

Personal Statement - adam patrick bell (Canada)

Hello, my name is adam patrick bell (he/him/his) and I am an associate professor of music education at Western University (Canada), as well as a Canada Research Chair in Music, Inclusion, and Accessibility. I formerly held positions at the University of Calgary (Canada) and Montclair State University (United States). I currently serve ISME in my role as the convenor for its newest special interest group, Disability Studies and Music Education, and as a member of the editorial board for the *International Journal for Music Education*. I have been an ISME member for eight years, having presented at my first conference and commission (MISTEC) in Glasgow and Dublin, respectively, in 2016. Since that time, I have continued to participate in and present at ISME conferences (2018, 2022) and I look forward to continuing to do so in Helsinki this year.

Beyond my involvement with ISME, I have been active in the field of music education by serving on the editorial boards of *Journal of Music Technology, & Education* (2014–present), *Journal of Popular Music Education* (2021–present), *Visions of Research in Music Education* (2016–present), and *TOPICS* (2015–present). Additionally, I have reviewed manuscripts for *Research Studies in Music Education, Action, Criticism, & Theory for Music Education*, *Journal on the Art of Record Production*, *Nordic Journal of Music Therapy*, *Ethnomusicology Forum*, Oxford University Press, and Springer. I am also the current editor of *Canadian Music Educator*, which is Canada's national music education periodical and features both peer-reviewed academic articles and practitioner articles. Recently, I co-edited a special issue on music technology for the *Journal of Popular Music Education* (2024) and I'm currently co-editing a special issue on artificial intelligence and music education for *Action, Criticism and Theory for Music Education*, which is slated to be published in late 2024.

Currently, I am the principal investigator of three ongoing research projects funded by the Canadian government. The common thread between all these projects is a commitment to inclusion and accessibility in music. All these projects are characterized by their close ties to not-for-profit organizations and their commitment to working *with* disability communities. The locus of my research program is the Canadian Accessible Musical Instruments Network, which partners academic institutions with not-for-profit organizations to make accessible instruments, mentor disability-led music making communities, and manifest disability perspectives on music-making.

My previous research has focused on music technology in music education (*Dawn of the DAW: The Studio as Musical Instrument*, Oxford 2018; *The Music Technology Cookbook*, Oxford 2020) and disability in music education (*British Journal of Music Education, Action, Criticism, and Theory for Music Education, International Journal of Music Education, Music Education Research*). Presenting at ISME conferences and engaging with ISME colleagues has significantly contributed to my development as a researcher and I hope that I can “pay it forward” by deepening my engagement with ISME as a Member at Large for the Board of Directors.