

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Achieng' Akuno, Emily(Session Organizer)	Indigenous African Resources for Developing Musicianship	Wednesday	16.00-17.30	M2 Flat Hall 3	32S
Barrett, Margaret S. (Chair)	Narrative Inquiry in Music Education: The Pursuit of Resonant Work in Music Education Research	Tuesday	14.15-15.45	M1 Main Hall	20S
Benedict , Cathy(Session Organizer)	Rules inside the Parameters of Schooling: Four National Perspectives	Monday	8.30-9.30	M2 Amphi	02S
Berg, Michael Raul(Discussant)	Composing for Young Musicians	Friday	8.30-9.30	M2 Amphi	42S
Bohler, Salete Maria Chiamulera (Session Organizer)	Hausmusik Brazil: The Family Recitals	Monday	17.45-18.45	M2 Flat Hall 3	11S
Busch, Thomas(Session Organizer)	Learning instruments in primary schools: Facts and Findings from the program "An Instrument for Every Child"	Wednesday	8.30-9.30	M1 Main Hall	25S
Caldi, Miranda Chrysoula (Chair)	Choral Education in Greece: Perspectives from Primary, Secondary and Tertiary Education	Tuesday	8.00-9.30	M1 Main Hall	14S
Coffman,Don D. (Session Organizer)	Visions for Music Teacher Education: Beyond the School Day and the School Years	Friday	11.45-12.45	M1 Main Hall	46S
Darrow,Alice-Ann(Chair)	An Introduction to the ISME Commissions 1/2	Monday	16.00-17.30	M2 Flat Hall 3	10S
Demsey, Karen B.(Chair)	The Search for Musical Identity: Actively Developing Individuality in Undergraduate Performance Students at Three Institutions in the US and UK	Monday	8.30-9.30	M1 Main Hall	03S
DeVito, Donald (Session Organizer)	CMA Community Music Activity Symposium	Tuesday	8.00-9.30	M2 Amphi	13S
Freer, Patrick K.(Chair)	Improvisation Pedagogy and Musical Authenticity	Friday	11.45-12.45	M2 Flat Hall 3	44S
Hallam, Susan (Chair)	Can active engagement with music promote well-being?	Monday	14.15-15.45	M1 Main Hall	09S

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Howell, Gillian(Session Organizer)	Sound beginnings, strong connections: Music in the lives of young refugees and immigrants	Wednesday	11.15-12.45	M2 Flat Hall 3	26S
Lierse, Sharon	Teaching Instruments Out of Your Comfort Zone: Are we fearless or foolish?	Thursday	17.00-17.30	M2 CR1 FORUM	36F
Martin,Jeffrey (Chair)	Qualitative inquiry in a global context: Problems and possibilities in Chinese music education research	Wednesday	11.15-12.45	M2 Amphi	27S
Ruthmann, S. Alex (Session Organizer)	SIG:NewProf Symposium Research Mentoring Session 2: Spirituality and Assessment	Wednesday	8.30-9.30	M2 Amphi	24S
Ruthmann, S. Alex (Chair)	SIG:NewProf Symposium Research Mentoring Session 1: Community Music	Tuesday	16.00-17.30	M2 Amphi	53S
Viladot,Laia (Session Organizer)	Integrating Music and Language: Exploring Pilot Teachers' voices in the European Music Portfolio	Thursday	8.00-9.30	M2 Flat Hall 3	36S
Wanzel, Lorna I	The Independent Music Teacher as Researcher - A Case Study	Friday	12.15-12.45	M2 CR1 FORUM	42F
Zavalko, Kateryna	Teaching Preschoolers Playing the Violin on the Basis of Innovative Violin Techniques	Friday	14.45-15.15	M2 CR1 FORUM	44F
Erkkila, Tuomas(Session Organizer)	Functional Communication and Collaborative Leadership in a Work with Children's Choir	Tuesday	8.00-9.30	M2 CR1 FORUM	12F
Abrahams, Frank; Kohler, Kristian C. & Fessler, Miranda M.	Music Education Behind Bars: Giving Voice to the Inmates and the Students Who Teach Them	Monday	9.00-9.30	M2 CR3	17
Addo Akosua; Amuah, Isaac Richard; Flolu, E. James & Dzansi-McPalm, Mary	Creative Arts In Ghana's Basic Education Conference: Issues arising	Tuesday	11.45-12.15	M1 CR2	110
Aicher, Linda	Collaborative Forms of Professional Development	Monday	8.30-9.00	M1 CR2	8
Aitchison, Ginette	Songs and Singing Games from Asia	Monday	8.00-8.45	M1 RR	01W

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Ajifu, Mika; Koma, Kumiko; Furuyama, Ritsuko & Tsubonou, Yukiko	Exploring the Creative Activities based on the Repetition: From the non-Western Music to Reich and from Reich to the Wolrd Music	Thursday	15.00-15.45	M1 RR	84W
Albers, Marijke	Two Ears and One Mouth	Friday	12.30-13.15	M2 Flat Hall 1	103W
Alcantara, Lynette	King's Junior Voices - How to build a Choir	Tuesday	9.00-9.30	M2 CR3	101
Alperson, Ruth	The Dalcroze Subjects as the Basis for a Lesson	Monday	8.45-9.30	M1 RR	04W
Alvares, Sergio	Incorporating Traditional Choro Music Experiences into Brazilian University Music Curricula through Class Instruction Using Comprehensive Musicianship Concepts	Friday	12.15-12.45	M1 CR1	337
Álvarez, Rosa Ma Vicente	Music materials in the early childhood education	Wednesday	12.15-12.45	M1 CR3	201
Andang'o, Elizabeth A.	An Investigation into Students' Preference for Popular Music in Vocal Tuition: A Case Study of Kenyatta University in Kenya	Thursday	17.45-18.15	M2 CR1 FORUM	37F
Androutsos, Polyvios	Teaching effectiveness: implications for music teacher education	Tuesday	18.15-18.45	M1 CR1	163
Ardila-Mantilla, Natalia(Discussant)	Instrumental and Vocal Teacher Education: The AEC 'Polifonia' Project	Wednesday	8.00-9.30	M2 CR1 FORUM	23F
Argirova, Gergana	<i>The Power of Music: A Qualitative Study Examining Affective Attitudes Of Non-Music Major Students</i>	Monday	11.15-11.45	M1 CR2	20
Armentrout, Desmond	Adobe Audition in the Music Education Classroom	Tuesday	17.45-18.45	M2 Flat Hall 1	53W
Aróstegui, José Luis	Neo-liberalism and the Global Decline of Music Education	Thursday	9.00-9.30	M1 CR4	256
Aróstegui, José Luis	Introducing Revista Internacional de Educación Musical (RIEM): A New Spanish-Language Music Education Journal	Monday	12.15-12.45	M1 CR2	32

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Amoia Bengoa, Miren Josu, Ibarretxe, Gotzon; Cruz, Jose; Castro, M. Pilar; Aurtenetxe, Auritz & Arriaga, Cristina	Living the Basque Culture: Images, Songs and Traditional Dances	Wednesday	12.00-12.45	M1 RR	61W
Atieno, Hellen	The effect of curriculum reforms of 2002 on the teaching of music in primary schools in Sungu sub-location, Masneo division, Kenya.	Wednesday	14.45-15.15	M1 CR1	211
Aviram, Eilon	Note by Note: Music Composition by Loop Based Software (without loops) in Elementary Schools	Thursday	8.45-9.30	M2 Flat Hall 1	79W
Azechi, Nozomi; Kodama, Tamami & Shimada, Hiromi	The Motherese Program for improving/training childcare person's vocal expression: a report on "Babies' School Days"	Monday	8.30-9.00	M2 CR3	11
Bacchini, Sara	The Influence of playing by Ear in motivating Pre-Adolescents to play the Piano	Monday	8.30-9.00	M1 CR4	10
Backman Bister, Anna; Pemsel, Maria & Falthin, Annika	The pupils need in the global classroom of music education	Monday	9.00-9.30	M1 CR4	16
Baker, Bill	Fully online learning in a pre-service teacher music education unit in Australia: Student perspectives	Tuesday	8.30-9.00	M1 CR3	93
Baldacchino Falzon, Laura	Music interpretation: Creative intuitions or taught creativity?	Monday	16.00-16.30	M2 CR2	60
Ballantyne, Julie & Ruthmann Alex S.	Negotiating Identities: Music Teachers, Technology and Professional Development	Tuesday	17.45-18.15	M2 CR2	162
Bannerman, Julie	Good neighbors: Latin America and US music education 1940-1955	Monday	16.00-16.30	M1 CR4	58
Barbosa, Joel Luis da Silva	Considering Cultural Plurality in Band Method Books	Tuesday	17.00-17.30	M1 CR3	153
Barnes, Gail	New Technologies and Teacher Education	Wednesday	12.15-12.45	M1 CR2	200
Barnes, Gregory	The Music Drives the Baton – or Is It the Other Way Around?	Thursday	8.00-8.45	M2 Flat Hall 2	77W

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Bartolome, Sarah	<i>We Sing to Touch Hearts: Choral Musical Culture in Pretoria East</i>	Tuesday	17.00-17.30	M1 CR4	154
Bazan, Dale & Bush Judith	Leveraging Field Experiences to Prepare Young Educators to Teach in Tomorrow's Music Classrooms	Monday	11.45-12.15	M1 CR2	26
Becker, Carla	Culturally Relevant Curricula for the Worlds Minority Students	Tuesday	14.45-15.15	M2 CR2	132
Becker, Nicole Madeline	New Lenses for Choir Directors' Eyes: Recognizing and developing intangible but invaluable skills for choir members	Thursday	14.15-15.00	M2 Flat Hall 1	82W
Bell, Judith & Bell, Tim	Nurturing Students in a School Music Program Through a Natural Disaster	Tuesday	9.00-9.30	M1 CR3	99
Benghi, Diber	Jazz, musical grounding and improvising without rules	Monday	9.00-9.30	M2 CR2	18
Benn, Michele	The Effect of Learning Communities on the Role of Specialist Primary Music Teachers in Australian Schools	Monday	14.15-14.45	M1 CR2	38
Berenson, Gail	The Role of the Teacher in Keeping Our Students Healthy	Tuesday	8.00-8.45	M2 Flat Hall 1	29W
Birsen Jelen, Burçin Uçaner,	The Effectiveness of Loosening Up Exercises Accompanied by Turkish Music on Adult Beginner Piano Students	Tuesday	9.00-9.30	M2 CR2	102
Blair,Deborah V	<i>What makes music jazzy?</i> Fostering musical understanding through listening, performing, and creating.	Tuesday	11.15.12.00	M2 Flat Hall 2	36W
Blom, Diana	Assessing Undergraduate Jazz andRock Group Music-making: adding to the Classic(al) Recipe	Monday	8.30-9.00	M1 CR1	7
Boal Palheiros, Graça Maria	Teaching music listening to children: the Wuytack Pedagogy	Thursday	14.15-15.00	M1 RR	81W
Böhler Chiamulera, Salete Maria	The Aquamusical Project : Heitor Villa-Lobos and the Brazilian Nature	Friday	14.45-15.15	M1 CR1 (40)	343

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Bolton, Beth (Session Organizer)	One Vision, Many Mirrors: Creating an International Music Learning Community	Thursday	16.00-17.30	M2 Flat Hall 3	39S
Bond, Judith; Abril, Carlos; Gault, Brent M. & Valerio, Wendy	The Impact of Collaboration Between Practitioners of Four Major Active Music Making Pedagogies	Tuesday	14.15-15.00	M1 RR	40W
Bordin, Anna Maria; Mazzeschi, Anna Maria; De Cicco, Dario & Cantamesa, Maria Carla	Research and Musical Education the experience of teachers in three different levels of the Italian formative system	Thursday	17.45-18.15	M1 CR4	298
Bowes, Patricia Louise	Aspects of Spiritual Imagery by Professional Vocalists: Beyond Technique and Character Portrayal	Monday	11.15-11.45	M1 CR1	19
Bowman, Wayne	Music Education Philosophy: For Whom, By Whom, and To What Ends?	Monday	12.15-12.45	M2 CR3	35
Braga, Simone Marques & Dantas da Silva, Tais	Peer Learning: Influences in musical interpretation	Friday	11.15-11.45	M2 CR2	330
Branker, Anthony	Unleashing the Imagination: Creating Collectively Conceived Music Through Improvisation	Wednesday	15.15-15.45	M2 CR2	222
Bremmer, Melissa & Schopman, Esther	Learning to improvise: practical knowledge of music teachers compared with theoretical insights	Monday	14.45-15.15	M1 CR2	44
Brooke, Sarah	Giving Flight to the Imagination: Orff Schulwerk and Intergenerational Music Learning	Tuesday	17.45-18.45	M1 RR	52W
Brophy, Timothy S.	An American Sampler: Singing Games from the United States	Monday	11.15-12.00	M1 RR	07W
Brophy, Timothy S. & Pearson, Tom	A longitudinal analysis of the Palm Beach County Schools' arts integration pilot program	Monday	15.15-15.45	M1 CR2	50
Brouette, Marilyn	Creating a Global Community with Music, Mind and Spirit: The African American Spiritual in the Kodály Music Classroom	Tuesday	16.00-16.45	M2 Flat Hall 2	48W
Brown, Judith E.	Finding flow in collaborative music performance: Essential music reading skills for a piano accompanist	Friday	11.45-12.15	M2 CR1 FORUM	41F

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Bruinders, Sylvia	Negotiating Musical Transmission in the Christmas Bands in the Western Cape, South Africa	Thursday	17.00-17.30	M2 CR3	293
Buchborn, Thade (Chair)	Video as a Tool in Practitioners' Research	Wednesday	11.15-12.45	M2 Flat Hall 1	49S
Bugos, Jennifer	Musical Training and Self-Efficacy in Older Adults (ages 60-86)	Tuesday	16.30-17.00	M2 CR3	149
Burgess, Susanne	Integrating with Integrity: Music as a Curricular Partner	Monday	16.45-17.30	M2 Flat Hall 2	24W
Burnard, Pamela	Musical Creativities: New Perspectives On Real World Practices	Monday	17.00-17.30	M1 CR4	70
Burton, Bryan	Expanding the Curriculum: Neighborhood musics of the Delaware River Valley, USA	Monday	16.00-16.45	M2 Flat Hall 2	21W
Burton, Suzanne; Westvall, Maria & Karlsson, Samuel	An International Partnership: Catalyst for the Development of Preservice Music Teachers' Perspective Consciousness and Cultural Sensitivity	Monday	16.30-17.00	M1 CR2	62
Camara, Kathleen	The Relationship of Youth Theories and Perceptions of Musical Competence to Music Learning and Performance	Tuesday	11.15-11.45	M1 CR1	103
Camara, Kathleen A. (Session Organizer)	New Perspectives on Teaching and Learning the Art of Improvisation	Wednesday	8.00-9.30	M2 Flat Hall 3	23S
Cardoso de Araujo, Rosane & Addressi, Anna Rita	A study about children's musical improvisation in an interactive reflexive musical context	Tuesday	16.30-17.00	M2 CR2	150
Carlisle, Katie	All Jazzed Up About Orff: Integrating Dixieland Jazz in Elementary and Middle School Music Classes	Wednesday	11.15-12.00	M2 Flat Hall 2	60W
Carter, Jennifer	An Investigation of Classroom Music Assessment at three different schools in Sydney NSW Australia from the Student and Teacher Perspectives.	Monday	17.00-17.30	M1 CR2	68
Carver, Christian	Marimba Paedeia: Discovering African musical values through marimba ensembles	Monday	14.15-15.00	M2 Flat Hall 2	15W

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Carver, Mandy	Understanding African music through African musical values	Tuesday	11.15-12.00	M2 Flat Hall 1	35W
Casals-Ibáñez, Albert	Sung conversations in primary schools: an innovative proposal in Catalan schools	Monday	12.15-12.45	M1 CR1	31
Cattaneo, Daniela	The organization of study time by young piano students	Monday	18.15-18.45	M2 CR3	83
Cereser Ito, Cristina Mie	The Brazilians teachers' self-efficacy beliefs to teach music: the school context	Thursday	8.30-9.00	M1 CR2	248
Cernev, Francine Kemmer & Hentschke, Liane	Motivation of music teachers that work in schools in the Southern region of Brazil	Friday	11.45-12.15	M1 CR1	331
Chang, Szu-Ting	A Survey Study of Anxiety for Music Teaching and Assessing Activities of Elementary School Students	Monday	14.15-14.45	M1 CR3	39
Chen, Yi-Ju	A Survey of Current Practice of Elementary General Music Teachers Using Instructional Assessment Methods in Douliou City, Yunlin County, Taiwan	Wednesday	16.00-16.30	M1 CR1	223
Cheng, Lee & Leong, Samuel	Implementation and Expectations of Music Software from Hong Kong Music Teachers' Pedagogical Perspective	Wednesday	17.00-17.30	M1 CR4	238
Chen-Hafteck, Lily	Advancing Interdisciplinary Research in Singing (AIRS): International Project on Cultural Understanding	Friday	14.15-14.45	M1 CR2	344
Chen-Hafteck, Lily, de Jesus Oliveira, Alda; Andang'o, Elizabeth A.; Broock, Angelita M. V.; Bastião, Zuraide Abud & Xiao, Yue	Understanding Cultures Through Singing: Songs from Brazil, Canada, China and Kenya	Wednesday	15.00-15.45	M2 Flat Hall 1	67W
Cho, Jihun University of Wisconsin-	Cross-Cultural teaching in Piano Pedagogy from a Korean Perspective	Thursday	14.45-15.15	M2 CR1 FORUM	32F
Chong, Eddy K. M.	Harmonia: An Online Musical Game	Thursday	16.00-16.45	M2 Flat Hall 1	88W
Chrysostomou, Smaragda & Paliokas, Ioannis	Digital School: media-enriched music textbooks	Thursday	8.30-9.00	M2 CR2	252

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Close, Andrew	Understanding the role and impact of trust in the development of effective music teaching faculties	Tuesday	11.15-11.45	M1 CR3	105
Coats, Sylvia	Dancing and Playing the Baroque Dances	Friday	15.00-15.45	M1 RR	108W
Coffman, Don D. (Session Organizer)	Visions for Music Teacher Education: Beyond the School Day and the School Years	Monday	8.00-9.30	M2 Flat Hall 3	01S
Cohen, Andrea & Radkiewicz, Wiska	Connecting Schools and Countries: the SoundSon Program	Thursday	15.15-15.45	M1 CR1	271
Cohen, Veronika W(Chair)	The contribution of Music Education to the Preservation of Traditional Cultures as Living Entities	Monday	14.15-15.45	M2 Flat Hall 3	07S
Connors, David	Folk Dances and Play Parties from the United States	Monday	8.00-8.45	M2 Flat Hall 2	02W
Cornett-Murtada, Vanessa	Mental Wellness for Musicians: Mindfulness-Based Cognitive Psychology and Performance Anxiety Management	Thursday	14.15-14.45	M2 CR2	264
Creech, Andrea (Session Organizer)	Issues in Facilitating Group Music Making in Educational Contexts	Monday	8.00-9.30	M2 CR1 FORUM	01F
Cslovjecsek, Markus	SIG:PRIME Symposium	Thursday	14.15-15.45	M2 Flat Hall 3	33S
Cslovjecsek, Markus	SIG:PRIME Roundtable	Monday	17.45-18.45	M2 Flat Hall 2	27W
Cslovjecsek, Markus & Gruber, Hubert	How to Move on the Way Towards an Integrated Music Education	Friday	8.30-9.00	M2 CR2	318
Custodero, Lori	Musical Engagement as Educative Process	Monday	14.45-15.15	M2 CR3	47
Dagostin, Federico; Bordin, Anna Maria & Mazzeschi, Annamaria	Buckling Thumb: a common problem in young pianists. Three case observations and a Sequence of Treatment proposal.	Tuesday	8.45-9.30	M2 Flat Hall 2	33W

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Dai, Baisheng	Listening to and Understanding of Erquan yinyue - A Model of Teaching Chinese Music in the Classroom	Monday	16.45-17.30	M2 Flat Hall 1	23W
Dalmonete, Rossana	Franz Liszt's piano pedagogy	Wednesday	16.00-16.30	M1 CR3	225
Dan, Yue & Peng, Lili	Listening, Singing, Mapping, and Moving with the Chinese Butterfly Lovers	Thursday	17.45-18.45	M1 RR	93W
Dantas da Silva, Tais	Training teachers for Music Education and Self-determination Theory.	Friday	9.00-9.30	M1 CR4	322
Daubney, Alison	Children's use of mobile technologies in their musical lives in and out of school – an unconnected educational world?	Thursday	18.15-18.45	M2 CR2	306
Davies-Splitter, Susie	<i>Take Off with your Voice</i>	Monday	14.15-15.00	M1 RR	13W
Davis, Susan	Music for your Life: Negotiating School and Community Music Experience in a Community-University Partnership	Tuesday	17.00-17.30	M2 CR3	155
De Luca, Teresa	Preliminary score reading strategies in piano sight reading	Tuesday	8.30-9.00	M1 CR4	94
DeGraffenreid, George (Session Organizer)	Using Reflective Processes To Improve Music Teacher Preparation As Part Of Professional Development For The Career Educator	Friday	11.45-12.45	M2 Amphi	45S
DeVito, Donald (Chair)	Topics and Trends in the ISME Commissions 2/2	Thursday	8.30-9.30	M2 Amphi	34S
Dobbs, Teryl	Contemporary Representations, Traumatic Practices, and Difficult Knowledge in Children's Musical Engagements with Brundibár	Wednesday	16.30-17.00	M1 CR1	229
Dogani, Konstantina	Musical Awakenings through Group Music Composition: a Creative Collaborative Process	Tuesday	9.00-9.30	M1 CR4	100
Donegan, Clare	Music as a Way of Being: The Role of Music in the Unique Intercultural Context of the European School	Monday	9.00-9.30	M1 CR2	14

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Donna Gallo, Northwestern University	The Effects of an Analytic Instructional Rubric on Second Grade Students' Singing Achievement	Tuesday	14.15-14.45	M1 CR1	121
Douskalis, Peter	The Multiple Layers of Culture and the Multiple Layers of Society	Thursday	18.15-18.45	M1 CR3	303
Drummond, John	Praxial Music in Schools: a Clash of Cultures?	Monday	15.15-15.45	M1 CR4	52
Duby, Marc	Instrument teaching in South African higher education institutions: At the centre or on the periphery?	Thursday	8.30-9.00	M2 CR3	251
Dunbar-Hall, Peter	The role of music teaching and learning in an environment of cultural fragility: case studies from Bali, Indonesia	Monday	14.45-15.15	M1 CR4	46
Durairaj, Manju	Indian Music and Western General Music Education: Introducing Indian Music in an Elementary General Music Education Setting	Monday	15.00-15.45	M1 RR	16W
Economidou Stavrou, Natassa	Secondary School Teachers and Students' Views on What Constitutes the Ideal Music Teacher	Tuesday	8.30-9.00	M1 CR2	92
Economidou Stavrou, Natassa (Session Organizer)	Music Curricula around the World: Recent Changes and Challenges from Australia, Cyprus, Greece and England	Tuesday	11.15-12.45	M1 Main Hall	17S
Elliott, David	Music Education as/for Artistic Citizenship	Tuesday	11.45-12.15	M1 CR4	112
Erkkila, Tuomas	The Mystery of the Tapiola Sound - Finally Coming to Light?	Monday	17.45-18.15	M2 CR1 FORUM	10F
Evangelou, Pelina	Community Music Therapy: Working with a Group of Blind, Multiple Handicapped Adults	Monday	14.15-14.45	M2 CR2	42
Fabbri, Enrica	Apprehensions before musical appraisal	Tuesday	12.15-12.45	M1 CR4	118
Faraone, Giuseppe	The Evolution of the Modern Piano and Three Hundred Years Since Bartolomeo Cristofori's Invention: an Experiment-pilot Of Blended Learning	Wednesday	14.15-15.00	M2 Flat Hall 1	64W

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Fautley, Martin	The effects of performativity measures and assessment in the English school music classroom: Goodhart's and Campbell's laws in action	Monday	9.00-9.30	M1 CR1	13
Fawcett-Yeske, Maxine	Presentation Primary School World Song Project: Counter Initiative Models as Counter-narratives in Immigrant and Refugee Communities	Wednesday	11.45-12.15	M2 CR3	197
Fedrigo, Cristina & Radin, Sara	EGGS: tools for new music experience (When the listening dimension is the Rule for discovery)	Thursday	16.45-17.30	M1 RR	90W
Flohr, John W. & Persellin, Diane Cummings	Applying Knowledge of Recent Brain Research to Strengthen Music Teaching and Learning	Tuesday	14.15-15.00	M2 Flat Hall 2	42W
Floyd, Eva	Children's Choirs for Today's Children	Tuesday	12.15-12.45	M1 CR2	116
Forari, Antonia, Nikolaou-Telemachou, Nopi & Adamou, Eva	Music Education Change: a Change more than a Curriculum	Wednesday	12.15-12.45	M1 CR4	202
Forrest, David & Grierson, Elizabeth	Researching Doctoral Journeys in Music and Art Education	Tuesday	14.45-15.15	M1 CR4	130
Foustalieraki, Francis	Greek Traditional Songs, Singing Games, and Dances; A multicultural resource for non-Greek music educators	Friday	14.15-15.00	M2 Flat Hall 2	107W
Foustalieraki, Maria	Curriculum Design and Implementation in Elementary Music Education	Tuesday	14.15-14.45	M1 CR2	122
Freer, Patrick K.	The Adolescent Changing Voice in the Music Classroom	Thursday	15.00-15.45	M2 Flat Hall 2	86W
Fregoneze, Carmen Celia & Amaral de Andrade, Margaret	Motivating the intermediate level students beliefs of self-efficacy	Thursday	14.15-14.45	M2 CR1 FORUM	31F
Fridell, Ingemar	From thought to tune – eminent pianists interpreting classical music	Friday	8.30-9.00	M1 CR4	316
Fuelberth, Rhonda & Cogdill, Susan H.	I Know My Own Voice: Authentic Assessment and Vocal Development	Monday	18.15-18.45	M2 CR1 FORUM	11F

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Fytika, Athina & Dionyssiou, Zoe	Patterns of Formal and Informal Learning in Different Areas of Music Performance Studies in Greece	Tuesday	11.15-11.45	M2 CR1 FORUM	13F
Gaffey, Tina Thielen & Parker, Jennifer Scovell	A Choral Director's Introduction to Vocal Jazz: Repertoire, Warm Ups and Stylistic Considerations	Friday	8.45-9.30	M2 Flat Hall 2	98W
Garcia, Marcos da Rosa	Practices and conceptions involving electric guitar classes in private music schools	Thursday	16.00-16.30	M2 CR3	281
Gault, Brent M.	Moving Towards Musicianship: Creating Vibrant Musical Experiences	Monday	16.45-17.30	M1 RR	22W
Ghosn, Rita	Listening to music at an early age: a didactic approach	Wednesday	17.00-17.30	M2 CR3	239
Ghosn, Rita	Listening to Music at an Early Age: A Didactic Approach	Tuesday	15.00-15.45	M2 Flat Hall 2	45W
Giglio, Marcelo	A way to improve the Creative learning and Teaching in the classroom	Friday	12.30-13.15	M2 Flat Hall 2	104W
Giglio, Marcelo (Session Organizer)	Reflective and collaborative creativity in the classroom: implication for teacher education	Wednesday	8.00-9.30	M2 Flat Hall 2	48S
Giraldez, Andrea	Current condition of Arts Education at the stage of Basic Education in Latin America. A preliminary study.	Tuesday	14.45-15.15	M1 CR2	128
Girdzijauskas, Arvydas	Spiritual Dimension of Students' Attitude towards Music Listening and Performance	Monday	16.00-16.30	M1 CR1	55
Gonzalez Martin, Cristina & Casanovas, Assumpta Valls	The Project Method: An effective way to learn world music.	Tuesday	15.15-15.45	M2 CR2	138
Gouveros, Pamela	Kromata Program: educating young children through music, vocabulary, numbers and movement	Thursday	17.45-18.15	M2 CR3	299
Gouzouasis, Peter (Session Organizer)	Music Education and The Global Creative Economy	Wednesday	14.15-15.45	M1 Main Hall	31S

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Greenhead, Karin & Habron-James, Bethan	Improvisation in the Dalcroze Practice	Tuesday	16.45-17.30	M1 RR	49W
Greher, Gena & Burton, Suzanne	School University Partnerships: Can They Be Sustained Within a System in Flux?	Monday	18.15-18.45	M1 CR2	80
Grings, Bernardo	The Conducting in Music Education Undergraduate Curriculum	Tuesday	15.15-15.45	M1 CR2	134
Gruhn, Wilfried (Session Organizer)	Visions in Music Education. Leo Kestenbergs international contribution to music, education, and politics	Tuesday	17.45-18.45	M2 Flat Hall 3	22S
Gutman, Rozalina	The World's Best-Kept Secret of the Excellence in Music Education: the Legacy of Kabalevsky Method (Including Live Demonstration with Children Choir).	Friday	11.45-12.30	M2 Flat Hall 2	101W
Habron, John & Habron-James, Bethan	<i>Moving into Composition</i> : Student Composers' Perceptions of a Short Course of Dalcroze Eurhythmics	Friday	11.15-11.45	M2 CR3	329
Hackworth, Rhonda & Fredrickson, William	Effect of Instruction on Children's Perceived Musical Tension in Debussy's Noël des enfants qui n'ont plus de maisons	Tuesday	15.15-15.45	M1 CR4	136
Hallam, Richard & Hanke Maureen	In Harmony Sistema England: a coherent music education	Tuesday	11.15-11.45	M2 CR2	108
Hallam, Susan	Do we need to teach students how to practise?	Tuesday	16.00-16.30	M1 CR4	142
Hannan, Michael	Doctoral-level artistic research in the field of music: issues and case studies	Thursday	15.15-15.45	M1 CR4	274
Hanrahan, Kevin	Comparison of Objective Assessment and Subjective Assessment of Vocal Development in Collegiate Singers	Tuesday	12.15-12.45	M2 CR1 FORUM	14F
Harder, Rejane	Working with Social Practices, Human Values and Cultural Traditions During Music Lessons in Basic Education	Monday	11.15-11.45	M1 CR3	21
Harrison, Scott	Innovative approaches to practice-based research supervision in music	Tuesday	16.30-17.00	M1 CR4	148

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Hartley,Linda	New Horizons Senior Adult Music Education Programs: Contributions to Music Education and Opportunities for Initiating a New Horizons Ensemble	Thursday	16.45-17.30	M2 Flat Hall 2	92W
Hassiotis, Kostis	How Students in Greek Music Education Implement Acquired Knowledge in Performance: A Re-evaluation Based on Research of Historical Didactic Repertoire	Tuesday	14.15-14.45	M2 CR1 FORUM	16F
Hendricks, Karin	The Musical Life of Danny: Precociousness, Child-Parent Interactions, and Early Childhood Musical Development	Wednesday	8.30-9.00	M2 CR3	179
Hennessy, Sarah (Session Organizer)	Beyond the Audition Approaches to Identifying and Nurturing Musical Potential in Young People.	Tuesday	11.15-12.45	M2 Amphi	16S
Henry, Warren	Internationalizing Music Education	Tuesday	16.00-16.30	M1 CR2	140
Hentschke, Liane; Schneider, Ana Francisca & Cernev, Francine Kemmer	The Digital Technologies inside Music Class in Brazil	Monday	15.15-15.45	M2 CR2	54
Herbst, Anri	Juxtaposing Sub-Saharan and Western Musical Arts Education Philosophies	Monday	16.00-16.30	M2 CR3	59
Herbst, Danell	Finding Order in 'Disorder': the analysis of twentieth century music and the teaching of music rudiments	Monday	15.15-15.45	M2 CR3	53
Héroux, Isabelle	What are the Pedagogic Paradigms in Educational Material Used in Teaching Classical Guitar to Young Beginners?	Tuesday	14.45-15.15	M2 CR1 FORUM	17F
Herrera, Susa	Working in the Classroom with Humble Instruments	Friday	8.00-8.45	M2 Flat Hall 2	96W
Hess, George	The Jazz Urlinie: A beginner's approach to improvisation	Tuesday	17.45-18.45	M2 Flat Hall 2	54W
Hess, George J.	Technology for the Jazz Educator	Monday	15.00-15.45	M2 Flat Hall 2	18W
Heuser, Frank	Secular Spirituality in the Music Classroom	Tuesday	9.00-9.30	M1 CR1	97

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Higgins, Lee	Cultural Democracy Revisited: Community Music and Political Action	Wednesday	11.15-11.45	M2 CR3	191
Hoek, Annalize (Session Organizer)	Different teaching strategies in the new Creative Arts Curriculum in South Africa	Friday	14.15-15.45	M2 Flat Hall 3	47S
Holcomb, Al & Abrahams, Frank	Acquiring a Disposition for Assessment: Practices, Paradigms and Programs	Monday	11.45-12.15	M1 CR1	25
Holmes, Alena	Bringing Literature Alive Through Music and Movement	Tuesday	8.45-9.30	M2 Flat Hall 1	32W
Homburg, Andrew & Farrell, Timothy	You are it: Effective Teaching Strategies for the Vocal and Instrumental Teacher	Wednesday	11.15-12.00	M2 CR1 FORUM	24F
Howard, Karen	The Development by Music Teachers of Bimusicality: Taking Seriously the Learning (and Teaching) of a Second Musical Culture (Ewe, Ghana)	Thursday	16.00-16.45	M2 Flat Hall 2	89W
Howell, Gillian	The right to play: A children's composition project in Timor-Leste (East Timor)	Monday	17.45-18.15	M2 CR3	77
Hu, Qiping	The instructional design for " Chinese musical instrument acoustics in ancient time"	Wednesday	16.00-16.30	M1 CR4	226
Huang, Fang Ting	A Proof of Concept: A Preschool Class Piano Curriculum Based On the DAP-Friendly "Whole-Body" Approach	Tuesday	16.00-16.45	M2 CR1 FORUM	19F
Huang, Yi-Ting	Music Integration in the Elementary School Community: An Investigation of Integration Styles and Collaborative Modes in Pennsylvania and Taiwan	Tuesday	17.00-17.30	M2 CR2	156
Hug, Daniel & Cslovjceksek, Markus	A Multisensory Interactive Storybook to Investigate Language Learning and Integrated Music Education	Tuesday	16.45-17.30	M2 Flat Hall 1	50W
Hughes, Diane	Communicating the ideal: Vocal pedagogy for contemporary vocal artistry	Tuesday	15.15-15.45	M2 CR1 FORUM	18F
Hutchison, Jennifer & Linton, Leslie	<i>Musical Futures</i> and Multiculturalism in Canada: Guitars, Guiros and the Gong Ageng	Tuesday	16.30-17.00	M1 CR2	146

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Idamoyibo, Ovaborhene-Isaac	Music Pædeia in Nigeria: The Application of African Music Philosophy in the Development of Humankind and Society	Tuesday	18.15-18.45	M2 CR3	167
Ilari, Beatriz	Music as a “safe” space: the social imaginary and alternative approaches in music education	Thursday	9.00-9.30	M2 CR2	258
Ilari, Beatriz (Discussant)	Teacher education for enlightened minds through CONNECTIONS: the PONTES approach	Thursday	14.15-15.45	M1 Main Hall	38S
Ishii, Yuri & Shiobara, Mari Kunitachi	Perception of Music of One’s Culture, Music of Our Country, and Music of Hometown:	Thursday	8.30-9.00	M1 CR4	250
Jaccard, Sylvain	From representations of competence toward objectively observed competencies	Monday	12.15-12.45	M1 CR3	33
Jaramillo Jorquera, Cecilia	Eugenio, a Developing Composer	Tuesday	17.00-17.30	M1 CR2	152
Johnson, Daniel C. & Fautley, Martin	International Comparative Study of Music Teachers’ Understanding and Practice of Assessment – An Exploratory Study	Tuesday	16.00-16.30	M1 CR1	139
Johnson, Jessica	Electrodes and Expression: A Video-graphic Diary of How sEMG Biofeedback Enhances the Learning Process at the Piano	Tuesday	16.45-17.30	M2 CR1 FORUM	20F
Johnson, Daniel C (Session Organizer)	Global Perspectives on Active Music Making through Orff-Schulwerk	Monday	11.15-12.45	M1 Main Hall	06S
Joseph, Dawn & Human, René	Place and space: celebrating South African music across two continents	Tuesday	14.15-14.45	M1 CR3	123
Juntunen, Marja-Leena & Perkiö, Soili	Exploring Finnish Folk Music through Body Movement and Voice	Tuesday	15.00-15.45	M1 RR	43W
Jutras, Peter & Taylor, Clint F.	Connecting College and Community: Filling Voids in Education, Outreach, and Teacher Training through Community Music Programs	Monday	11.15-12.00	M2 Flat Hall 2	09W
Kaikkonen, Markku & Ala-Harja, Anne	Effects and Meanings of Musical Activities from the Point of View of Control Over Life of Students with Special Needs	Wednesday	14.45-15.15	M2 CR2	216

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Kallio, Alexis Anja & Westerlund, Heidi Maria	Between Ancient Traditions and a Cosmopolitan Future: Cambodian educators' ethical reflections on teaching disadvantaged children traditional Khmer music and dance	Thursday	16.00-16.30	M1 CR3	279
Kane, Jan	The Transformative Power of Collaborative Group Performance in Music	Tuesday	17.45-18.15	M1 CR2	158
Kassner, Kirk	Demonstration Lesson: Des Pas Sur la Neige	Monday	17.45-18.30	M2 Flat Hall 1	26W
Katsochi, Charikleia	Why do I want to join this music group? Students' beliefs concerning their participation in music groups: A narrative inquiry	Tuesday	18.15-18.45	M1 CR2	164
Kauppinen, Eija	Questioning the nature of ethical music teaching	Wednesday	9.00-9.30	M1 CR4	184
Keane , Siobhán	Encouraging Parent/Teacher Partnership through the medium of a Preschool Music Programme for Children with Physical and Multiple Disabilities	Monday	11.45-12.15	M2 CR3	29
Kerchner, Jody	Musical Ears: Developing Children's Music Listening Skills	Thursday	8.45-9.30	M2 Flat Hall 2	80W
Kerchner, Jody L (Session Organizer)	So, what do you expect?: Musical experiences, skills, and habits of mind for lifelong music learning	Thursday	17.45-18.45	M2 Flat Hall 3	40S
Kigozi, Benon	Technological Survey in Music Education: The Case of Uganda	Tuesday	11.45-12.15	M1 CR1	109
Kiik-Salupere, Vaike & Ross Jaan	Singing Students' Confidence and Voice Teachers' Strategies to Overcome Performance Anxiety	Tuesday	18.15-18.45	M2 CR1 FORUM	22F
Kirkman, Phil	Exploring a new socio-cultural model of compositional development: a case from a computer-mediated classroom.	Tuesday	12.15-12.45	M1 CR1	115
Kleiner, Lynn	Farm Songs and the Sounds of Moosic!	Tuesday	8.00-8.45	M1 RR	28W
Kleio Papadia, University of London	Means of Non-Verbal Communication in Piano Pedagogy	Monday	16.30-17.00	M2 CR1 FORUM	08F

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Klopper, Christopher & Power, Bianca Mary	Surgery or Studio: Music teaching-learning in a Regional Conservatorium, NSW, Australia	Tuesday	14.45-15.15	M1 CR3	129
Koga, Midori & Nogami, Jun	Balanced Musicianship: The Use of Portable Balance Toolkits to Unlock Artistic Potential	Wednesday	14.15-15.00	M2 CR1 FORUM	26F
Koh, CheeKang & Ee, Rachel	An Analysis of the National School Band Contest Repertoire in Singapore, 2000-2011: Implications for Music Educators	Wednesday	8.30-9.00	M1 CR2	176
Kohn, Dafna	Not just "Up" and "Down": Movement vs. Verbal Responses to Pitch-contour in Children.	Wednesday	14.15-14.45	M1 CR4	208
Kojima, Chika	Evaluating the effectiveness of musical examples for discerning musical elements through the assessment of visual images	Tuesday	15.15-15.45	M1 CR3	135
Kokkidou, May (Discussant)	The New Music Curriculum in Greece: classroom applications	Friday	8.00-9.30	M2 Flat Hall 3	41S
Kokkidou, May	Humour in Western Art Music and in Music Education: Literature Review and Research Findings	Thursday	18.15-18.45	M2 CR3	305
Kondo, Shinko	Musical Communication: Scaffolding in Beginning Piano Learning	Tuesday	11.15-11.45	M2 CR3	107
Koutsobina, Vassiliki	Melodyssia: Delights, Challenges, and Lessons Taught from the Creation of an Online Music Resource for Secondary Education Greek Students	Tuesday	16.00-16.30	M1 CR3	141
Kratus, John	Teaching 21st Century Musicianship to 21st Century Music Teachers	Wednesday	9.00-9.30	M1 CR2	182
Kretchmer, Darlene	Student Perceptions Of Online Instruction And Media Used In A University Music Course Taught In A Piano Lab Setting	Monday	17.00-17.30	M2 CR3	71
Kruse, Nathan	Music Teacher Identity Construction in a Student-led Ensemble	Wednesday	11.15-11.45	M1 CR2	188
Kyriakidou Neophytou, Georgia	Sing it! Dance it! Enjoy! Active engagement with Kalamatianos.	Wednesday	11.15-12.00	M1 RR	59W

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Laes, Tuulikki	A Rock Band as an Alternative Learning Environment in Older Adult Music Education	Wednesday	14.45-15.15	M1 CR4	214
Lamb, Martin & Lewis, Scott	Empathetic and Forgiving Global Aural Training Software that you can Sing to	Tuesday	16.30-17.00	M1 CR3	147
Lange, Diane	Are we Asking Enough Musical Questions? Using Music Learning Theory to Stimulate and Improve your Students' Audiation	Tuesday	8.45-9.30	M1 RR	31W
Laor, Lia	Constructing Identities: Resolving conflicts in music teachers' professional development	Wednesday	14.15-14.45	M1 CR2	206
Lapidaki, Eleni	Music Education, Disadvantaged Schools and the challenge of Economic Crisis. What Have We Learned? Can we change things?	Tuesday	18.15-18.45	M2 CR2	168
Larson, Peggy	Modern Vocal Technique: A Global Approach	Wednesday	16.00-15.45	M2 CR1 FORUM	111W
Lazarova, Maria	Opera from Scratch; How a class of 8th graders wrote, composed, staged, and performed an original opera, all from scratch.	Wednesday	14.45-15.15	M1 CR2	212
Lebler, Don & Carey, Gemma	Assessment in Music: An approach to aligning assessment with intended learning outcomes.	Monday	14.45-15.15	M1 CR1	43
Lee, Pyng-Na	A Study of Music Representation Systems Constructed By Young Children	Tuesday	11.45-12.15	M2 CR3	113
Legge, Nancy & Johnson, Jessica	21st Century Communication Strategies for the Professional Musician	Thursday	8.00-8.45	M1 RR	75W
Lehmberg, Lisa J. (Session Organizer)	New Research on Senior Citizens' Participation in Music	Tuesday	8.00-9.30	M2 Flat Hall 3	12S
Lemon, Fiona	Music and Visual Art: A comparison of the Western Australian Curriculum, its implementation and outcomes	Wednesday	11.45-12.15	M2 CR2	198
Lennon, Mary	Piano Pedagogy: Science, Art or Common Sense?	Thursday	16.30-17.00	M2 CR1 FORUM	35F

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Leong, Samuel & Nengjie, Lin	Music & Rhythm for Life Workshop	Thursday	8.45-9.30	M1 RR	78W
Leung , .Bo-Wah	Oral Tradition and Conservatory Tradition in Transmitting Cantonese Opera	Wednesday	11.15-11.45	M2 CR2	192
Lianlian, Yang; Yi, Xiang; Yuqi, Liu; Wei, Zhou; Lan, Yao; Wei, Yang	Joy of Cooperation: Application of Cooperative Learning in Chinese Folk Music Teaching in Lower Grades of Elementary School	Wednesday	8.45-9.30	M2 Flat Hall 1	58W
Linton, Leslie	<i>Musick Pedagogy?</i>	Wednesday	15.15-15.45	M1 CR2	218
Liu, Chang	Relationships Between Siblings Engaged in Music Study: An Exploratory Investigation	Monday	16.30-17.00	M1 CR4	64
Ljungar, Anders	Mimesis as a tool for musical learning and performance, maieutics, and the stone of Heraclea	Thursday	16.30-17.00	M1 CR1	283
Llopis Hurtado, Julio	Educational reforms and the professionalisation of teaching: the mention in music education.	Tuesday	12.15-12.45	M1 CR3	117
Llopis, Julio Hurtado (Session Organizer)	Young people's concerts. Beyond the classroom, teaching and performance	Friday	8.30-9.30	M1 Main Hall	43S
Loffredo, Antonietta	Extended techniques in piano pedagogy	Wednesday	16.00-16.45	M2 Amphi	28F
Long, Marion	<i>Rhythm for Reading: A rhythm-based approach to reading intervention</i>	Tuesday	11.15.12.00	M1 RR	34W
Longo, Virginia	Parenting practices in structured music activities with children aged 18-30 months.	Wednesday	16.30-17.00	M2 CR3	233
López de Rego, Cruz	Musica, Literature and New Technologies	Wednesday	16.00-16.30	M1 CR2	224
Loubser, Estelle	The Music Educators' Profession: it isn't Dead, it Just Smells Bad	Monday	17.45-18.15	M1 CR1	73

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Ludwig Pesch, AIUME.org; Manickam Yogeswaran	A Musical Lotus Pond	Monday	16.00-16.45	M2 Flat Hall 1	20W
Lum, Chee Hoo	Images of Practice: Web Documentation of Music Teaching in Singapore	Monday	17.45-18.15	M1 CR2	74
Lumbwe, Kapambwe	Children's Games, Songs and Dances: Towards an Integrated approach in the Zambian School Knowledge System	Wednesday	16.00-16.30	M2 CR3	227
Mackrill, Duncan	Integrating a consideration of spirituality into music education practice with Initial Teacher Education students from a model of stochastic process.	Tuesday	14.45-15.15	M1 CR1	127
Magaliou, Maria	Music Education and the Post-modern Condition: Challenges and Perspectives	Monday	14.15-14.45	M1 CR4	40
Manganye, Nelson	Indigenous Tsonga children's game-songs	Monday	15.00-15.45	M2 Flat Hall 1	11W
Mantie, Roger	<i>I Want To Do This More</i> : Recreational Music Making as Personal Welfare	Thursday	14.15-14.45	M1 CR1	259
Marsh, Kathryn & Dieckmann, Samantha	You are not Alone: The Role of Musical Collaborations in Supporting Refugee and Immigrant Children and Young People in Sydney, Australia	Tuesday	8.30-9.00	M2 CR3	95
Martin, Jeffrey	Experiencing Improvisation: Perspectives of Undergraduates at the China Conservatory	Thursday	17.45-18.15	M1 CR2	296
Masko, Meganne	Spirituality, Religion and Morals in the Music Education Classroom: Understanding Differences in Terminology and Its Implications for Teaching	Wednesday	11.15-11.45	M1 CR1	187
Masopust, Katalin	Preparation for Physical Movements in Cello Teaching	Monday	11.15-12.00	M2 Flat Hall 1	08W
Mateiro, Teresa & Westvall, Maria	Pedagogical Content Knowledge and Music Teaching: A Cross Cultural Inquiry	Wednesday	16.30-17.00	M1 CR2	230
Mathieu, Louise (Session Organizer)	The Gift of Dalcroze Eurhythmics: Applications for the development of the human person throughout life	Tuesday	16.00-17.30	M2 Flat Hall 3	21S

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Mau, Christian	The Representation and Portrayal of the Shakuhachi: An exploration of the importance of musical context in the music classroom	Tuesday	9.00-9.30	M1 CR2	98
Mayerovitch, Robert	Physics, Physiology, Psychology: Musical Wellness through Understanding and Integration	Wednesday	16.45-17.30	M2 Amphi	29F
Mazera, Sevi & Liakos, Ioannis	The Teaching Methods of Ecclesiastical Music - Psaltic Art (10th – 19th centuries)	Tuesday	14.15-14.45	M2 CR3	125
McAlister, Andrea	Pedagogy for the 21st Century	Thursday	17.00-17.30	M1 CR1	289
McCabe, Melissa	Learning Together Online: An Investigation of Collaborative Instruction on Students' Demonstrated Levels of Cognition in an Online Music Appreciation Course	Friday	8.30-9.00	M1 CR3	315
McCarthy, Marie (Chair)	Ancient Greek Philosophy: A Foundation of Music Education Across Cultures	Wednesday	11.15-12.45	M1 Main Hall	28S
McCord, Kimberl	Jazz Under the Lens: Integrating jazz films into the teaching environment	Monday	12.00-12.45	M2 Flat Hall 2	12W
McCord, Kimberly	Jazz for Children	Monday	17.45-18.45	M1 RR	25W
McCord, Kimberlyn	Improvisational Thinking in Young Gifted Children	Thursday	14.45-15.15	M2 CR2	270
McMillan, Ros	Improvisation: an essential aspect of everyone's musical learning	Wednesday	12.00-12.45	M2 CR1 FORUM	25F
McPhee, Eleanor	Scared to share: Studio teachers and an asynchronous web forum for pedagogical learning	Thursday	16.30-17.00	M2 CR3	287
Mell, Margaret Ruth	In Pursuit of a Meta-Theoretical, Integrative Framework: Music Education and Spirituality	Thursday	9.00-9.30	M1 CR1	253
Michaelides, Panayiota (Pepy)	Parallels and paradoxes of youth music making synergies: Towards a cosmopolitan pedagogical ideal.	Thursday	18.15-18.45	M1 CR4	304

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Minafra, Annamaria	The importance of Kinaesthesia and Embedded Simulation in group music learners	Friday	11.15-11.45	M1 CR4	328
Miralis, Yiannis-Christos	Views of Cypriot teachers in regards to music education in primary school: Identified problems and suggestions	Thursday	9.00-9.30	M1 CR2	254
Misenhelter, Dale	Teaching and Learning Music Elementally, Mistakes Allowed	Wednesday	15.00.15.45	M2 Flat Hall 2	68W
Mitchell, Annie	Possibilities: arranging and reharmonising popular repertoire into jazz-funk fusion.	Friday	11.45-12.15	M2 CR2	336
Mitchell, Annie K.	Harmony and ensemble direction: arranging advanced harmonic concepts in contemporary repertoire	Thursday	14.15-15.00	M2 Flat Hall 2	83W
Mitchell, Nancy	Evaluative Performances as a Contributor to Music Learning: Conditions for Positive Evaluation Experiences for Beginning and Intermediate Piano Students	Thursday	8.30-9.00	M1 CR1	247
Modesti, Anna	Music Lessons and subsequent practice sessions: are they coherent?	Monday	15.15-15.45	M2 CR1 FORUM	06F
Montaño, David	Ethical Dimensions of Twenty-first-Century Challenges to the Philosophy of Music Education at the Tertiary Level	Thursday	14.45-15.15	M1 CR4	268
Morales, Alejandro	Every Drop in the Ocean Counts: Making the Most of Thematic Teaching in Preschool Music	Wednesday	8.00-8.45	M2 Flat Hall 1	56W
Morijiri, Yuki	Piano Performance Criteria on Self-Evaluation by Listening to a Recording	Wednesday	16.30-17.00	M1 CR4	232
Morrell, Meredith	<i>ManChoir</i> : Adolescent Males' Perceptions of the Benefits of Participating in a Non-selective, Single-sex Choir.	Thursday	14.45-15.15	M1 CR2	266
Morrow, Ruth & Brinksmeier, Ulrike	A Mixture of Seeming Opposites: World Music and Music in the Western European Tradition	Thursday	15.15-15.45	M1 CR2	272
Morton, Graeme	To Glee or not to Glee – Choral Music Education's Contemporary Dilemma	Wednesday	12.00-12.45	M2 Flat Hall 2	62W

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Morton, Lynne D.	The Listening Journal Approach	Wednesday	14.15-15.00	M2 Flat Hall 2	65W
Mota, Graça & Caldas Matilde	Music and social inclusion – mapping the Project Orquestra Geração	Friday	8.30-9.00	M1 CR1	313
Murphy, Regina	A Quest for Aristotle's Practical Wisdom in Primary Teacher Music Expertise	Thursday	16.00-16.30	M1 CR2	278
Nardo, Rachel; Kenney, Susan & May, Brittany Michelle	Side-by-Side Partnerships: A North American Model for Integrating Arts into Academic Learning.	Thursday	16.30-17.00	M1 CR2	284
Narita, Flávia	Informal Music Learning Practices in the Open University of Brazil	Tuesday	18.15-18.45	M1 CR3	165
Navasquillo, Remigi	Valencian Schools of Music. A source for socialization and democratization through music culture. Proposals to improve music teacher training	Thursday	14.15-14.45	M1 CR2	260
Navasquillo,Remigi Morant (Session Organizer)	Non-formal Music Education in Music Schools network of the Federation of Musical Societies of Valencia	Thursday	17.45-18.45	M2 Flat Hall 1	94W
Nazar, Naser	Mobarak Bad	Wednesday	15.00.15.45	M1 RR	66W
Nel, Zenda	From boring lectures to active participation	Wednesday	14.15-15.00	M1 RR	63W
Nell, Dirkie	The experience of first-year BMus students in a movable do solmisation programme at the North-West University, South Africa.	Thursday	17.00-17.30	M1 CR2	290
Nielsen, Lance	Reaching Beyond the Walls of the Music Classroom: Distance Learning in Music	Tuesday	14.15-15.00	M2 Flat Hall 1	41W
Nierman, Glenn E.	Toward a Model for Assessing Music Teacher Effectiveness	Monday	18.15-18.45	M1 CR1	79
Niknafs, Nasim	Illinois K-8 General Music Teachers' Use of Improvisation in Their Classrooms: A Mixed Methods Approach	Friday	11.45-12.15	M1 CR4	334

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Nikolau, Eirini	The Science of Harmonics in Plato's Republic	Tuesday	14.45-15.15	M2 CR3	131
Norgaard, Martin	Improvise with Your String Students	Wednesday	15.00-15.45	M2 CR1 FORUM	27F
Noulis, Christos	Somatic Education and Music Performance	Monday	8.00-8.45	M2 Flat Hall 1	03W
O Connell, Lorraine	Action Research as a Tool for Professional Development	Thursday	18.15-18.45	M1 CR2	302
Obiero, Wycliffe Omondi & Masasabi, Abigael	The Interplay of Musical Identities at the Kenya Music Festival and its Relevance to Music Education: A Case of Kamabega Dance.	Wednesday	14.45-15.15	M2 CR3	215
Ocaña, Almudena; Reyes, Luisa & Aróstegui, José Luis	Teenagers' Usage of ITs for Music: A Research-Based Report	Friday	12.15-12.45	M1 CR4	340
Odena, Oscar	Exploring the Potential of Music Education to Facilitate Children's Cross-community Activities in Northern Ireland	Thursday	16.00-16.30	M2 CR2	282
O'Flynn, John	<i>When musical and learning styles interact: investigating college students' participation in group music-making activities'</i>	Tuesday	15.15-15.45	M2 CR3	137
Olson, Nathaniel	Negotiating Culture: The Institutionalization of Fiddle Music in Higher Education	Friday	11.15-11.45	M1 CR1	325
Omolo-Ongati, Rose & Nzewi, Meki	United we Vitalize; Divided we Roam: Music in the Soft Science of Life Wellness	Thursday	17.00-17.30	M2 CR2	294
Onyeji, Christian & Onyeji, Elizabeth	Colonial legacy of functional art music in Nigeria: Its influence on compositional preferences of music students (The Nsukka example)	Tuesday	15.15-15.45	M1 CR1	133
Palheiros, Graça Boal	INA and Group Members Meeting	Thursday	8.30-9.30	M1 Main Hall	35S
Palheiros, Graça Boal (Session Organizer)	INA ISME Symposium Mapping Music Education in Different Countries	Tuesday	11.15-12.45	M2 Flat Hall 3	15S

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Palmqvist, Bengt-Olov	The Refinement of Rhythm: "A new, innovative and exciting approach for learning to perform increasingly challenging Polyrhythm/Cross-Rhythm".	Tuesday	16.45-17.30	M2 Flat Hall 2	51W
Papageorgi, Ioulia	Musicians' Perceptions of the Identity and Teaching Approaches of Ideal Instrumental Teachers	Thursday	15.15-15.45	M2 CR1 FORUM	33F
Papatzikis, Efthymios	Reflection in Music Teaching in Higher Education: Perceptions of Lecturers and Instrumental Teachers	Wednesday	16.00-16.30	M2 CR2	228
Parente, Thomas J.	The Beneficial and Rewarding Effect of Getting to and Practicing "in the Zone"	Monday	14.15-14.45	M2 CR1 FORUM	05F
Partti, Heidi; Lebler, Don & Westerlund, Heidi Maria	Participatory assessment: Constructing professional identity and knowledge communities in popular and folk music studies in Australian and Finnish music universities	Tuesday	8.30-9.00	M1 CR1	91
Pattaraporn Plitakul, Mahidol University	The Analysis of Yamaha Junior Music Course Learning Activities and Brain-based Learning Theory	Tuesday	12.15-12.45	M2 CR3	119
Pederiva, Patrícia & Martinez, Andréia Pereira de Araújo	Musical activity: conceptions of preschool education teachers	Friday	9.00-9.30	M2 CR3	323
Peliskova, Renata	The Ancient Greek Roots of Eurythmy	Tuesday	15.00-15.45	M2 Flat Hall 1	44W
Perakaki, Elissavet	Let's play with Greek traditional rhythms	Friday	11.45-12.30	M2 Flat Hall 1	100W
Perez, Richard	Middle School Instrumental Music Students' Perceptions of their Practice Habits and Influences	Friday	8.30-9.00	M1 CR2	314
Pesch, Ludwig	Piano Graded Examinations, Friend or Foe: The Relevance to Piano Teachers in Singapore in the 21st Century	Tuesday	17.45-18.15	M2 CR1 FORUM	21F
Peters, Valerie & Bilodeau, Marie-Hélène	Engaging Youth as Producers of Knowledge about Local Music Cultures	Friday	11.15-11.45	M1 CR2	326
Peterson, Nicholas	'Mastering Rhythm'	Tuesday	16.00-16.45	M2 Flat Hall 1	47W

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Petrovic, Milena; Milankovic, Vera; Acic, Gordana & Antovic, Mihailo	Ethos and musical preferences	Wednesday	14.45-15.15	M1 CR3	213
Pignato, Joseph	The Regular Way or the Cool Way: Tradition and Transformation in Popular Music Education	Friday	11.45-12.15	M1 CR2	332
Pike, Pamela D.	Exemplary Group-Piano Teaching: A Case Study of Teaching Techniques, Group Dynamics and Student Achievement	Thursday	18.15-18.45	M2 CR1 FORUM	38F
Polat, Burak	Novel Bass/Soprano Symbols and Compasses in Tonal Harmony Education	Friday	9.00-9.30	M1 CR3	321
Porta Navarro, Amparo	Los Lunnis, music and meaning: results of a study for discussion in musical education	Wednesday	11.45-12.15	M1 CR4	196
Potgieter, Hetta	Experiencing spiritual dimensions through translatability of songs	Wednesday	12.15-12.45	M1 CR1	199
Potgieter, Maryna	Campaigning for the importance of Music Education	Friday	12.15-12.45	M1 CR2	338
Powell, Sarah	Success influencing male participation in choir?	Wednesday	9.00-9.30	M1 CR1 (40)	181
Powell, Sean	Examining the Assessment Practices of Teachers within Three High-Profile Instrumental Music Programs	Monday	15.15-15.45	M1 CR1	49
Power, Anne	Collaborating in the Australian Northern Territory to record Indigenous music performance	Monday	17.45-18.15	M2 CR2	78
Preti, Costanza	Informal music learning experiences in a paediatric hospital	Friday	11.15-11.45	M1 CR3	327
Pudaruth, Santosh Kumar & Pudaruth, Kamladevi Kamladevi	Hindustani Classical Vocal Music: An Introduction to Voice Culture, and the Concepts of Bandish, Raga, and Tala.	Monday	11.15-12.00	M2 CR1 FORUM	02F
Quindag, Susan	Music in the "I and Thou" World: Exploring Martin Buber in Music Education	Wednesday	15.15-15.45	M1 CR1	217

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Quindag, Susan	Physical Fitness for Music Educators: A Prescription for Injury Prevention	Wednesday	8.00-8.45	M1 RR	55W
Radocaj – Jerkovic, Antoaneta	Non-institutional Choral Associations vs. School Choirs – Differences in the Approach and Methods	Tuesday	11.15-11.45	M1 CR2	104
Rakena, Te Oti (Session Organizer)	Tertiary Music Education in Aotearoa: Reshaping Studio and Classroom Pedagogical Perspectives for a new generation of Community Music Teachers	Thursday	8.00-8.45	M2 CR1 FORUM	30F
Raptis, Theocharis	<i>Make Music and Work at It</i> : The Ontological Foundation of Plato's Music Educational Proposals	Wednesday	12.15-12.45	M2 CR3	203
Ratzlaff, Carol Woodward	Challenging the Children's Choir Movement to Inclusionary Excellence. VIVA! Youth Singers of Toronto: an emerging model for inclusion	Wednesday	15.15-15.45	M2 CR3	221
Rees, Fred Joseph (Session Organizer)	Establishing a Working Agenda for the Music Technology SIG	Monday	11.15-12.45	M2 Amphi	05S
Rentifis, Gerasimos	Plato's Conceptions on Music	Friday	9.00-9.30	M1 CR1	319
Rickert, Dale; Barrett, Margaret S. & Ackermann, Bronwen	Injury Awareness and Perception in Australian Musicians: A Comparative Case Study of Orchestral and Student Cellists.	Wednesday	9.00-9.30	M2 CR2	186
Rineke, Smilde(Chair)	Healthy Ageing through Music	Friday	8.00-9.30	M2 Flat Hall 1	51S
Robidas, Noemie	Integration of Improvisation in Instrumental Teacher's Training to Enhance the use of Collaborative Strategies	Wednesday	16.30-17.00	M2 CR2	234
Ruippo, Matti	Music Technology as a Part of a Nationwide Music Curriculum and Teaching Material Resource	Thursday	15.15-15.45	M2 CR2	276
Running, Donald	The breadth of breath: Conducting gestures with expression and specificity	Friday	12.30-13.15	M1 RR	102W
Russell-Bowie, Deirdre E.	Wombat Stew: Enhancing Self-Concept through an Integrated Arts Project.	Friday	11.45-12.15	M2 CR3	335

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Ruthmann, S. Alex; Greher, Gena R. & Heines, Jesse M.	Real World Projects for Developing Musical and Computational Thinking	Monday	12.00-12.45	M2 Flat Hall 1	17W
Ruthmann,S. Alex (Session Organizer)	SIG:NewProf Symposium Practice-Related Short Talks and Responses	Monday	14.15-15.45	M2 Amphi	08S
Ryu, Seung-Ji	Utilizing the Dalcroze Method to Improve Musicality of Music Majors	Tuesday	18.15-18.45	M1 CR4	166
Sabia, Serena	Teaching musical style	Tuesday	11.45-12.15	M1 CR3	111
Sansom, Matthew	Metaphors of the Spiritual in Music Education: A Perennialist Interpretation of Musical Improvisation.	Thursday	16.00-16.30	M1 CR1	277
Sarath, Ed	Jazz and Contemplative Studies: A Case Study for Spirituality in Music Education	Thursday	17.45-18.15	M1 CR1	295
Sattler, Graham	Socio-cultural development through group music programs: A multi-case ethnographic research project	Thursday	14.15-14.45	M2 CR3	263
Savvidou, Christoforou Despina	Music Technology and ICT in the Curriculum Document	Wednesday	11.15-11.45	M1 CR4	190
Savvidou, Dina & Fytika Athina	Hand Rotation for Pianists and Its Contribution to a Musically Inclined and Technically Independent Left Hand	Friday	8.00-8.45	M2 CR1 FORUM	39F
Savvidou, Paola	Dance and Play! Creative Movement in the Group Piano Curriculum	Monday	12.00-12.45	M2 CR1 FORUM	03F
Scaife, Nigel	Reliability in the assessment of music performance: can benchmarks be objective?	Wednesday	14.15-14.45	M1 CR1	205
Schippers, Huib (Session Organizer)	The Role of Music Education in Sustaining Global Cultural Diversity	Tuesday	14.15-14.45	M2 Amphi	19S
Schmidt, Patrick & Benedict Cathy	Who's Afraid of Policy? Learning to Lead by Learning to Influence	Monday	16.30-17.00	M2 CR3	65

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Schneider, Ana Francisca & Hentscke Liane	Musical Performance and Attributional Theory	Tuesday	17.45-18.15	M1 CR4	160
Schubert, Emery	Using Affect Valence and Emotion Valence to Understand Musical Experience and Response: The case of hated music	Friday	11.45-12.15	M1 CR3	333
Sellari, Giuseppe	Vocal Music Education. An experimental program for the prevention of childhood dysphonia	Tuesday	16.00-16.30	M2 CR2	144
Shah, Shahanum Mohamad	Teaching the Malay Gamelan Within the Framework of Traditional Conventions in Malaysian Schools	Tuesday	17.45-18.15	M1 CR3	159
Shockley, Rebecca	Mapping Music: Strategies to Help Students Learn and Memorize Music More Effectively	Wednesday	8.45-9.30	M1 RR	57W
Silverman, Marissa	Educating the "Whole" Child in Music Education: Does Happiness Count?	Wednesday	15.15-15.45	M1 CR3	219
Silvey, Brian	Undergraduate Music Education Majors' Perception on Music Leadership: Insights from a Basic Conducting Course	Wednesday	16.30-17.00	M1 CR3	231
Sims Wendy; Brophy, Timothy S.; Ilari, Beatriz & Johnson, Christopher	Calling ISME Authors: Policies, Procedures and Practices for Publishing in the International Journal of Music Education	Tuesday	17.45-18.15	M2 CR3	161
Sims,Wendy (Discussant)	Research excellence: measurement and music education research	Thursday	14.15-15.45	M2 Amphi	37S
Skandali, Angeliki	Composing as a child's play; Coherence of serial musical work while creating melodies	Wednesday	8.30-9.00	M1 CR3	177
Smith, Gareth Dylan	Teaching and Learning Drum Kit via a Multi-Media Magazine Column	Monday	17.00-17.30	M2 CR1 FORUM	09F
Smith, Tawnya	Using Expressive Arts Therapy Practices to Enhance Creativity and Expression in the Private Music Studio: An Arts-Based Personal Process Study	Tuesday	16.30-17.00	M1 CR1	145
Sotiriou, Christina & Verdis, Athanasios	In search of audiation: a qualitative item analysis of Gordon's "Advanced Measure of Music Audiation" scale	Tuesday	17.00-17.30	M1 CR1	151

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Soto, Amanda Christina	Teaching Online Synchronous Graduate Music Education Courses: Teacher and student experiences with various instructional methods	Thursday	15.00-15.45	M2 Flat Hall 1	85W
Southcott, Jane & Dawn, Joseph	Well-being and ageing in Australia: Building relationships through community choirs	Tuesday	16.00-16.30	M2 CR3	143
Southcott, Jane & Gindidis, Maria	The presence of traditional Greek songs in Australian school music classrooms	Thursday	14.45-15.15	M2 CR3	269
Stakelum, Mary & Baker, David	Primary teachers and music: mapping conceptions of musical ability	Monday	11.45-12.15	M1 CR3	27
Stathopoulos, Theodora (Session Organizer)	SIG:EI Sistema Symposium - Orchestrating Social Change: Sistema Solos; Tutti Sistema Part 1	Tuesday	14.15-14.45	M2 Flat Hall 3	18S
Stathopoulos, Theodora (Session Organizer)	SIG:EI Sistema Symposium - Orchestrating Social Change: Sistema Solos; Tutti Sistema Part 2	Thursday	17.45-18.45	M2 Flat Hall 2	50S
Stead, Eric Peter	Creative endeavour in the Music classroom: developing creative music teaching in the Singapore context.	Friday	9.00-9.30	M1 CR2	320
Subirats, Mariàngels & Leita, Eugènia	Mentoring on Music Education teachers	Friday	14.15-14.45	M1 CR4	346
Subirats, Mariàngels & Marí, Maria Laura Boned	Interpretative study of Spanish music repertoire for violin: possibilities to introduce in the official curricula	Monday	12.15-12.45	M1 CR4	34
Sundberg, Ann-Marie	Trumpet Teaching for Young Children	Friday	8.45-9.30	M2 CR1 FORUM	40F
Svard, Lois	Growing the Musician's Brain: why and how we are different	Thursday	8.00-8.45	M2 Flat Hall 1	76W
Swanson, Matt	Design Your Own Concert: Approaches to Creating and Composing Music with Children	Tuesday	12.00-12.45	M2 Flat Hall 1	38W
Tafari, Johannella	Musicality and its Ontogenetic Aspects	Tuesday	17.45-18.15	M1 CR1	157

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Tanaka-Sorrentino, Harue	An Ethnographic Case Study under the Theoretical Pontes Approach	Thursday	8.30-9.00	M1 CR3	249
Tang, Pan-hang	Transforming the Practice of Music Composition Teaching under Technological Environment	Wednesday	9.00-9.30	M1 CR3	183
Taylor, Christine	An Alternative Approach to the Concept of “The Musical” for Junior High Students	Monday	14.45-15.15	M1 CR3	45
Tayrattanachai, Ni-on	Thai Music Teacher’s Perspective in Teaching Sight-reading: Three Case Studies	Monday	11.45-12.15	M1 CR4	28
Teachout, David	Team-Based Learning in Music Education	Tuesday	8.00-8.45	M2 Flat Hall 2	30W
Tenni, Jyrki & Abelein, Ralph	<i>Could you play this now?</i> - Surviving Strategies for Accompanying Pop/Rock Songs	Tuesday	16.00-16.45	M1 RR	46W
Tobias, Evan & Bucura Edgecomb, Elizabeth	Teachers’ and Administrators’ Perspectives on the Development of a New Secondary Music Course	Thursday	9.00-9.30	M1 CR3	255
Tokie, Noriko	Effectiveness of Integrated Study in Teacher Training: A Communicative Group Activity Involving Music, Culture and Physical Expression	Tuesday	11.45-12.15	M2 CR2	114
Tolmie, Diana	Designing a Tertiary Music Institution Course to create Industry-Ready Graduates	Thursday	9.00-9.30	M2 CR3	257
Torres-Santos, Raymond	Building Musicianship and Literacy Through Songwriting	Friday	15.00-15.45	M2 Flat Hall 1	110W
Tourinho, Cristina	Teaching guitar in Distance Learning Music Courses in Brazil: how are the possibilities of an interactive material?	Thursday	14.15-14.45	M1 CR4	262
Triantafyllaki, Angeliki & Chrysostomou, Smaragda	Undergraduate Music Students’ Perceptions on their Preparation for the Teaching Profession	Wednesday	11.15-11.45	M1 CR3	189
Trindade, Brasilena Gottschall Pinto	Jam Session Brazil Bahia	Friday	11.45-12.30	M1 RR	99W

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Trollinger, Valerie	5000 Languages, 5000 Ways to Sing?	Friday	12.15-12.45	M1 CR3	339
Tsaklagkanou, Athanasia (Lina)	Instrumental Suzuki learning and social-emotional differences among fathers and mothers: a qualitative research approach	Thursday	14.45-15.15	M1 CR1	265
Tsirir, Giorgos	<i>Before I Die</i> : Music, Health, Spirituality in End of Life Care	Thursday	18.15-18.45	M1 CR1	301
Väkevä, Lauri (Session Organizer)	Claiming Semiotic Space by Composing. Pedagogical Perspectives on Creative Agency in Finnish General Music Education.	Friday	8.00-9.30	M1 RR	52S
van der Merwe, Liesl	Cooperative teaching-learning strategies in group guitar instruction for student teachers	Monday	16.00-16.30	M1 CR3	57
van Gestel, Margré & Retra, José	A Song - What's Next?	Monday	14.15-15.00	M2 Flat Hall 1	14W
Van Niekerk, Caroline & van Vuuren, Eurika Naomi Jansen	Mentoring the muse	Wednesday	11.45-12.15	M1 CR3	195
VanAlstine, Sharri	Pre-service Elementary Classroom Teachers: An Internationalized Approach to Music Methods Coursework	Thursday	14.15-14.45	M1 CR3	261
Vassiliou, Corina	The Evaluation of a New Music Education Program in Cyprus	Tuesday	11.15-11.45	M1 CR4	106
Vermeulen, Dorette	In-service training for music education: bridging the gap	Monday	16.30-17.00	M1 CR3	63
Viladó, Laia	From Poems to Collective Music Composition: Challenges and Opportunities in the Music Class	Thursday	17.45-18.15	M2 CR2	300
Wagoner, Cynthia	Defining Music Teacher Identity for Effective Research in Music Education	Wednesday	14.15-14.45	M1 CR3	207
Waldron, Janice	Conceptual Frameworks, Theoretical Models and the Role of YouTube: Investigating Music Teaching and Learning in On and Offline Convergent Communities	Thursday	14.45-15.15	M1 CR3	267

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Walker, Jeri & Nielsen, Lance	An Exploratory Study of Social Networking on Mentoring of Young Music Teachers	Monday	17.45-18.15	M1 CR3	75
Wang, Dennis Ping-Cheng	Assessing Elementary School Music Teachers' Music Competences and Teaching Effectiveness by Using Portfolio Assessments	Monday	16.30-17.00	M1 CR1	61
Wang, Yiyi & Yang, Yanjie	A Study of Children's Spontaneous Singing in the Minority Regions of China: Analyzing with the Standpoint of Researcher as Relative Outsider	Friday	14.15-14.45	M1 CR3	345
Wasiak, Ed	Mentoring Pre-service Music Educators Using a Blended Delivery Approach	Monday	18.15-18.45	M1 CR3	81
Watson, Alan HD	The effect of posture on respiration in brass players.	Friday	14.15-14.45	M2 CR1 FORUM	43F
Wayman, John B. & Killian, Janice N.	Putting "Know How" into Action: Music as an Integrated Tool for the Elementary/Primary Classroom Teacher	Monday	8.45-9.30	M2 Flat Hall 1	05W
Wedin, Eva	Dalcroze Eurhythmics in Instrumental/vocal teaching	Thursday	16.00-16.45	M1 RR	87W
Welch, Graham; Saunders, J.; Himonides, E. & Papageorgi, I.	The impact of a National Programme 'Sing Up' on children's singing development in England	Wednesday	12.15-12.45	M2 CR2	204
West, Susan	Common Artistry	Wednesday	9.00-9.30	M2 CR3	185
Wheatley,Susan	Dancing the Music of Gunild Keetman	Monday	15.15-15.45	M1 CR3	51
Wise, Stuart; Greenword, Janicka & Grimley, Michael	Students' perceptions of digital technologies in secondary music education in New Zealand	Monday	14.45-15.15	M2 CR2	48
Wolf, Debbie Lynn	What Parents of Students with Special Needs Want Every Music Teacher to Know	Friday	14.15-15.00	M1 RR	105W
Wong, Paulina Wai Ying	Implementation of Community-based School Choral Mentoring Scheme: Towards a Collaborative and Reflective Approach in Choral Teacher Education	Monday	17.00-17.30	M1 CR3	69

Presenters/Co-presenters,authors	Title	Day	Time	Room	Slot #
Woodward ,Sheila Catherine (Chair)	Cradling and empowering the human spirit: Narratives on the transformative power of music in a time of crisis	Monday	11.15-12.45	M2 Flat Hall 3	04S
Woodward, Sheila C.	Preparing 2- to 5-year-old inner city children for life-long musical enjoyment	Monday	8.30-9.00	M2 CR2	12
Woody, Robert & Parker, Elizabeth Cassidy	Challenging Young Adults to Integrate Music-Making into Their Out-of-School Lives and Identities	Thursday	16.30-17.00	M2 CR2	288
Wristen , Brenda	University Music Student Practice Behaviors: Implications for Pre-Collegiate and Collegiate Music Teachers	Tuesday	14.15-14.45	M2 CR2	126
Wylie, Julie	Musical Journeys: The Art of Musical Play in an Early Intervention Multi-disciplinary Programme for Children with Special Needs	Monday	16.30-17.00	M2 CR2	66
Wyvill, Janet	Are Choral Conductors Born, Borrowed or Made? A Longitudinal Case Study Research Project Investigating Choral Conducting Expertise in Australia.	Thursday	16.30-17.00	M1 CR3	285
Xie, Jiaxing (Chair)	Music education from the perspective of aesthetics	Wednesday	14.15-15.45	M2 Amphi	30S
Xydas , Spiros	Composing and Sharing as an Integral Part of a School Instrumental Performance Curriculum	Friday	15.00-15.45	M2 Flat Hall 2	109W
Yeh, Yi-Lien	The Attitude and Opinion of Taiwanese Piano Teachers on Creativity	Thursday	17.00-17.30	M1 CR3	291
Zacharopoulou, Kyriaki	The Development of Affective Responses to Musical Dissonance	Thursday	17.45-18.15	M1 CR3	297
Zhou, Danqing	Let's rock! Teach keyboard music reading skills through games, movements, and stories.	Thursday	16.45-17.30	M2 Flat Hall 1	91W
Zhukov, Katie	Evaluating new sight-reading course for advanced pianists	Monday	18.15-18.45	M2 CR2	84
	SIG:PRIME Symposium	Wednesday	14.15-15.45	M2 Flat Hall 3	29S