

**THE ISME PAN-AFRICAN REGIONAL CONFERENCE**  
29 July - 1 August 2013, Kampala, Uganda

Organized by Makerere University and the Pan African Society for Musical Arts Education (PASMAE) in partnership with the International Society for Musical Arts Education (ISME), and the Uganda Society for Musical Arts Education (USMAE).



The Organising Committee is seeking submissions for presentations at this conference. Abstracts are invited from scholars who can contribute to the theme of the conference. Submissions may be in form of:

*Papers,*  
*Workshops,*  
*Symposia,*  
*Posters*  
*Demonstrations*

Performing groups and exhibitors are invited to submit applications to perform and exhibit at the conference respectively.

### **Theme**

*Inter-cultural Approaches to Musical Arts Education in Contemporary Africa*

The conference will address cross-cultural influences within the various musical-arts disciplines. The main aim of the conference is to provide, and promote, an interdisciplinary forum for scholars investigating inter-cultural issues that impact on the delivery and dispensation of musical arts education including, but not limited to:

- ownership of musical arts in contemporary Africa
- coping with the changing tastes: prescribed curriculums versus pupils' *'own music'*
- cross-cultural influences on musical arts dispensation as expressed in teaching, performing, research, demonstrations, etc

### **Papers**

Each paper presenter will submit an abstract of between 250-300 words (.doc or .docx) or Adobe (pdf) format. A full paper of not more than 4,000 words will follow. Each paper presentation will be 20 minutes long with an additional 10 minutes reserved for questions and discussion.

### **Workshops and demonstrations**

Each workshop presenter will submit a write-up describing the intended workshop. Workshops will take a total of 60 minutes.

### **Performing groups**

Performing groups of all specialties of music of varying genres, styles and cultures are invited to submit applications to perform at the conference.

## **Exhibitors**

Exhibitors are invited to join the conference to showcase as well as promote various products, services, and musical arts education. In addition, to take full advantage of networking possibilities amongst other music counterparts and professionals from all over Africa.

## **Submission and deadline**

Submit to [pasmae2013@rocketmail.com](mailto:pasmae2013@rocketmail.com) or [benkigozi@rocketmail.com](mailto:benkigozi@rocketmail.com) not later than 28 February 2013 for papers and workshops, and not later than 31 January 2013 for performing groups. Applicants will be notified of the committee's decision via email by 30 April 2013.

## **Conference fees:**

Early Bird (before June 30<sup>th</sup> 2013) USD 80

Late payment USD 100

Undergraduate students USD 20

Membership fees: USD 20

\*The conference fees include the following:

Conference pack and materials

Morning break teas and bites

Buffet lunches

Afternoon break teas and bites

Certificate

## **Payment details**

Payments by direct deposits or Telegraphic Transfers. Account details as follows:

<b>Account Name</b>	:	<b>Music Connections Uganda</b>
<b>Account Number</b>	:	<b>001858</b>
<b>Bank</b>	:	<b>Cairo International Bank</b>
<b>Branch</b>	:	<b>Kampala Road Main Branch</b>

The official language of the conference is English. For information on local arrangements

## **Accommodation**

Hotel accommodation rates range between USD 25 to USD 150 depending on the size of the hotel and location. As we confirm special hotel arrangements, we will communicate information to you including a full list of hotels and rates.

## **For more information contact:**

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