

SESSIONS:	TITLE	Presenters/Authors
#1 Monday 11.45-12.45	Auditions and Space Management in the Classroom	Arriolabengoa, Miren Josu
#1 Monday 11.45-12.45	Possible selves and the messy business of identifying with career	Bennett, Dawn & Freer, Patrick K.
#1 Monday 11.45-12.45	Making it Relevant: Engaging performing arts students in theoretical learning	Brown, Judith
#1 Monday 11.45-12.45	Conservatories and universities: Emergent new roles	Carruthers, Glen
#1 Monday 11.45-12.45	In Search of a More Holistic View of the Qualities of Music Teachers	Carrillo, Carmen; Vilar, Mercè & Baguley, Margaret
#1 Monday 11.45-12.45	Contemplating Composition Pedagogy in the iPad Era	Eddy Chong
#1 Monday 11.45-12.45	Musical Teaching and Learning in the Salvation Army 1878-1913: A Historical Case Study.	Gordon Cox
#1 Monday 11.45-12.45	Being White in Blacktown: The musical identity of Anglo Australians in Sydney's multicultural West	Samantha Dieckmann
#1 Monday 11.45-12.45	Quarts into pint pots: Meeting the challenges of professional education in the 21st century	John Drummond
#1 Monday 11.45-12.45	From Music as Cosmos Metaphor to Music as a Human Educational Context	Cristina Fedrigo, Tiziana Rossi

SESSIONS:	TITLE	Presenters/Authors
#1 Monday 11.45-12.45	Educational Aspects of Pupils' Participation in Lithuanian Students' Song Festival	Ruta Girdzijauskiene
#1 Monday 11.45-12.45	The role of popular songwriting in three Australian tertiary music curricula: different strokes for different folks?	Michael Hannan
#1 Monday 11.45-12.45	The Meaning Of The Choral Music Experience For Persons Over 55 Years Old	Hevia de las Cuevas, Carmen; Bernaras Iturrioz, Elena & Conde Domarco, Elizabeth
#1 Monday 11.45-12.45	Mediocrity to artistry: Technology and the singing voice	Diane Hughes
#1 Monday 11.45-12.45	The education of the professional musician: How much music is required?	Kaija Huhtanen
#1 Monday 11.45-12.45	Technological Survey in Music Education. The Case of Uganda	Benon Kigozi
#1 Monday 11.45-12.45	The Shelter Band: Community music at a homeless shelter	David Knapp
#1 Monday 11.45-12.45	Preparing memorised performance: The transition between childhood and expertise	Tania Lisboa
#1 Monday 11.45-12.45	<i>So what helps me is always the idea that I'm sharing, I'm giving...</i>	Marion Long; Helena Gaunt
#1 Monday 11.45-12.45	Music as poiesis and praxis - Harp teachers on knowledge and learning concerning playing in an orchestra	Lia Lonnert

SESSIONS:	TITLE	Presenters/Authors
#1 Monday 11.45-12.45	ModusXXI: an Atonal Melody Generator, Based on Lars Edlund's Modus Novus Ear-training Methodology	Alfonso Meave, Felipe Orduña Bustamante
#1 Monday 11.45-12.45	The Vocal and Instrumental Teaching Artists Program Serves the Community in Sacramento, California	Crystal L. Olson
#1 Monday 11.45-12.45	Development of testosterone and estrogen in boys' – and girls' choirs.	Mette Pedersen
#1 Monday 11.45-12.45	Conservatoire Cultures of Performance Specialism: Perspectives from an Ethnographically-informed Case Study	Rosie Burt-Perkings
#1 Monday 11.45-12.45	The Significance of Mmino wa Dinaka among the Bangwaketse of Botswana	Otukile Sindiso Phibion
#1 Monday 11.45-12.45	Behind Closed Doors: A Case Study of Practice Habits and Strategies Employed (and Neglected) by Third-Year Vocal Music Education Majors	Pamela D. Pike
#1 Monday 11.45-12.45	Educating Musicians to Teach in the 21st Century: A Case Study of Teaching Synchronous Piano Lessons Online	Pamela Pike
#1 Monday 11.45-12.45	What young musicians think listening to a music performance	Piras, Elisabetta
#1 Monday 11.45-12.45	The Twentieth-Century Music - a Didactical Approach for Graduate and Post-Graduate Studies, by José Penalva (Brazil)	Elisabeth Prosser
#1 Monday 11.45-12.45	Comparing A. Törnudd's and V. Siukonen's music lesson structures from the perspective of educational trends	Katri-Helena Rautiainen

SESSIONS:	TITLE	Presenters/Authors
#1 Monday 11.45-12.45	The Role of Information Technology in a Brazilian Higher Education Music Program	Hermilo Pinheiro Santana
#1 Monday 11.45-12.45	Undergraduate students' experiences of music and learning during university outreach activities	Angeliki Triantafyllaki
#1 Monday 11.45-12.45	The assessment rubric as institutional culture: Evaluating creative music processes and outcomes at undergraduate level	Diana Blom
#1 Monday 11.45-12.45	Multiple Self-concepts and Adherence to the Music	Miren Zubeldia, Maravillas Diaz, Goñi, Eide
#1 Monday 11.45-12.45	Live music and the bands culture in Victoria, Australia: An exploratory study of education for the professional musician	Amanda Watson
#1 Monday 11.45-12.45	Facilitating Intergenerational Life-long Learning	Lindsey R. Williams, Melita Belgrave,
#1 Monday 11.45-12.45	The Cultural Connotation Of The Dulcimer: International Features And Chinese Characters	Yanfang Zhao
#2 Monday 13.00-14.00	Parent-Child Music Classes in Early Childhood Music Education: Research, Practice, and Implications for Curriculum Development	Linda Aicher
#2 Monday 13.00-14.00	A Musical Analysis of Selected Luo Ohangla Songs	John-Philip Akumu
#2 Monday 13.00-14.00	Verbal Abilities in View of Music Education: The Case of Absolute Pitch	Aikaterini Avramidou

SESSIONS:	TITLE	Presenters/Authors
#2 Monday 13.00-14.00	The University of South Carolina String Project: Teaching and Learning within a Community Music Program	Barnes, Gail V. & Miller, Meredith
#2 Monday 13.00-14.00	Comparing Children's Music Audiation and Musical Environment Across Ethnic Groups in Malaysia	Patricia Louise Bowes
#2 Monday 13.00-14.00	An Introductory Analysis of Music in Infant-Directed Media	Wendy Brooks
#2 Monday 13.00-14.00	The articulation between politics, theory and pedagogical practice at extension courses for children at the Federal University of Bahia, Brazil	Angelita Broock
#2 Monday 13.00-14.00	Challenges of the Institutional Bursaries Program for Initial Teacher Training (IBPITT): music teacher and the community	Flavia Candusso
#2 Monday 13.00-14.00	Action Research on Applying Moveable Do System in Teaching Violin Tone Accuracy	Fung-Ching Cheng, Yi-Lin Chen
#2 Monday 13.00-14.00	Bringing Multicultural Songs to Children – The Process of Discovering and Understanding Musical Cultures	Lily Chen-Hafteck, Elisabeth Andangó, Angelita Brooks
#2 Monday 13.00-14.00	<i>Pedagogy of Sonority</i> : Method for Piano of Heitor Alimonda	Valentina Chiamulera
#2 Monday 13.00-14.00	The Role of Internet-based Technologies on Evolving Conceptions of "Community" in Community Music	Don Coffman, Nicholas Coffman
#2 Monday 13.00-14.00	Naming and Claiming Focused Inquiry: Reflections on Theoretical Frameworks for Early Childhood Music Research	Lori Custodero

SESSIONS:	TITLE	Presenters/Authors
#2 Monday 13.00-14.00	Assessing Young Children's Musical Enculturation: Sensitivity to Key Membership, Harmony, and Musical Metre	Kathleen M. Einarson, Kathleen A. Corrigan, Laurel J. Trainor
#2 Monday 13.00-14.00	Relationships Among Music Listening, Temperament, and Cognitive Abilities of Four-Year-Old Children	John W. Flohr, Richard W. Riley, Diane Cummings Persellin
#2 Monday 13.00-14.00	Clarinet teaching in public schools in Santa Maria, Brazil	Guilherme Garbosa
#2 Monday 13.00-14.00	OboeBassoonBuzz: a Study in Multi-sector Engagement	Helena Gaunt
#2 Monday 13.00-14.00	Why Do Young People Listen To Music: A Comparative Field Study among Students from Greece and Lithuania	Arvydas Girdzijauskas; May Kokkidou,
#2 Monday 13.00-14.00	Enrich a Mind and Imagine the Possibilities	Maureen Ann Harris
#2 Monday 13.00-14.00	Exploring Parent Teacher Partnership in a Music Programme through the Lens of an Early Childhood Curriculum Framework	Siobhán Keane
#2 Monday 13.00-14.00	An examination of a Pre-School Music Enrichment Programme in a special school for Pupils with Physical and Multiple Disabilities.	Siobhan Keane
#2 Monday 13.00-14.00	Young Children's Music Symbol Reading and Arranging	Susan Kenney
#2 Monday 13.00-14.00	Conecting The School, University And The Community: An Exercise In Teaching And Learning In The Undergraduate Music Course	Magali Kleber

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#2 Monday 13.00-14.00	Exploring Children's Creative Music Activities at a Kindergarten: Focusing on the Percussion Instruments of Japan, the Philippines, and West Africa	Kumiko Koma
#2 Monday 13.00-14.00	Pre- and Postnatal Music Education for Holistic Development and Communicative Well-being	Kaarina Marjanen
#2 Monday 13.00-14.00	A cross cultural research: Discovering musical interests of children through Project Method.	Cristina Gonzalez Martin, Hiromi Takasu,
#2 Monday 13.00-14.00	Learning Through Songs. Accuracy in Pentachord's Performance during Early childhood.	Maria Gabriela Monaco
#2 Monday 13.00-14.00	The Constructed Elements of Performance for Piano Performers: Priorities and Components	Yuki Morijiri
#2 Monday 13.00-14.00	Unforgettable: Musical memories with infants and seniors	Patricia St. John
#2 Monday 13.00-14.00	I Know a Frog: Integrating Science, Music and Children's Literature	Pamela Stover
#2 Monday 13.00-14.00	Analysis of Pedagogic Musical Connections Among Members of a Brazilian Popular Group	Harue Tanaka-Sorrentino
#2 Monday 13.00-14.00	Instrumental teaching with special emphasis on expression and emotion	Ana-Maria Teixeira de Almeida
#2 Monday 13.00-14.00	How Young Children Use Semiotic Tools to Communicate Through Music Play in School Contexts	Michelle Tomlinson

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#2 Monday 13.00-14.00	Early childhood music education programme “Sido – Adventure in Musicland”	Eirini Tzouma
#2 Monday 13.00-14.00	Music Education: From the Ottoman Period to Present Day	Burçin Uçaner
#2 Monday 13.00-14.00	Meaningful Early Childhood Musical Experiences: How Undergraduate Music Educators Crafted and Implemented Music Lessons in Underserved American Preschools	Rachel Whitcomb
#2 Monday 13.00-14.00	The Role of Music in American Preschools: Teachers’ Practices and Attitudes	Rachel Whitcomb
#3 Monday 18.00-19.00	A Program for Music Education in the Swiss State (Canton) of Neuchatel	Luke Aeschlimann
#3 Monday 18.00-19.00	Experiencing the music and legend of the Chinese composer and educator Huang Tzu through choral exchange and recording projects	Ming-chuen Allison so, Lam Chi Ying
#3 Monday 18.00-19.00	Why changed my choir with the Soundpainting	Vicent Ros Barrachina
#3 Monday 18.00-19.00	An Examination of Music Student Teaching Seminars in Midwestern (USA) Universities	Christopher M. Baumgartner
#3 Monday 18.00-19.00	Constructing Constructivism in a Choral Ensemble	Nicole Madeline Becker
#3 Monday 18.00-19.00	Partnership Among Educational Systems for Music Education Development in Ceará’s (Brazil) North and Northwest Region	Borne, Leonardo; Nascimento, Marco Antonio Toledo & Filho, José Brasil de Matow

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#3 Monday 18.00-19.00	Institutional Bursaries Program for Initial Teacher Training (IBPITT): contextualizing musical arts education in Brazilian public schools	Flavia Candusso
#3 Monday 18.00-19.00	Eyes Always On The Music! Not On The Keyboard	Patricia S. Carter
#3 Monday 18.00-19.00	A study of music creating at the vocational high school music classes.	Che-Jung Chang
#3 Monday 18.00-19.00	Interactions of music and visual arts in the initial training of teachers from the University of the Basque Country (Spain).	Jose Cruz; Gotzon IbarretxeU)
#3 Monday 18.00-19.00	Various Approaches to Practicing the Piano from the Students' Perspectives: The Topic of Intrinsic Motivation	Svjetlana Djordan
#3 Monday 18.00-19.00	A Study of Information Literacy of Senior High School Music Teachers	Ya-Ting Fang; Yuan-Fang Ou
#3 Monday 18.00-19.00	A Shifting Paradigm for College/University Ensembles: Beyond Performance	Rhonda Fuelberth
#3 Monday 18.00-19.00	The Meanings of Music Learning to Brazilian Students: A Qualitative Study	Liane Hentschke
#3 Monday 18.00-19.00	Informal Music Making in the Preparation of Music Teachers	Frank Heuser, Dale Edward Bazan
#3 Monday 18.00-19.00	Benefits of Music Education outside the Classroom, and the organization of music tours	Annalize Hoek

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#3 Monday 18.00-19.00	How Motivation Influences General Music Educators Classroom Decisions	Daniel C Johnson, Wendy K. Matthews
#3 Monday 18.00-19.00	Creative ways on performing Baroque Music in primary school and University	Evangelia Kopsalidou
#3 Monday 18.00-19.00	Improving Musical Learning through Authentic Assessment.	Georgia Kyriakidou Neophytou
#3 Monday 18.00-19.00	Dr. Sugree Charoensook: Music Education Reformist	Somsak Leeswadtrakul
#3 Monday 18.00-19.00	Choral Workshops: Educational Institutions Sharing Knowledge	Julio Hurtado Llopis
#3 Monday 18.00-19.00	Educational Experiences In The Music Classroom With The New Sound Textures Of 20TH And 21ST Centuries	Matto, Adrian Jorge; Villalba, Silvia Esther & Alcaraz, Maria Rosa
#3 Monday 18.00-19.00	Critical Factors of the Performance of Greek Adolescents in Solfège	Paraskevi Micha
#3 Monday 18.00-19.00	The Application of Awareness Methods to Musical Practice and Performance	Ruth E. Morrow
#3 Monday 18.00-19.00	Developing Excellence in the High School Choral Ensemble	Graeme Morton
#3 Monday 18.00-19.00	21st Century Thinking Skills: Commonalities within a State Standards-Based Music Core and the English Language Arts Common Core	Rachel Nardo

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#3 Monday 18.00-19.00	Preliminary Factors Influencing Highly Trained Musicians To Choose A Career In The Applied Studio In Higher Education	Parkes, Kelly; Gaunt, Helena; Daniel, Ryan & West Tore
#3 Monday 18.00-19.00	From the Other Side of the Bench--A Look at Piano Study in Secondary Schools	Piechocinski, Janet; Piechocinski, Theodore & Lyman, Brooke
#3 Monday 18.00-19.00	Pedagogical Strategies to Approach Contemporary Australian Bassoon and Vocal Repertoire	Sophia Rhee; Cathy Aggett
#3 Monday 18.00-19.00	Effects of the Use of a Music Composition Software on Children's Musical Creativity: a Pilot Study	Marianna Rontogianni, Anastasia Georgaki
#3 Monday 18.00-19.00	Getting attuned with the music class: A case study of flow experience in a preschool music setting in Greece	Lelouda Stamou & Mouchtaroglou, Nikoleta
#3 Monday 18.00-19.00	An Investigation of Career Choice and Professional Identity among Undergraduate Music Students in Taiwan	Tzu-Ching Tai
#3 Monday 18.00-19.00	Music-Related Conversations Within Highly Competent Groups During Collaborative Rehearsals	Trevor Thwaites
#3 Monday 18.00-19.00	Revitalizing Studio Music Learning Through Digital Portfolios	Rena Upitis
#3 Monday 18.00-19.00	Following the Student Lead: The Development of Music Literacy through Student Choice	Susan West
#3 Monday 18.00-19.00	The role of the muscle latissimus dorsi in classical singing	Alan HD Watson, Buddug Verona James, Caitlin Williams

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#3 Monday 18.00-19.00	An examination of the perceptions of undergraduate music education students in pre-service conducting experiences with university choral ensembles.	Jeffrey Ward
#3 Monday 18.00-19.00	Enhancing Chorister's Performance Power through Drama Exercise	Lam Chi Ying; Paulina Wai Ying Wong
#4 Tuesday 11.45-12.45	What are Children Singing? The case of Kenyan Primary Schools	Emily Achieng' Akuno
#4 Tuesday 11.45-12.45	Didactic concerts as a means to approach the traditional Basque repertoire; Collaboration proposal between university and schools	Arriaga, Cristina; Castro, M. Pilar & Aurtenetxe Auritz
#4 Tuesday 11.45-12.45	Priorities in the String Instrument Classroom: Posture, Pulse, Pitch. . . and, Praise	Gail V. Barnes
#4 Tuesday 11.45-12.45	New Pathways of Community Music Inclusion: Multi-Aged Children with Disabilities in College Jazz Ensembles	Steve Lee Bingham; Donald DeVito
#4 Tuesday 11.45-12.45	Teachers' Assessments of Linguistic and Musical Difficulties of Nursery Rhymes	Jonathan Bolduc
#4 Tuesday 11.45-12.45	Singing voice: musicalization resource in basic education	Simone Marques Braga
#4 Tuesday 11.45-12.45	The Effect of a Service Learning Project on Music Education Majors' Attitudes toward Homelessness	Alice-Ann Darrow
#4 Tuesday 11.45-12.45	Music education and ePortfolios: new thinking for the preparation of music teachers	Peter Dunbar-Hall, Jennifer Rowley, Madeleine Bell, John Taylor

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#4 Tuesday 11.45-12.45	Perspectives for music teaching in basic education in Brazil	Sergio Figueiredo, Luis Ricardo Silva Queiroz
#4 Tuesday 11.45-12.45	Music Education in Cyprus: Teachers pedagogy and students' motivation in year 8 and 9.	Chryso Hadjickou
#4 Tuesday 11.45-12.45	Self-Efficacy, Competition, and Play in Youth Music Learning Environments	Karin Hendricks; Tawnya Smith
#4 Tuesday 11.45-12.45	The Recorder, An Educational And Musical Resource - Available To All – Training Teaching Project	Ibarra, José Francisco; Maurich Adrián Héctor; Sada, Osvaldo Luis & Yensen, Alejandro Germán
#4 Tuesday 11.45-12.45	Working with music instruments from all over the world at the Traditional Music Archive (HMT, Herri Musikaren Txokoa)	Gotzon Ibarretxe, Jose Cruz; Maravillas Diaz,
#4 Tuesday 11.45-12.45	Perception of humor in music by children and musicians and non-musician adults	Edna Inbar
#4 Tuesday 11.45-12.45	Systemic Aspects of Music Education: Cultural Issues	M ^a Cecilia Jorquera Jaramillo
#4 Tuesday 11.45-12.45	<i>Music Delta pedagogy: a new way of teaching music, based on the relational aesthetics using mobile technology and cloud computing!</i>	Gisle Johnsen
#4 Tuesday 11.45-12.45	This is How I Learn: Adults' Perspectives of Learning Musical Instruments	Peter Jutras, Kathryn Roulston
#4 Tuesday 11.45-12.45	Patriotism, Nationalism, and National Identity in Music Education: “O Canada,” how well do we know thee?	Mary Kennedy, Susan C. Guerrini

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#4 Tuesday 11.45-12.45	The Effective of Musical Expression with physical Movements in Japanese Elementary School	Yukari Kon
#4 Tuesday 11.45-12.45	Technology Use In Cypriot Primary Music Education: Examining Teacher Thinking And Practice	Chrysovalentini Konstantinou
#4 Tuesday 11.45-12.45	Recreate An Oral Tradition From The Ottoman Period Teaching Traditional Turkish Music In Turkey: Contemporary Mesk Applications	Oya Levendoglu Oner
#4 Tuesday 11.45-12.45	Undergraduate Music Education Majors and Influential Teachers	Dale Misenhelter
#4 Tuesday 11.45-12.45	Therapeutic approach to music education - a new model	Marit Mõistlik
#4 Tuesday 11.45-12.45	The Effectiveness of Student Teachers in Teaching Music for Critical Thinking: A Case Study of a Teachers' College in Zimbabwe	Viola N. Mugandani
#4 Tuesday 11.45-12.45	Narrative Study of Professional Artistry in Selected Thai Music Teachers	Khanitthep Pitupumnak
#4 Tuesday 11.45-12.45	Selection of Elementary Music Listening Examples and Development of Listening Materials: focused on the Orchestra Music	Mikyung Rim
#4 Tuesday 11.45-12.45	The Development of South African Schools Choral Eisteddfod Competitions from 1994-2011	Nomusa Seleke
#4 Tuesday 11.45-12.45	The construction of the educational course "Music Perception" and the evaluation of its effects to understanding the musical form in children	Giuseppe Sellari, Maria Grazia Bellia

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#4 Tuesday 11.45-12.45	Music Student Teacher's Experiences of Initial Teacher Preparation in Brazil: a Broad Perspective	Jose Soares, Sergio Figueiredo
#4 Tuesday 11.45-12.45	Affect of digital pianos on auditory skills	Takasu, Hiromi; Masuko, Tsutomu; Omae, Tetsuhiko; Ichihashi, Kazuyoshi; Akazawa, Kenzo &
#4 Tuesday 11.45-12.45	The Design and Implementation of the Mongolian Music Multimedia Database	Teng Teng
#4 Tuesday 11.45-12.45	Pedagogical content knowledge and curriculum knowledge as basic presuppositions for effective music education and in-service training of early childhood teachers	Nikos Theodoridis, Sofia Avgitidou
#4 Tuesday 11.45-12.45	Tapping the Source in a Choral Ensemble: Inviting students to share all that they bring to chorus	Nicole Madeline Becker
#4 Tuesday 11.45-12.45	Teachers's Attitudes on IT and its Uses in Music Education: A Research-Based Presentation.	José Luis Guerrero Valiente
#4 Tuesday 11.45-12.45	Teaching methods and Didactic materials used during Music lessons in History and analysis of Set works in Secondary Schools kenya	Hellen Atieno
#5 Tuesday 13.00-14.00	Music Education in Ancient Greece; objects that are depicted in a music lesson scene.	Sophia Aggelidou, Evdoxia Angelidou
#5 Tuesday 13.00-14.00	New Orientations in Art and Music Education from the Ottoman Empire to the Republic of Turke	Alpagut, Uğur & Alpagut Leyla
#5 Tuesday 13.00-14.00	Using Music Technology to Foster Lifelong Learning for Older Adults Within an Urban Community	Melita Belgrave

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#5 Tuesday 13.00-14.00	The Role of Improvisation in the Teaching of Baroque and Jazz-Pop Harmony	Monika Benedek
#5 Tuesday 13.00-14.00	Championing Creative Pedagogies: A Case Study of a Learning Community in a State High School Instrumental Music Programme	Pamela Burnard
#5 Tuesday 13.00-14.00	Recognition of musical scale systems	Giovanni Cantone
#5 Tuesday 13.00-14.00	Effective Teaching and Optimal Experiences: Possible Link	Francisco Cardoso
#5 Tuesday 13.00-14.00	An Action Study of Applying Taiwanese Folk Songs Singing in Violin Teaching	Fung-Ching, Cheng
#5 Tuesday 13.00-14.00	Between kairos and khronos with given time; a perspective from non music–specialist tertiary students learning free improvisation in Singapore	Eugene Dairianathan, Eric Peter Stead
#5 Tuesday 13.00-14.00	Music Education in England: From the Music Manifesto to the National Plan for Music Education – a review	Richard Hallam; Maureen F Hanke
#5 Tuesday 13.00-14.00	Oh, Pierre!: A Cue-Driven System for Improvised Democratic Engagement	Paul Scea & Ashley DiStefano DeAntonio, Eric Haltmeier
#5 Tuesday 13.00-14.00	Beginning Jazz Improvisation Instruction at the Collegiate Level	David Hart
#5 Tuesday 13.00-14.00	Improvisation in the Collegiate Horn Studio	Leslie Hart

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#5 Tuesday 13.00-14.00	Rediscovering the Muses -- Mentors from the History of Women in Music Education	Sondra Wieland Howe
#5 Tuesday 13.00-14.00	Alternative Approaches to Singing Teaching	Berislav Jerkovic
#5 Tuesday 13.00-14.00	Music Education in a time of crisis in Greece. Music educators self-perceptions about school music: A narrative inquiry	Charikleia Katsochi, Sophia Aggelidou
#5 Tuesday 13.00-14.00	Songs for Singing: What songs should all Canadian elementary students learn?	Kennedy, Mary & Lorenzino, Lisa
#5 Tuesday 13.00-14.00	Classrooms and chat rooms: augmenting music education in initial teacher education	Christopher Klopper
#5 Tuesday 13.00-14.00	Grouping while listening to music by 6 and 8 year-old-children	Dimitra Koniari
#5 Tuesday 13.00-14.00	Technology Use and Primary Music Education: Examining Teacher Thinking And Practice	Konstantinou, Chrysovalentini; Burnard, Pamela & Hargreaves, Linda
#5 Tuesday 13.00-14.00	Ontology Theories of the Musical Work and the Meaning of Creation	Chrysoula Mischou
#5 Tuesday 13.00-14.00	Student Achievement as a Criterion for Assessment of Music Teacher Effectiveness	Glenn Nierman
#5 Tuesday 13.00-14.00	It is an Orchestra a Great Experience to Learn Music?	José Nunes

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#5 Tuesday 13.00-14.00	The State of Music Education in Canadian and Quebec Schools	Valerie Peters Jacques Lemieux, Zara Pierre-Vaillancourt
#5 Tuesday 13.00-14.00	Music Education for Boosting up Human and Social Development: A Perspective with Reference to the Indian Classical Music Education in Mauritius.	Santosh Kumar Pudaruth
#5 Tuesday 13.00-14.00	The Soundson Model for Teacher Training: a workshop/demonstration	Andrea Cohen
#5 Tuesday 13.00-14.00	Teaching and Learning Practices of Popular Music in a secondary level school in Brasilia – Brazil	Recôva, Simone Lacorte; Ferlim, Uliana Dias Campos & Grossi, Cristina
#5 Tuesday 13.00-14.00	Exploring the Neglected Musical Dimensions of Timbre and Space: A Window into the Creative Thinking of Producers and Engineers	Alex Ruthmann
#5 Tuesday 13.00-14.00	A Second Comparison of Pre-service Music Teachers' Identities as Creative Musicians in the United States and England and Wales	Gareth Dylan Smith; Clint Randles
#5 Tuesday 13.00-14.00	Children in reality television shows	Christina Sotiriou
#5 Tuesday 13.00-14.00	The university extension course “collective teaching of winds instruments”: educational issues	Stervinou, Adeline & Nascimento Toledo, Marco Antonio
#5 Tuesday 13.00-14.00	Music as aesthetic communication within schools	Thorgersen, Ketil & Thorgersen, Cecilia Ferm
#5 Tuesday 13.00-14.00	Multiculturalism as a basis for teaching in Canada	Aleksandra Vander Hoek

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#5 Tuesday 13.00-14.00	Towards International Pedagogues: Experiences of Australian Musicians Adapting to New Social, Cultural and Pedagogical diversity in Malaysia	Jan McMillan
#5 Tuesday 13.00-14.00	From Music Curriculum and Music Performance to Cultural Inclusive Policy	Rita Yip
#5 Tuesday 13.00-14.00	What is the added value of a school of Music or Conservatory?	Ella Hueting
#6 Tuesday 18.00-19.00	Flowwhile Teaching and Learning in Individual Tuition Settings	Francisco Cardoso
#6 Tuesday 18.00-19.00	On-line Music Resources in the National Digital Archives Program in Taiwan	Hung Pai Chen
#6 Tuesday 18.00-19.00	A Content Analysis of Qualitative Research Thesis in Music Education in Thailand	Natee Chiengchana
#6 Tuesday 18.00-19.00	Class Piano Dilemma: A Study of Student Training in Fundamentals of Music Theory	Huei Li Chin
#6 Tuesday 18.00-19.00	Music teacher education through e-learning in new regions of Brazil	Helena de Souza, Rodrigo Schramm
#6 Tuesday 18.00-19.00	Boys' Stories of Their Vocal Music Experiences in Greek Secondary Schools	Patrick K. Freer, Evangelia Simou
#6 Tuesday 18.00-19.00	Final report on Creativity as assessed by functional magnetic resonance imaging and SCAMPER tool.	Frega, Ana Lucia ; Villarreal, M. ; Cerquetti, D. ; Caruso, S. , Aranguren, V. Schwarcz López ;

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#6 Tuesday 18.00-19.00	Music and other Languages	Miriam Fradera Gajo
#6 Tuesday 18.00-19.00	Cultural inclusiveness and transparency in North American music education policy documents	Scott Goble
#6 Tuesday 18.00-19.00	The effectiveness of Canadian broadcasting regulations in the 21st century: Cultural, educational, and economic implications	Peter Gouzouasis, Daniel Bakan
#6 Tuesday 18.00-19.00	Men, boys and singing: an overview of international research and practice	Scott Harrison
#6 Tuesday 18.00-19.00	Music Culture and Music Courses - Rethinking of the Meanings of Curriculum Culture Choice	Jin, Shunai; Jin, Xiuji; Xing, Yiwen & Zhang, Shu
#6 Tuesday 18.00-19.00	Cultural Inclusiveness and Transparency Versus Stated Purposes of Music Study Abroad	Patrick Jones
#6 Tuesday 18.00-19.00	The Learning Outcomes in Music in the Final 9th Grade of Basic Education in Finland	Marja-Leena Juntunen
#6 Tuesday 18.00-19.00	Development of the national music learning assessment: The influence of the 12-year compulsory education policy in Taiwan	Mei-Ling Lai
#6 Tuesday 18.00-19.00	Reflective Practices in Music Teacher Education: Implementing a Reflective Thinking Training Model in Music Teacher Preparation Courses	Melissa McCabe, Sandra Howard
#6 Tuesday 18.00-19.00	Using Music Technology With Young Children with Autism: Two Case Studies	Kimberly McCord, Liza Lee

SESSIONS:	TITLE	Presenters/Authors
#6 Tuesday 18.00-19.00	Body movement as an instrument of analysis and musical interpretation	Irene Mercone
#6 Tuesday 18.00-19.00	Blended learning in a distance education environment	Julie Montague
#6 Tuesday 18.00-19.00	Creating time frames. Links between musical and narrative structures	Elisa Nichetti
#6 Tuesday 18.00-19.00	An Investigation of Elementary School Students' Attitude toward Singing at School—From the Viewpoint of Internal Feedback—	Chihiro Obata
#6 Tuesday 18.00-19.00	Multiple musical intelligences. Towards a differentiated view on musicality and the impact on the organization of music education.	Jens Stig Olsen
#6 Tuesday 18.00-19.00	Handling a Double-Edged Sword: Music Curricula in English-Speaking Countries	Lluïsa Pardas
#6 Tuesday 18.00-19.00	What really matters? Priorities and participation levels in western music culture in a broad historical context.	Georgia Pike
#6 Tuesday 18.00-19.00	Weaving First Nations Ways of Musicing into British Columbian School Music Education Curricula	Anita Prest
#6 Tuesday 18.00-19.00	Arts education as a policy of UNESCO	Sangah Seok
#6 Tuesday 18.00-19.00	Bimusical Identities of Children in a Bilingual-Bicultural Elementary School	Amanda Christina Soto

SESSIONS:	TITLE	Presenters/Authors
#6 Tuesday 18.00-19.00	A Science Research Model for Music Education Research	David Teachout, University of North Carolina at Greensboro
#6 Tuesday 18.00-19.00	Combining Entrepreneurship, Community Involvement with Ensemble Skills in Tertiary Performance Music Education.	Diana Tolmie
#6 Tuesday 18.00-19.00	CLATEC Musical Approach: a proposal of musical education including students with visual deficiency	Brasilena Gottschall Pinto Trindade
#6 Tuesday 18.00-19.00	The Evolution in the Musical Socialization of the Youngsters Who Enter the University	Abdullah Uz
#6 Tuesday 18.00-19.00	The Attitude and Opinion of Taiwanese Piano Teachers on Creativity	Yi-Lien Yeh
#6 Tuesday 18.00-19.00	Unlearn to Learn: The Piano Recital as an Interdisciplinary Creation"	Lai, Erica; Kan, Rebecca, Koh, Sabrina & Cheung-Phua, Rena
#6 Tuesday 18.00-19.00	Professional teaching standards in Australia: Recent learnings	Amanda R Watson,David Forrest
#6 Tuesday 18.00-19.00	Cultural Inclusive Policy in the Music Education of Hong Kong and Nanjing	Ji Hong Yi
#6 Tuesday 18.00-19.00	Thai Pre-service Music Education Students' Perception of Their Future in Music Education and its Role in Society.	Lindsey R. Williams, Somchai Trakarnrung
#6 Tuesday 18.00-19.00	An Investigation of Improvisation in Elementary General Music Classrooms	Rachel Whitcomb

SESSIONS:	TITLE	Presenters/Authors
#6 Tuesday 18.00-19.00	Identification of the Adolescent Male Voice: Unchanged vs. Falsetto	John B. Wayman
#7 Wednesday 11.45-12.45	Exploring Pre-Internship Educational Experiences and Perceptions: A Pilot Study	Melita Belgrave
#7 Wednesday 11.45-12.45	Pre-Teens' Musical Preferences: Effects of Language Presentation and Cultural Identification	Ruth Brittin
#7 Wednesday 11.45-12.45	Relationships of a circular singer arm gesture to acoustical and perceptual measures of singing: A motion capture study	Melissa Brunkan
#7 Wednesday 11.45-12.45	Significant Music Education: Music Making and Coexistence	Alberto Cabedo-Mas
#7 Wednesday 11.45-12.45	Self-directed and interdependent learning in musical contexts: pedagogy in residential ensemble courses	Creech, Andrea & Long, Marion
#7 Wednesday 11.45-12.45	Group Learning, psychosocial and music development.	Tais Dantas da Silva
#7 Wednesday 11.45-12.45	Influence of peers and musical development: the importance of the environment.	Dantas da Silva, Tais & Braga, Simone Marwues
#7 Wednesday 11.45-12.45	Research on Philosophy of Music Education in China	Baisheng Dai
#7 Wednesday 11.45-12.45	Music and Me!: The Effects of Music towards Refugee Children in Southeast Asia	Suenanica de Rozario

SESSIONS:	TITLE	Presenters/Authors
#7 Wednesday 11.45-12.45	Music and Affective Response: A 20-year content and bibliometric analysis of research in three eminent journals	Frank M. Diaz
#7 Wednesday 11.45-12.45	Television in Rap Group Musical Learning	Vania Malagutti Fialho
#7 Wednesday 11.45-12.45	The Effects of Vocal Register Use and Age on the Vocal Health of Male Elementary Music Teachers	Ryan A Fisher, Julia Scott
#7 Wednesday 11.45-12.45	Weaving memories, telling stories: reminiscences of music teachers	Luciane Wilke
#7 Wednesday 11.45-12.45	What predicts long term commitment to actively engage with music?	Susan Hallam
#7 Wednesday 11.45-12.45	Practice-centred research training in music: an emerging community of practice in the Conservatoire	Scott Harrison
#7 Wednesday 11.45-12.45	The importance of disseminating the research	Emmason Kayengo
#7 Wednesday 11.45-12.45	Gender Associations with World Music Instruments by High School Music Students from the United States	Steven Kelly
#7 Wednesday 11.45-12.45	Temperament of Undergraduate Music Education Students and Preference for Mode of Instructor Feedback	Lisa J. Lehmberg
#7 Wednesday 11.45-12.45	Conceptions and Practices of Classroom Assessment: Case Studies of Singaporean Primary Music Teachers	Wei Shin Leong

SESSIONS:	TITLE	Presenters/Authors
#7 Wednesday 11.45-12.45	The Effect of Purposeful Distractors Placed in an Excerpt	Madsen, Clifford K. ; Geringer, John M. ; Johnson, Christopher M. ; Southall, Jonathon K. &
#7 Wednesday 11.45-12.45	The potential of music for developing the fluency of oral language in students with English as second language	Brittany McCormack, Griffith University; Christopher Klopper, Griffith University, School of
#7 Wednesday 11.45-12.45	How do young people sing in everyday life and at school?	Hiromichi Mito
#7 Wednesday 11.45-12.45	Impact of a Technolog-Based Program for Professional Development in Music and Music Education	Patricia Gonzalez Moreno
#7 Wednesday 11.45-12.45	A music workshop in a women’s prison: crossing memories, attributing meanings	Graça Mota
#7 Wednesday 11.45-12.45	One-on-one or group music lessons: rethinking a “signature pedagogy”?	Jessica O'Bryan
#7 Wednesday 11.45-12.45	Effect of Virtual Reality Exposure and Aural Stimuli on Eye Contact, Directional Focus, and Focus of Attention	Evelyn Orman
#7 Wednesday 11.45-12.45	Teenagers’ dispositions towards Greek traditional music:A teacher classroom research	Elissavet Perakaki
#7 Wednesday 11.45-12.45	Underlying Mechanisms Linking Mediated Music Lessons and Language Proficiency among Kindergarten Children of Migrant Workers	Portowitz, Adena L. ; Klein, Pnina ; Givon, Devorah ; Kishon-Rabin, Liat ; Cohen-Rotstien, Shira ;
#7 Wednesday 11.45-12.45	Academic Achievement and Music Enrollment: Problems of Participation	David A Rickels, Sandra Stauffer

SESSIONS:	TITLE	Presenters/Authors
#7 Wednesday 11.45-12.45	The Use of Electromyography (EMG) to Understand Shoulder Load During Cello Playing.	Rickert, Dale; Barrett, Margaret S. Ginn, Karen; Wijsman, Suzanne; Halaki, Mark & Ackermann,
#7 Wednesday 11.45-12.45	Self-confrontation: A Tool for Initial and Advanced Training of Instrumental Teachers	Schumacher Jérôme A.
#7 Wednesday 11.45-12.45	A Content Analysis of "Music Education" Videos Posted on YouTube	Jennifer Whitaker
#7 Wednesday 11.45-12.45	Teaching Music in Multi-Musical Cultural Settings: Why Varied Stimuli might produce Improved Cognitive Test Scores	Nikolaos Zafranias
#7 Wednesday 11.45-12.45	The Humanistic Promises Made by Music Aesthetic Education	Aiqing Yin; Jiazhi Wang
#7 Wednesday 11.45-12.45	Toward a Life Course Perspective in Music Education Research	Jillian Bracken
#7 Wednesday 11.45-12.45	Understanding and nurturing musical development in children and young people: the Sounds of Intent project	Graham Welch
#8 Wednesday 13.00-14.00	A Qualitative Study of Dalcroze Eurhythmics Classes as Adults	Ruth Alperson, Donald Hodges
#8 Wednesday 13.00-14.00	Music education in diversity: A quest for new awareness	Thelma Sydenstricker Alvares
#8 Wednesday 13.00-14.00	Becoming a real teacher: Chelsea's narrative of teacher identity	Deborah Blair

SESSIONS:	TITLE	Presenters/Authors
#8 Wednesday 13.00-14.00	Rethinking the Curriculum: Preparing music educators to teach music to students with special needs	Bryan Burton
#8 Wednesday 13.00-14.00	Musical learning for hearing impaired students	Rocío Chao
#8 Wednesday 13.00-14.00	The Artistic Temperament.....What Makes Us Tick??	Sandra Cox
#8 Wednesday 13.00-14.00	A Soundtrack in the classroom	Maravillas Diaz, María Elena Riaño
#8 Wednesday 13.00-14.00	Learning Repertoire: What, When, Why...and How	Mark Filsinger
#8 Wednesday 13.00-14.00	Performance, Visualization and Representation of Musical Sequences, an Example for Math Education and Integrated Music Education	Guggisberg, Martin & Cslovjecsek, Markus
#8 Wednesday 13.00-14.00	A Microanalysis of Music Therapy with a Young Man with Severe Learning Disabilities	John Habron
#8 Wednesday 13.00-14.00	A Portrait of “ANIMUVI □□□□□ 2010”: Integrating the Voice and Emotion Recognition Technology within A Music Software Game	Fang Ting Huang
#8 Wednesday 13.00-14.00	A Study of ICT Related Professional Development for Music Teachers in Taiwan	Mimi, HungPai Chen
#8 Wednesday 13.00-14.00	The Prevalence of the Use of Music as a Teaching Tool Among Selected Classroom Educators: A Preliminary Examination	Janice N Killian

SESSIONS:	TITLE	Presenters/Authors
#8 Wednesday 13.00-14.00	Opening doors into digital worlds: promoting students' voices in music education classroom research.	Phil Kirkman
#8 Wednesday 13.00-14.00	Contemplative Methods for Music Teaching-Learning: Building Blocks and Tools that Promote a Spiritually-Sensitive and Informed Culture in Classrooms	Margaret Ruth Mell
#8 Wednesday 13.00-14.00	Musical Accessibility: Digital Tools to Develop Musical Potential in Young People with Physical Impairments	Bo Nilsson
#8 Wednesday 13.00-14.00	Computer Exercises for Musicianship Skills: Optimizing musical learning away from one's instrument	Jonathan Patterson
#8 Wednesday 13.00-14.00	Narrative Study of Professional Artistry in Selected Thai Music Teachers	Khanithev Pitupumnak
#8 Wednesday 13.00-14.00	What is Music Technology?	Fred Joseph Rees
#8 Wednesday 13.00-14.00	PIMEM: a music laboratory for children	Riaño, Elena; Martín, Maricel Totoricagüena & Alvarez, Beatriz
#8 Wednesday 13.00-14.00	Self-determination to Learn in Guitar Classes at a Distance: A contemporary Perspective of Motivation.	Giann Mendes Ribeiro; Liane Hentschke
#8 Wednesday 13.00-14.00	The Role of Music Technology in Schools and Teacher Education	Matti Ruippo
#8 Wednesday 13.00-14.00	The Effects of Structured Musical Activity Sessions on the Development of a Child with Autism: A Case Study	Paige Rose; Karyna Johnson,

SESSIONS:	TITLE	Presenters/Authors
#8 Wednesday 13.00-14.00	The Effect of a Male Singing Model on Kindergarten Children's Use of Singing Voice Achievement	Joanne Rutkowski
#8 Wednesday 13.00-14.00	Developing Music Literacy Skills (Lesson Plans) for Teaching Music to Children in the (Severe) Autistic Spectrum	Maritza M Sadowsky
#8 Wednesday 13.00-14.00	Playing Outside The Generational Square: The Intergenerational Impact Of Adult Group Music Learning Activities On The Broader Community	Graham Sattler
#8 Wednesday 13.00-14.00	Music education and the development of empathy in children	Giuseppe Sellari,
#8 Wednesday 13.00-14.00	Implication of developing Music Education for Senior Citizens: A Case Study in Central Taiwan	ChaoKuei Wu
#8 Wednesday 13.00-14.00	Playing it Safe: Are Girls Avoiding More Complex Music at Solo Adjudication Festivals?	Elizabeth vonWurmb
#8 Wednesday 13.00-14.00	Application of Music Psychology in Music Teaching	Yanyi Yang
#8 Wednesday 13.00-14.00	How Manos Hadjidakis' music could reflect the ancient spirit of learning, which keeps up with the commands of modern music education.	Maria D. Athanassiou
#8 Wednesday 13.00-14.00	YouTube, User-Generated Content and Participatory Culture: Music Learning and Teaching in Contrasting Online Communitis	Janice Waldron
#8 Wednesday 13.00-14.00	The Different Perceptual Responses for Infants between Background Music of thriller and Comic Music	Dennis Wang

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#8 Wednesday 13.00-14.00	A World through Sound: The Musical Experience of a Child with Multiple Disabilities in an Early Childhood Music Class	Gina J Yi