópolis - Brazil

	<b>Room</b>	<b>Wednesday - 23rd</b>	<b>Thursday - 24th</b>	<b>Friday - 25th</b>
10:00am 10:30am	Auditorium building 50	Quarteto de Sopros da UFRGS Brazil	Flauta de Bloco Brazil	Brasil in trio Brazil
0:30pm 1:10pm	Lecture Hall (Salão de Atos)	Pacific Connection Australia and USA	////////////////////	Orquestra Villa-Lobos Brazil
1:20pm 2:00pm		Green Sky Project Canada	////////////////////	Jeff Kunkel Trio USA and Brazil
0:30pm 1:10pm	Hall building 41	Grupo de Percussão de Itajaí - Brazil	////////////////////	////////////////////
1:20pm 2:00pm		Coletivo de Música Popular - Brazil	Space Genetics USA	Marimbrasil Brazil
4:00pm 4:30pm	Auditorium building 50	Tiger Music Orff Ensemble - USA	String Ensemble of Macaíba - Brazil	////////////////////
6:00pm 6:40pm	Lecture Hall (Salão de Atos)	Ars Nostra USA	Orquestra Experimental da UFSCar - Brazil	////////////////////
6:50pm 7:30pm		Orquestra PUC Brazil	Bella Voce USA	////////////////////

## At UFRGS and Schools

	<b>Monday - 21st</b>	<b>Thursday - 24th</b>
<b>UFRGS</b> <b>8:30pm</b>	DkIT Ceol Oirghialla Ireland	<b>Orquestra Sinfônica de Porto Alegre</b> <b>Brazil</b>
	Melipilla Big Band Chile	
	Orquestra SESI Brazil	
	Bella Voce Ireland	
	K'ay Nicté Mexico	
	Pacific Connection Australia and USA	
	Duo Prima Essenza Brazil	
	Camerata de la Escuela de Musica Shinichi Suzuki Argentina	
<b>Schools</b>	Coro Jovem da Fames Brazil	Grupo Guaçatom Brazil
		Tiger Music Orff Ensemble USA

	<b>Wednesday - 23rd</b>	<b>Thursday - 24th</b>	<b>Friday - 25th</b>
<b>Orquestra Sinfônica de Porto Alegre Brazil</b>	Orquestra da UFSCar Brazil	////////////////	////////////////
		////////////////	////////////////
	Africa and the Diaspora Today South Africa	////////////////	////////////////
	Håkan Rydin trio Sweden and Brazil	////////////////	////////////////
	Green Sky Project Canada	////////////////	////////////////
	Ofrenda Mexico	////////////////	////////////////
	Space Genetics USA	////////////////	////////////////
	Ximena Matamoros Chile	////////////////	////////////////
<b>Schools</b>	Flauta de Bloco Brazil	Grupo de percussão de Itajaí Brazil	Duo Violeta Brazil
	String Ensemble of Macaíba Brazil		Brasil in Trio Brazil

## Fair

Simultaneously with the Conference, Symposia and Music Festival, there will be a Trade Fair of Products and Services.

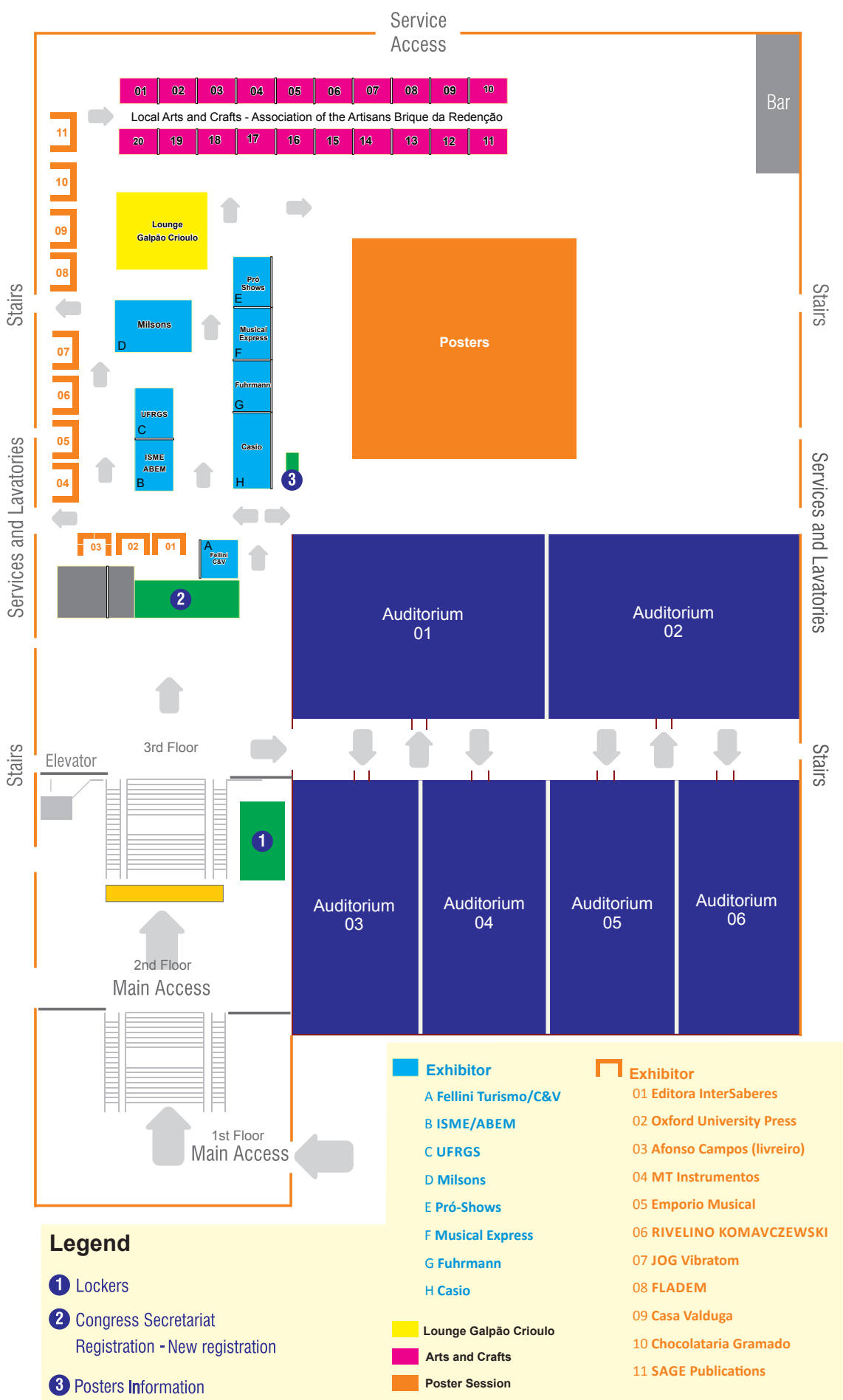
In that space, as shown in the map below, we will find a variety of exhibitors that may provide to the visitors a range of products and services related to music education, as well as art craft and traditional products from the State of Rio Grande do Sul and other Brazilian States.

It will be a unique opportunity to get together with exhibitors from different places in Brazil, and to get to know a little bit of our culture, our habits and the quality of what we produce here.

We are all looking forward to seeing you and ready to help you make the most of your visit.



# MAP OF THE CONFERENCE CENTER - BUILDING 41



## Closing Ceremony

The ISME 2014 closing ceremony presented by the Royal Conservatoire of Scotland will feature 18 students from our Brass and Scottish Music departments accompanied by our Lecturer in Practical Studies, Jenn Butterworth, Artistic Director of Scottish Music, Phil Cunningham and Head of Brass, John Logan. The concert will include the following. A full concert programme will be distributed at the performance.

Christopher Gough  
**Fanfare for Brazil**

Phil Cunningham, John Morris Rankin  
**The Hut on Staffin Island / Hull's reel**

Phil Cunningham  
**Sarah's Song**

Phil Cunningham arr. Gregor Beattie  
**Loch Katrine's Lady**

Traditional arr. Cunningham  
**The Snow that Melts the Soonest**

Dave Francis, Mairi Campbell arr. Ryan  
**McKenzie Smile or Cry**

Michael McGoldrick, Phil Cunningham  
**The Windmill Set**

Phil Cunningham  
**Full Circle Jigs**

Phil Cunningham arr. John Logan  
**Farewell to Govan**

Traditional  
**Auld Lang Syne**



## Royal Conservatoire of Scotland

At the Royal Conservatoire we are creating the future for performance.

We provide vocational education at the highest professional level in dance, drama, music, production, and screen. We offer an extraordinary blend of intensive tuition, world-class facilities, a full performance schedule, the space to collaborate across the disciplines, teaching from renowned staff and industry practitioners, and unrivalled professional partnerships.

We have over 900 students from around the world studying on our specialist undergraduate and postgraduate degree programmes. Alongside, we offer evening and weekend classes, short courses, summer schools, and a programme of continuing professional development. Our Junior Conservatoire for 7-18 year olds nurtures young musical talent and we also organise the Royal Conservatoire Music Centres programme, bringing music education to over 1000 young people throughout Scotland.

Our partners include the BBC, Scottish Ballet, Scottish Opera, the National Theatre of Scotland, the Royal Scottish National Orchestra, Celtic Connections, Shakespeare's Globe, Playwrights' Studio, Scotland and Classic FM, amongst others.

We are one of the most prolific performance producers in Scotland. We create around 600 music, drama, dance, and film events every year featuring our students, staff, and world-leading artists, in our own and external professional venues, including the Theatre Royal, Glasgow, Festival Theatre Edinburgh, Glasgow Royal Concert Halls, Edinburgh Festival Fringe, Eden Court Inverness, Horsecross Perth, Shakespeare's Globe, the Traverse, and the Tron.



## Useful telephone numbers (Brazil code: 55)

**Taxi:**  
(51) 3223-3030

**Bus:**  
118

**Fellini Tourism:**  
(51) 3216-6300

**Cem Cerimônia Events:**  
(51) 3362-2323

### Public Emergency Services

**SAMU**  
Mobile Emergency Health Service  
(Porto Alegre): 192

**Fire Department:** 193

**Tourist Police:** (51) 3371-2703

**Police:** 190

**Federal Police:** 194

**Federal Police - Rio Grande do Sul  
Regional Headquarters:** (51) 3235-9000

**Civil Police:** 197

**Civil Defense:** 199 (51) 3210-4219,  
(51) 3210-4349

**Anonymous Informant Line:** 181

**Environmental Emergencies:**  
(51) 9982-7840

**State Highway Patrol:** 198

**Federal Highway Patrol:** 191

**Mercosur Related Emergencies:** 128

## Consulates in Porto Alegre

**German**  
Emergency 24h: 9981-6125  
Phone: (51) 3224-9592  
Fax: (51) 3226-4909  
E-mail: info@porto-alegre.diplo.de  
Site: www.porto-alegre.diplo.de

**Argentina**  
Emergency 24h 9959-0061  
Phone: (51) 3321-1360 – ramal 04/ Fax:  
(51) 3321-1360  
E-mail: caleg@mrecic.gov.ar

**Austria**  
Phone: (51) 3073-7149 – 3073-7100  
Fax: (51) 3019-1893  
E-mail: corneliakr@hotmail.com

**Belgium**  
Phone: (51) 3264-7123  
Fax: (51) 3264-8101  
E-mail: h\_olaerts@yahoo.com

**Canada**  
Phone/Fax (51) 3378.5210 / 3378.1099  
E-mail: canadahonconpoa@gmail.com

**Chile**  
Phone/Fax (51) 3346-3970 / 9338.1446  
E-mail: cancellerpoa@minrel.gov.cl  
cgchile.poa@minrel.gov.cl  
Site: www.congechile.com.br

**Colombia**  
Phone: (51) 3334-5002  
Fax: (51)3381-4798  
E-mail: orlandoortega.consul@gmail.com

**Costa Rica**  
Phone: (51) 3481-3399  
Fax: (51) 3481-4050/4008  
E-mail: danish@ctil.com.br

**Ecuador**  
Phone/Fax (51) 3315-5921  
E-mail: cecuportoalegre@mrrree.gob.ec

**Spain**  
Phone: (51) 3321-1166 / 3321-2319  
E-mail: cog.portoalegre@mae.es  
jpablo.alzina@maec.es  
Contat: Eva López (eva.lopez@maec.es)  
3328-4932



**United States**

Phone/Fax: (51) 3226-3344  
E-mail: eagent@terra.com.br

**Phillipines**

Phone: (51) 8176-1335  
E-mail: filipinas.cg.poa@gmail.com  
Contact: Eliane Günther

**France**

Phone/Fax: (51) 3222-6467  
E-mail: consulat.portoalegre@yahoo.fr  
Expediente: das 14pm to 17:30pm  
(monday);

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E-mail: taranger@terra.com.br

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**Hungary**

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E-mail: ruttkay@terra.com.br

**Japan**

Phone: (51) 3334-1299  
Fax: (51) 3334-1742  
E-mail: cjpoa@c1.mofa.go.jp

**Lebanom**

Phone: (51) 3211-2214 / 3211-2277  
Fax: (51) 3227-4621  
E-mail: consuladohonorarios@libano.org.br  
Site: www.consuladohonorarioliberalanos.org.br

**Luxembourg**

Phone: (51)3217-0774 / 3217-0991  
Fax: (51) 3219-7464 e 3217-4623  
E-mail: grupoconstec@terra.com.br

**Norway**

Phone: (51) 3481-3399  
Fax: (51) 481-4050/4008  
E-mail: norway@ctil.com.br

**Netherland**

Phone: (51) 3331-3832  
Fax: (51) 3331-3832  
E-mail: hollandc@terra.com.br

**Paraguay**

Fone/Fax: (51) 3249-0530 / 3241-9576  
E-mail: consulparpoa@terra.com.br

**Peru**

Phone/Fax: (51) 3025-1900  
E-mail: etcpers@yahoo.com.br

**Polan**

Phone / Fax: (51) 3224-7069  
E-mail: wilsonrodyucz@via-rs.net  
wilsonrodyucz@uol.com.br

**Portugal**

Fone/Fax: (51) 3061-5767  
3228-0087 - 3224-7811  
E-mail: mail@cnpal.dgaccp.pt

**Russia**

Phone: (51) 3061-4615 / 3343.1927  
Fax: (51) 3343-1927  
E-mail: consufrussia@ig.com.br

**Servia**

Phone/Fax: (51) 3358-0500  
E-mail: servia@edisonsiqueira.com.br

**Switzerland**

Phone: (51) 3222-2322 e 3222-2025  
Fax: (51)3222-2463  
E-mail: portoalegre@honrep.ch

**Tunisia**

Phone: (51) 3226-6677  
Fax: (51) 3226-6345  
E-mail: inter@navinter.com.br  
rsconsul-tunisia@uol.com.br

**Uruguay**

Phone: (51) 3325-6200  
3325-6194 / 3325-6197  
Fax: (51) 3325-6192  
E-mail: cgportoalegre@mrree.gub.uy  
Consulado-Geral  
cdportoalegre@mrree.gub.uy  
Consulado Distrito



Name	Local	Site
Restaurante Demir	Building 3 - 1 <sup>st</sup> Floor	no site
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Sabor Familia RU only to PUC's students	Building 3 - 1 <sup>st</sup> Floor	<a href="http://www.restaurantesaborfamilia.com.br">www.restaurantesaborfamilia.com.br</a>
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Restaurante Palatus Eventus	Building 19	no site
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Lanchonete Panorama 40	Building 40 - 1 <sup>st</sup> Floor	no site
Panorama Restaurante Executivo	Building 41 - 4 <sup>st</sup> Floor	no site
Subway	Building 41	<a href="http://www.subway.com.br">www.subway.com.br</a>

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51 - 3384-6285	From 11am to 2pm - Buffet		From R\$ 10,80 to R\$ 14,00
51 - 3384-7905	From 11am to 2pm - Buffet		R\$ 15,50
51 - 3384-7905	From 11am to 2pm - Buffet		R\$ 5,90
51 - 3336-6078	From 7:15am to 8pm	From 10am to 7pm - Ready meals/Buffer	From R\$ 14,00 to R\$ 20,00
51 - 9609-6516	From 7am to 6pm	From 11am to 2pm - Ready meals	From R\$ 9,80 to R\$ 14,00
51 - 3339-5027	From 7:30am to 6:30pm	From 11:20am to 2:30pm - Buffet	From R\$ 12,00 to R\$ 16,00
51 - 3315-1488	From 7:30am to 8pm	From 11am to 8pm - Alaminuta	R\$ 12,00
51 - 3339-4306	From 7am to 8pm	From 11am to 2pm - Buffet and after, ready meals	From R\$ 11,50 to R\$ 18,90
51 - 3384-3560	From 11am to 2:30pm - Buffet		From R\$ 18,00 to R\$ 18,90
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51 - 3384-3298	From 8am to 6pm	From 11:30am to 2:30pm - Ready meals	From R\$ 17,90 to R\$ 26,90
51 - 3315-1492	From 7am to 7pm	From 11am to 4pm - Ready meals	From R\$ 13,00 to R\$ 20,00
51 - 3339-2446	From 11:30am to 2pm - Buffet		R\$ 26,00
51 - 3092-0787	From 9am to 7am		From R\$ 5,95 to R\$ 17,90

**Payment:** cash, credit and debit cards and VRs.

**More information:** <http://www.pucrs.br/portal/?p=campus>









Lined writing area consisting of 21 horizontal lines.









## Making music feeds the imagination and allows students to achieve their full potential.

NAMM envisions a world in which the joy of making music is a precious element of daily living for everyone; a world in which every child has a deep desire to learn music and a recognized right to be taught; and in which every adult is a passionate champion and defender of that right.

NAMM, the trade association of the international music products industry, and its 9,000 Member companies believe in music—and music education—and are proud to sponsor the 31st ISME World Conference in Porto Alegre.



www.isme.org  
www.abemeducacaomusical.org.br  
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