

adam patrick bell (he/him/his)

Curriculum Vitae

Education

2013 Ph.D. Music Education New York University, United States

Appointments

2024 Canada Research Chair in Music, Inclusion, and Accessibility (Tier 2)
Don Wright Faculty of Music, Western University, Ontario

2022 Associate Professor, Music Education
Don Wright Faculty of Music, Western University, Ontario

External Grants

2022-2025 SSHRC Race, Gender, and Diversity Initiative, **\$449,996**
Facilitating Anti-Ableist Remote Music Making

2021-2024 SSHRC Partnership Development Grant, **\$199,992**
Canadian Accessible Musical Instruments Network

2020-2024 SSHRC Insight Grant, **\$99,813**
Disability-Led Musical Instrument Design

Selected Peer-Reviewed Publications

Bell, A.P., Dasent, J., & Tshuma, G. (2022). Disabled and racialized musicians: Experiences and epistemologies. *Action, Criticism, & Theory for Music Education*, 21(2), 17–56.

Bell, A.P., Dato, A., Bahaddi, J., Matterson, B., & Ko, C. (2022). Assessing accessibility: An instrumental case study of a community music group. *Music Education Research*, 24(3), 350–363.

Bell, A.P., Bonin, D., Pethrick, H., Antwi-Nsiah, A., & Matterson, B. (2020). Hacking Disability in Music Education. *International Journal of Music Education*, 38(4), 657–672.

Bell, A.P. (Ed.). (2020). *The Music Technology Cookbook: Ready-Made Recipes for the Classroom*. Oxford University Press.

Bell, A.P. (2018). *Dawn of the DAW: The Studio As Musical Instrument*. Oxford University Press.

Selected Service to Profession Positions

ISME Convenor

Disability Studies and Music Education Special Interest Group (SIG)

Editor

Canadian Music Educator (2022–present)

Editorial Board Member

International Journal of Music Education; *Journal of Music, Technology, & Education*; *Journal of Popular Music Education*; *Visions of Research in Music Education*; *TOPICS*