

Personal Statement: Professor Jane Southcott

Dr. Jane Southcott is a Professor in the Faculty of Education, Monash University, Australia. She attended her first ISME Conference in Perth, Australia in 1974 and has been a member and attendee ever since. Jane has been Co-Editor of the *International Journal of Music Education* 2018-2024 and a member of the Editorial Board before that. She is also a long-standing member (now Life Member) of the regional Australian Society for Music Education, holding a range of positions from State to National level. Jane is also a Life Member of the Australian and New Zealand Association for Music Education, having been a member and office bearer for forty years. In all these endeavours, Jane strives to be expansive and inclusive in supporting researchers and collaborators. Under her aegis, IJME has risen in impact and broadened its reach, fostering scholarship from across the globe and in all the diverse ways that music educators and music education researchers engage with teaching and learning.

Jane has two main research focuses. The first is the history of the music curriculum in Australia, America and Europe. She is a revisionist narrative historian and much of her research is biographical or institutional. Her recent authoritative monograph, *Sarah Glover: Nineteenth Century Music Education Pioneer* (Lexington, 2020), repositions Glover in past and present educational practice. Jane researches the commonplaces of social history, the people and practices that we take for granted. Jane has also co-edited (with Andrew Sutherland and Leon de Bruin) and authored *Revolutions in Music Education: Historical and Social Explorations* (Lexington, 2022). This curated collection offers music educators the back stories of current practice – where ideas came from, why they were so revolutionary, how they spread and why they remain important today.

Jane also researches explores lifelong learning and lived experience, particularly in formal and informal education amongst culturally and linguistically diverse communities and their arts practices. The recent edited book *Phenomenological Inquiry in Education: Theories, Practices, Provocations and Directions* (Creely, Lyons, Carabott & Southcott, 2020) captures international and local thinking. In music education, her interest in community music has led to another co-edited book (with Leon de Bruin) *Musical Ecologies. Instrumental Music Ensembles Around the World* (Routledge, 2023). This initial work has continued in the

soon-to-be-published *Guerilla Music: Musicking as Resistance, Defiance, and Subversion* (de Bruin & Southcott, in press).

Across a long career as music educator at all levels of formal education (pre-school, elementary, high school, and tertiary institutions) and in diverse community contexts, Jane is a passionate, dedicated and inclusive music educator. She teaches in postgraduate and pre-service programs and supervises many postgraduate doctoral research students. As a researcher in music education, Jane is committed to advancing scholarship and contributes widely as author, collaborator, reviewer, and Editorial Board member in a wide range of settings.