

Brief Personal Statement from David G. Hebert:
Nomination for ISME Board

Thank you for your support as I seek a second 2-year term as Member at Large for the Board of the International Society for Music Education (ISME). It has been a very fulfilling experience to serve as a Board member across recent years (2022-2024) with brilliant colleagues from around the world, but the 2 years passed by so quickly and I hope for your endorsement to be re-elected for one more term.

This is an uncertain period of rapid global change, and we need our professional organizations to be well informed and responsive to new challenges. As a Board member, I am committed to ensuring the field produces a higher quality of research as well as evidence-based philosophical positions, policies and pedagogies that take a globally inclusive and historically-informed perspective. Moreover, our work should proceed with a critical understanding of current threats to human coexistence and sustainability as well as a rich awareness of the opportunities and risks of new technologies. I am especially concerned about the global challenges of conflict reduction and reconciliation, new approaches and issues posed by AI, and ways of promoting the sustainability of cultural heritage as well as more equitable educational opportunities.

As an active professional musician with experience teaching in schools and educating music teachers, I support programs that promote active music making, so all students may experience both the performance of traditional music and creation of original music. It is important that we acknowledge global inequalities and the enduring struggles to achieve social justice even while music can serve as an invaluable resource for resilience and cultural diplomacy.

I have been professionally committed to music education for many years and have worked for more than a decade as a full Professor of Music Education, with appointments in Norway as well as universities in Asia and Africa. It has been a pleasure to give multiple presentations at various ISME world conferences, as well as regional conferences of APSMER and PASMAE, and to both publish in and serve as a referee for the organization's *International Journal of Music Education*. In 2023, I also began contributing within the ISME Publications committee and joined the newly established Board of the *ISME Routledge* book series. I have also served ISME as Chair of its History Standing Committee, and I am pleased with our record of successful activities, including our contributions at various conferences and hosting of a recent ISME Online Café.

Thank you, again, for your continued support, and I eagerly look forward to a second 2-year opportunity to participate closely with the leadership of ISME.

-David G. Hebert, PhD