

**Dr. Raymond Torres-Santos (Puerto Rico/USA)** is an educator, composer, conductor, arranger, pianist, author and administrator. He has been an ISME member for more than twenty years and during that time he has presented in all its world conferences including: Bologna, Beijing, Thessaloniki, Porto Alegre and Glasgow.

His scholarly work focuses on music education, creativity, multiculturalism, music criticism and inter-disciplinary studies. His book, *Music Education in the Caribbean and Latin America: A Comprehensive Guide*, was recently published by the National Association of Music Education in conjunction with Rowman & Littlefield; while his scholarly articles appear in peer-reviewed journals from The City University of New York and Hofstra University; and his book chapters published by Cambridge Scholars Publishing and Almenara Press.

Dr. Torres-Santos has taught for more than 20 years as a university professor. He is currently a full professor and Director of the Theory and Composition Department at the California State University, Long Beach in Los Angeles, where he was also the Dean of the College of the Arts. Previously, he taught at the City University of New York, University of Puerto Rico, University of California-Los Angeles and Rutgers University. He is the former Chancellor of the Puerto Rico Conservatory of Music, and Dean of the College of the Arts at William Paterson University in New Jersey.

His music compositions and arrangements include published orchestral, chamber, electronic and vocal music for the concert hall, film, theater, ballet, television and radio. His music works have been performed and/or commissioned by many symphony orchestras, chamber ensembles and performers around the world, including: Plácido Domingo, Andrea Bocelli, Deborah Voigt, Angela Gheorghiu, and Ana María Martínez; the Los Angeles Philharmonic and Pacific Symphony; the symphonies of Vancouver and Toronto; the Vienna and Prague Radio Symphonies; the National Chinese Orchestra and Seoul Symphony; and the Mexico City Symphony.

As a conductor, he has led the London Session Orchestra, Taipei Philharmonic, Cosmopolitan Symphony Orchestra, Puerto Rico Symphony and Philharmonic Orchestras, Dominican Republic National Orchestra, Queens Symphony Orchestra, Adelphi Chamber Orchestra, Bronx Arts Ensemble Orchestra, and Hollywood studio orchestras in concerts and recordings.

He studied at the Puerto Rico Conservatory of Music and the University of Puerto Rico. He holds a Ph.D. and M.A. degree in composition from the University of California, Los Angeles (UCLA) and completed advanced studies at Stanford and Harvard University as well as Eastman School of Music. He furthered his studies in Europe, at the *Ferienkurse für Neue Musik* in Germany, and at the University of Padua, Italy.

He is Vice-President of the Board of Directors of the American Society of Music Arrangers and Composers (ASMAC). In addition, he has served as a judge for the

Grammys produced by the National Academy of Recording Arts and Sciences (NARAS).