



Commission on Music in Special Education, Music Therapy, and Music Medicine

...making the world better
place through music!



FROM THE COMMISSION CHAIR

Dear Colleagues:

I cannot believe six months have already passed since our meeting in Greece! I hope that the remainder of your summer was restful and the start or continuation of your new academic year, smooth!

It is a privilege to serve as commission chair for 2012-2014. I look forward to working with you for the next two years as we prepare for ISME 2014 and most importantly continue to make great strides in music in special education, music therapy, and music medicine. I am pleased to report that our proceedings have been submitted for publication and efforts to carry on with the promotion of our commission and ISME are underway. Many thanks to all who have helped in this area particularly our Chair-elect, Markku Kaikkonen for his tremendous efforts in launching this newsletter. The intent of our commission newsletter is to help us to maintain our ties between commission meetings and the world conference by providing a forum to share the good works and activities of our members and affiliated organizations. The current newsletter provides an overview of ISME- for those of our readers new to our organization; a summary of our successful commission meeting in Thessaloniki, Greece; and the introduction to our 2012-2014 commissioners. I hope that you will find the information here and in subsequent newsletters most helpful. I encourage you also to share its contents with your friends and colleagues.

Most sincerely,
Lyn Schraer-Joiner

CONFERENCE IN GREECE 2012

Under the leadership of commission chair, Dr. Alice Ann Darrow, the ISME Commission, Music in Special Education, Music Therapy, and Music Medicine, held its Pre-Conference Seminar July 12-13, 2012 in Thessaloniki, Greece. Participants representing 14 countries presented papers on topics related to Perception Research in Music and Individuals with Autism; Clients and Students with Special Needs; Music Therapy and Older Adults, Music and Medicine, Community Music, and Music Therapy for Clients with Hearing Loss. The meeting resulted in a positive collaborative exchange of teaching ideas and therapy techniques. Commissioners also enjoyed informal lunches and dinners in the Ladadika Quarter of Thessaloniki, a celebratory commission dinner at Hamadrikas, as well as an excursion to the archeological site at Vergina. A very special thank you to our hosts in Thessaloniki, The University of Macedonia, especially Lefkothea Kartasidou and the Department of Educational and Social Policy; Greek Society for Music Education and the Hellenic Research Association of Individuals with Visual Impairments; our 2010-2012 commission chair, Dr. Alice Ann Darrow for her dedicated work to make this meeting such a tremendous success; and commissioners, Liza Lee, Kim McCord, Lieselotte Van Leeuwen, Helen Farrell, and Lyn Schraer-Joiner. Our next Commission Seminar will be held in 2014 in Rio de Janeiro. You are invited to submit your papers for this meeting and join us in Rio!

The International Society for Music Education (ISME) believes that lived experiences of music, in all their many aspects, are a vital part of the life of all people.

ISME's mission is to enhance those experiences by:

- building and maintaining a world-wide community of music educators characterized by mutual respect and support
- fostering global intercultural understanding and cooperation among the world's music educators
- promoting music education for people of all ages in all relevant situations throughout the world.

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MEET OUR COMMISSIONERS



Dr. Lyn Schraer-Joiner is Music Education Coordinator and Assistant Professor for Kean University, Union, NJ. Her research interests include the musical rehabilitation of adult cochlear implant recipients, the musical responsiveness of children with early onset hearing loss, as well as noise and hearing loss prevention for musicians. She is the founder of PROJECT REACH: The Kean University Concert Series for the Deaf, a student-faculty group which performs for Deaf schools throughout New Jersey, New York, and Delaware. Her research findings have been presented on both the national and international levels and published in journals such as Music Education Research, The Music Educators Journal, and Early Childhood Development and Care. Dr. Schraer taught instrumental, vocal, and general music in New York for five years and has taught on the undergraduate level for 14 years.



Dr. Melita Belgrave is currently Assistant Professor of Music Therapy at the University of Missouri-Kansas City. She has worked as a music therapist in special education, mental health, rehabilitation, hospice, geriatric, and intergenerational settings throughout Texas and Florida. Her research interests are music therapy with older adults and intergenerational programming. She currently serves on the Academic Program Approval Committee for the American Music Therapy Association. She is co-author of Music Therapy and Geriatric Populations: A Handbook for Practicing Music Therapists and Healthcare Professionals.



Jessie (Hsiao-Shien) Chen is Professor of music at National Taichung University of Education in Taiwan, and also executive director of Taiwan Kodaly Society. She is commissioner of ISME Commission on Music in Special Education, Music Therapy and Music Medicine, and she also serves in the editorial committee of International Journal of Music Education: Practice (A&HCI Journal). She joins many professional associations and serves as director of Music Educator Association of Taiwan and committee member of Arts and Humanities Textbook Certification Committee (National Academy for Educational Research). She was the 7th and 8th President of Taiwan Kodaly Society. Dr. Chen is specialized in music teacher training from early childhood to elementary level. Her teaching and research interests are applications of Kodaly and Orff approaches in all levels and populations.



Helen Farrell has had the extraordinary privilege of 25+ years within and across teams, and as classroom teacher in the education and training of children and young people with complex developmental and acquired disability and/or impairment in the public education sector in Victoria, Australia, a number of whom had very special musical abilities. She has expertise in applied music, e.g., music psychology, neuroscience, neuroscience of music, and auditory cognitive neuroscience and its translation into transformative professional practice and policy in music education, music therapy, and music and special educational needs. She is Postdoctoral Research Fellow in the Music, Mind and Wellbeing (MMW) research initiative in the University of Melbourne (UoM, Australia) that links unique interdisciplinary collaborations spanning music, science, health, education and industry. In her 'spare time', Helen sings in a leading high-profile choir in the Anglican (Episcopal) Diocese of Melbourne.



Markku Kaikkonen works as a director in Special Music Centre Resonaari. He received his MM (music educator and therapist) at Sibelius Academy (Helsinki) and accomplished Advanced Studies in Dance and Music Pedagogy at University Mozarteums' Orff Institute (Salzburg, Austria). He is a co-author and/or co-editor of several Music Education and Special Music Education books and articles both in Finland and abroad. Markku is a guest lecturer in continuing education programs and conferences in Finland and abroad. He is a board member of Finnish Society for Music Education - FISME ry. The directors of Resonaari, Markku Kaikkonen and Kaarlo Uusitalo, were rewarded with Finnish Broadcasting Company's (YLE TV1) diploma in 2005 (Vuoden Valopilkku - Spot of Light of the Year). In addition, Special Music Centre Resonaari received a special commendation at the inaugural International Music Council's (IMC) Musical Rights Awards 2009.



Dr. Bo Nilsson is Senior Lecturer in Education at Kristianstad University, Sweden. His research interests include children's musical creativity, music in special education, popular culture and ICT in music education and public health. His research has been presented nationally, in Scandinavia and also to a wider international audience, such as Nordic Research in Music Education, Music Education research and Australian Society for Music Education. Bo is also a reviewer for several international journals and conferences. He received his doctorate in Music Education 2002 at Malmö Academy of Music, Lund University. The title of his thesis is (in English) "I can make a hundred songs" - Children's Creative Music Making with Digital Tools. Bo is teaching and supervising at the Teacher Education and at the Public Health Program. He taught music and science in Swedish compulsory school for several years and was a member of the expert group that wrote the new music curriculum for Swedish compulsory school in 2011.

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CALL FOR PAPERS

Approaches: Music Therapy & Special Music Education Special Issue

'The Orff approach to special music education and music therapy:
Practice, theory and research"
Guest Editor: Shirley Salmon

Approaches: Music Therapy & Special Music Education, a peer-reviewed, open access journal (<http://approaches.primarymusic.gr>), invites submissions for a special issue dedicated to the Orff approach to special music education and music therapy to appear in autumn/winter 2013.

Originally conceived by Carl Orff (the famous 20th century composer) and Gunild Keetman (music and movement educator), Orff-Schulwerk and its application has spread widely since the 1950s. The Orff approach to music education and music therapy is currently practised in a range of educational and therapeutic contexts across different parts of the world.

In this special issue, Approaches seeks to publish papers that study different practical, theoretical or research aspects of the Orff approach and its application to different settings, populations and cultural contexts. Also of interest are papers exploring the development of the approach in different centres and organisations across the world. This call for papers is open to both practitioners and academics.

A wide range of submissions are welcome, including: theoretical articles, research or evaluation papers, project reports, case studies or interviews. Papers should be at least 2,000 words in length, excluding references and supplementary materials (e.g., photographs, audio and video material). All papers need to be written in English or Greek.

Guidelines for authors can be found online:
<http://approaches.primarymusic.gr/approaches/content/view/15/33/lang,en/>

The submission deadline is 25th June 2013.

To submit your paper, or discuss your writing ideas prior to submission, please contact:
Shirley Salmon (Guest Editor): shirley.salmon@moz.ac.at
Giorgos Tsisis (Editor): approaches.editor@gmail.com



Commission on Music in Special Education, Music Therapy, and Music Medicine

Our **VISION**

- To share international perspectives on the current research in special music education, music therapy, and music medicine;
- To promote and advocate for students with disabilities
- To ensure they are afforded a quality music education commiserate with that of typical developing students;
- To enhance the quality of life for all children and adults with disabilities or medical conditions by sharing international practices in special music education, music therapy, and music medicine.

Our **MISSION**

To order to promote music in the lives of all children and adults with disabilities or medical conditions, our mission is:

- to provide an international forum for the exchange of ideas regarding the educational and therapeutic professions, and their place within each country's musical culture
- to increase the visibility of international research in the fields of special music education, music therapy, and music medicine
- to stimulate international research connections and the initiation of research projects between commission members
- to share contemporary technologies and products that enhance the musical lives of children and adults with disabilities or medical conditions.

For Questions and Feedback, please contact:

Lyn Schraer-Joiner (chair), lschraer@kean.edu
Markku Kaikkonen (chair-elect),
markku.kaikkonen@resonaari.fi

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ISME REGIONAL CONFERENCES 2013

- Africa** 2013 ISME Pan-African Regional Conference
29 July - 1 August 2013, Kampala, Uganda
Organized by Makerere University and the Pan African Society for Musical Arts Education (PASMAE) in partnership with the International Society for Musical Arts Education (ISME), and the Uganda Society for Musical Arts Education (USMAE).
- Asia Pacific** 2013 ISME Asia Pacific Regional Conference | the 9th Asia Pacific Symposium on Music Education Research | Arts Education Conference
17-19 July 2013, Singapore
- Europe** 2013 ISME European Regional Conference 2013 | 21st EAS Conference
"The Reflective Music Teacher"
13-16 February 2013, Leuven
- Latin-America** Latin-American ISME Regional Conference
Facultad de Artes of the University of Chile
Tentative date: September 2013

More details are available on the ISME website.

OTHER GLOBAL EVENTS AND CONFERENCES

Educating the Creative Mind: Developing Capacities for the Future: An International Conference on Arts-Based Education for Children,
Kean University, Union, NJ, USA, May 31-31, 2013
Please visit <https://sites.google.com/a/kean.edu/creative/2013-conference> for more information.

The 3rd International Conference on Music & Emotion in Jyväskylä, Finland, June 11-15, 2013.
Please visit <https://www.jyu.fi/hum/laitokset/musiikki/en/icme3> or contact the conference organizers at icme3@jyu.fi for more information.

The 9th European Congress of Music Therapy in Oslo, Norway (The Norwegian Academy of Music), August, 7-10, 2013.
Please visit <http://www.emtc2013.no/> for more information.

To submit information about upcoming conferences and related events for this newsletter, please contact: Ischraer@kean.edu or markku.kaikkonen@resonaari.fi.

We welcome your valuable comments and suggestions! Please send to Ischraer@kean.edu or markku.kaikkonen@resonaari.fi.

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