

Curriculum Vitae - Luis Ricardo Silva Queiroz

Professional positions

- 2018–2019** Postdoctoral Visiting Scholar at Teresa Lozano Long Institute for Latin American Studies, and Butler School of Music, University of Texas at Austin.
- 2004–Present** Associate Professor of Music Education, Ethnomusicology, and Acoustic Guitar, Federal University of Paraíba, UFPB, Brazil. João Pessoa City, Paraíba State, Brazil.

Education

- 2002–2005** Doctorate Degree in Music (Ph.D.)—Ethnomusicology
Federal University of Bahia, UFBA, Brazil. Salvador City, Bahia State, Brazil.
- 1988–2000** Master's Degree in Music—Music Education
Brazilian Conservatory of Music, CBM, Brazil. Rio de Janeiro City, Rio de Janeiro State, Brazil.
- 1994–1997** Bachelor of Artistic Education in Music Education and Guitar
State University of Montes Claros, UNIMONTES, Brazil. Montes Claros City, Minas Gerais State, Brazil.

Academic Supervision Activities

- 2013–2023 15 Ph.D. Dissertations
2012–2023 35 Master's Degree Theses

Recent Publications

- Articles in Journals

- (2021) Ethnomusicology and Higher Education: Challenges, Trends, and Lessons from the Humanities. *Ethnomusicology*, v. 65, issue, 3: 413–443.
- (2020) For how long, Brazil? Decolonial Perspectives to Rethink the Higher Music Education. *PROA: Journal of Anthropology and Art*, v. 1, issue 10: 153-199.
- (2018) Traits of Coloniality in the Brazilian Higher Education in Music: Analyses from a Trajectory of Musical Epistemicides and Exclusions. *Revista da ABEM – Journal of Brazilian Association of Music Education*, v. 25, issue, 39: 132–159.

- Book Chapters

- (2023) Creative and Innovative Music Curricula: Decolonial Propositions. In: Beineke, Viviane (Editor). *Music Education: Insurgent dialogues*. São Paulo: HUCITEC. 191-240.

- Full Papers in International Conferences Proceedings

- (2020). Afro-Brazilian Culture in Higher Music Education: Analyses from a Trajectory of Exclusions and Epistemicides. In: 28th International Seminar of the International Society for Music Education Research Commission, 2020, Jyväskylä. *Proceedings of the 28th International Seminar of the International Society for Music Education Research Commission*. Jyväskylä: University of Jyväskylä, 2021. p. 215-228.
- (2022). Popular Music Education in Brazilian Black Communities: Building Race Awareness and Cultural Resistance. In: 29th International Seminar of the International Society for Music Education Research Commission, 2022, Online. *Proceedings of the 29th International Seminar of the International Society for Music Education Research Commission*. Online: ISME, 2022. p. 118-132.