



newsletter

ISME is moving on

INTERNATIONAL SOCIETY FOR
MUSIC EDUCATION

New Address

of the:
ISME International Office
P.O. box 909
Nedlands 6909, WA
Australia
T ++ 61 (0)8 - 93 86 2654
F ++ 61 (0)8 - 93 86 2658
E isme@iinet.net.au
W <http://www.isme.org>

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Judy Thönell



PRESIDENTIAL LETTER
MESSAGE FROM PROFESSOR JOHN DRUMMOND, PRESIDENT OF ISME

KIA ORA!

Greetings to all ISME members, colleagues and friends

The last weeks have been darkened by the tragic events in America. Our thoughts and love are with all those who have been touched by the consequences of this terrible violence, and we have special sympathy for our music education colleagues. We encourage them to seek the solace of music and the consolation to the spirit it can offer.

These events have reminded me of the incredible work carried out in Palestine by a group of music educators who have been working tirelessly to use music-making and other creative arts work to help young Palestinians find ways to deal with a lifetime environment of violence and tragedy. Violence, of any kind, dehumanizes both victims and perpetrators, and it so easily breeds more violence. In a time of violence, whether it is a constant presence or impacts on us for just one dreadful moment, we need the humanizing power of music. We need to be reminded of our fragility, of our need for each other, of the treasure-house which is each human mind, of the power-house which is each human spirit, and music is able to remind us of all these. It affirms our individuality and our communality; it reassures us of the magic of the imagination; it re-

minds us of the potential for good we all possess; it puts us in touch with eternal things. As music educators we have the



Board members at work, ISME Board Meeting in Voss, Norway, June 2001

privilege of being able to bring this wonderful gift to others, and we are always needed, in bad times maybe even more than in the good times.

For ISME, the times are always good! You will see in this Newsletter that we have a new Secretary General, Judy Thönell, and that we are moving our International Office to Perth, in Australia, which is where Judy lives. This promises a well-integrated and effective organization

and administration for ISME as we move forward with our plans for growth. We are working hard to move our membership numbers forward. Our conferencing continues with successful and exciting regional conferences in New Zealand and Argentina over recent weeks. Plans for next year's World Conference in Bergen are looking very good indeed, and if you haven't yet booked the dates in your diary, do so now. Your

Board is active and hard-working, and our recent meeting in Norway was very productive. We stride forward with confidence, knowing we are on track to create the kind of ISME you want. And if you have ideas about what else you would like ISME to do for you, please contact me at john.drummond@xtra.co.nz, or Judy Thönell at our new email address isme@iinet.net.au.

John Drummond
President



ISME Information session

THIRD LATIN AMERICAN REGIONAL CONFERENCE (ISME/SADEM)

**MAR DEL PLATA, ARGENTINA,
11-15 SEPTEMBER 2001**

The Third Latin American Regional Conference organized by the Argentine Society for Music Education (SADEM), under the umbrella of ISME, was successfully held in Mar de Plata City, a summer resort located 400 km from the capital city, Buenos Aires.

'Action and Research in Music Education' was the reason to call together people from different countries including Brazil, Chile, Colombia, Israel, Australia, Mexico, Venezuela, and Argentina. Delegates presented papers in the two official languages, Spanish and Portuguese.

People had the privilege to share this experience with ISME President John Drummond, who in turn had the chance to learn more about life and Music Education in another area of the southern hemisphere than his own.

Plenary sessions were distinguished, among others, by the presence of Ramon Santos (The Philippines), Eugenia Costa-Giomi (Canada), Alda Oliveira (Brazil) and Ana Lucia Frega (Argentina).

One plenary session, under the headline of 'All about ISME', was designed for the audience to learn more about ISME. Partici-

pants were all Latin American music educators actively involved in ISME such as Board members Liane Hentschke (Brazil) and Dina Grätzer (Argentina). The panel also included Commission members Liliana Acuña (Argentina) from Music Therapy and Orlando Musumeci (Argentina) from Education of the Professional Musician. Also taking part was Ana Lucia Frega, a former ISME President and, of course, the current ISME President, John Drummond.

Papers were categorized as research and communications, and embraced four main areas: a) Music education at all three school levels; b) Training of the

professional musician: performers, composers, musicologists and other technical options; c) Special music education: music therapy and special relations among music and medicine and d) Informal or community music education.

Seventy papers and workshops were presented in four parallel sessions with the variety of themes and focuses the most challenging and enriching aspect of this conference. Evening concerts were given as well as a lovely, informal 'Latin American feast' where people shared their traditional music and dances in a relaxed atmosphere.



Delegates enjoy a Conference activity

ISME CONFER

One of the great advantages of being an ISME member is the opportunity to attend the Society's World Conference every two years.

Since 1953 tens of thousands of music educators have met in countries as diverse as Finland, South Africa and Poland, and cities with populations as different as Seoul and Canberra. Variations in climate from the hot afternoon thunderstorms of Tampa, Florida to the sunny winter days of Pretoria have given Conference delegates a close encounter of our varied world, an added bonus to the pleasure and excitement of attending an international gathering of like-minds.

Bergen, the host city for the 2002 World Conference, is another place that will long be remembered by delegates, and for a variety of reasons. Situated on the west coast of Norway, it is an enchanting city to visit with its charming harbour, narrow streets lined with delightful old wooden houses dating back centuries, and surrounding mountains. The city was founded a thousand years ago and, with its proximity to the fjords of Norway and other spectacular sightseeing trips, it will undoubtedly prove to be a memorable place for a conference. To help delegates enjoy as much of the area as possible, the Conference organisers have allocated a day mid-week in the program for visitors to tour the city and region.

One of the not-to-be-missed visits for delegates will be Trolldhaugen, the home of Nina and Edvard Grieg. Only 15 minutes by car from Bergen, Trolldhaugen is visited by some 130,000 people a year and is one of the most delightful places for anyone interested in music. The estate consists of the house where the Griegs spent every summer from 1885 to 1907 (the year of Edvard's death), the composer's hut with its glorious

SCANDANAVIA 2002 ENCE AND COMMISSIONS

views on the edge of a lake, a 200 seat concert hall, a simple tomb by the lake containing the ashes of Edvard and Nina, and the Museum itself, housing a permanent exhibition, multimedia room and café. In the multimedia room, visitors can view a presentation in a variety of languages, where Grieg's own writings have been used as the commentary, interspersed with his music.



There are many websites devoted to Bergen, but one of the most interesting is:

<http://www.my-guide-bergen.com>

Visitors to this site can have a 'virtual' tour of the city by opening the page, then clicking on Destinations - Virtual Bergen. When the new page opens, click on Map and enjoy a panoramic 360 'tour' of five areas within this beautiful city.

THE COMMISSIONS

The seven ISME Commissions will also meet prior to the Conference. These meetings, which are open to all ISME members to attend, focus on developments in specialised fields relating to music education. The following plans have been made for the 2002 Commission Seminars:

Music in Cultural, Educational and Mass Media Policies

Sibelius Academy of Music, Helsinki, Finland, August 5-8, 2002
Theme: Media and Music Education Between Cultures

Community Music Activity

Rotterdam, The Netherlands, August 5-10, 2002
Theme: Community Music in the Modern Metropolis

Research Commission

Gothenburg, Sweden, August 3-9, 2002
Theme: Reports of Recent Research in Music Education

Early Childhood Music Education

Danish University of Education, Copenhagen, Denmark, August 5-9, 2002
Theme: Children's Musical Connections

Music in Schools and Teacher Education

School of Education (Lärarhögskolan) & the Academy of Music (Musikhögskolan) Malmö Academies of Performing Arts, Malmö Sweden, August 3-9, 2002

Education of the Professional Musician

Stavanger, Norway, August 5-10, 2002
Theme: The Preparation of the Musician as a Reflective Practitioner

Music in Special Education, Music Therapy and Music Medicine

Venue to be announced (check website for forthcoming information). Scandinavia, August 6-11, 2002
Theme: Community, Creativity, and Culture: Connections in Music in Special Education, Music Therapy and Music Medicine

For the latest information on the Conference and the Commissions readers should check the ISME website

The closing date for applications to present papers at most of the commissions has now closed, however, the *Commission for Music in Special Education* is now inviting contributions.

Details are as follows:

The ISME Commission on Music in Special Education, Music Therapy, and Music Medicine invites contributions related to the Seminar theme, Community, Creativity, and Culture: Connections in Music in Special Education, Music Therapy and Music Medicine.

The Commission wishes to encourage proposals of participation in the Seminar to be held in Scandinavia, August 6-11, 2002 and in the Special Session of the 25th ISME World Conference to be held August 11-16, 2002.

Submissions for consideration must comply with the following conditions:

- 1 The presentation may be an oral summary of a research paper, a demonstration with slides or videotapes, a workshop, a panel discussion or a poster session. Each presentation should be 30-45 minutes in length followed by a question and answer period. PROPOSAL DEADLINE is 1 December 2001. (Please indicate the type of equipment needed.)
- 2 Papers (not exceeding 2000 words and accompanied by an abstract not exceeding 200 words) and detailed descriptions of demonstrations and presentations should be submitted in three copies in English, typed in double-space format, and on computer disc (PC Word format preferred).
- 3 The following must appear at the top of the first page:
 - a) the name and complete address of the person(s) submitting the proposal;
 - b) the statement "This paper/demonstration/presentation is submitted for the Seminar in Scandinavia August 2002, and/or the Special Sessions at the 25th ISME World Conference, August 2002, Bergen, Norway".
(Please state whether the proposal is for the Seminar, the Special Sessions, or both.)
- 4 Proposals must address the theme of the Seminar. Criteria for acceptance include: relevance of the presentation to the theme; original research; scientific rigor; clear scholarly investigation and writing; bibliography; clearly understandable English expression.
- 5 A short curriculum vitae should be sent with the proposal.
- 6 It is a condition for the acceptance of proposals that the writer will present it in person, and that the copyright is vested in ISME. It is also a condition that, if selected, the writer will attend the entire Seminar and/or Conference.
- 7 Proposals may be mailed (postmarked AIRMAIL to address below), faxed (+1-303-492-5619), or emailed (as a Word attachment to: montgomj@spot.colorado.edu Janet Montgomery, 3685 Roundtree Ct, Boulder CO 80304, USA
- 8 Everyone who participates formally in an ISME Seminar is required to be or to become a member of ISME.

NOTIFICATION: Writers of selected papers/presentations will be notified in January 2002. Approximately 12-15 papers/presentations will be selected for the Seminar and 3-5 papers/presentations for the World Conference.

ELECTIONS 2002

It is said that any democratic society has the leadership it deserves. Whether true or not, it is a fact that ISME has the Board of Directors elected by its members.

It is also a fact that the General Assembly 2002 in Bergen, Norway, will elect the ISME Board of Directors for the biennium 2002-2004.

With this Newsletter you will find the Board's invitation to the ISME membership to submit nominations for the positions of President-Elect and 12 Members-At-Large of the Board.

ISME is a world-wide organisation embracing all aspects of music education. In the spirit of the ISME Constitution and Bylaws, the Board wants to emphasise how important it is that the ISME leadership reflects the diversity in music and music education in the world. As the Bylaws state: "Every effort shall be made to present a balanced and diverse slate, particularly with respect to geography". Balance also concerns age, gender, expertise and experience.

The present Board is responsible for the election. In accordance with the

ISME Bylaws, the Board has appointed the following Nominating Committee to solicit and review nominations for President-Elect and Members-At-Large of the Board 2002-2004:

- Einar Solbu, Chair (*Past-President, Norway*)
- Caroline van Niekerk (*South Africa*)
- Shinobu Oku (*Japan*)
- Freddy Sanchez (*Venezuela*)
- Joan Therens (*Canada*)

The Nominating Committee shall present a slate "of not more than two candidates for each office to be filled". The Board has encouraged the Nominating Committee to seek two candidates for each position, in other words two candidates for the position as President-Elect, and 24 candidates for the 12 positions as Members-At-Large of the Board.

On behalf of the Board of Directors, I invite all ISME members - individuals and groups - to involve themselves as soon as possible in identifying and nominating candidates for the various positions. You will find all the technical information you need to participate in the nomination process on the enclosed nomination form.

Einar Solbu, *Past-President and Chair of Nominating Committee*

To all members of ISME

THE BOARD OF DIRECTORS OF THE INTERNATIONAL SOCIETY FOR MUSIC EDUCATION invites nominations for the following positions for 2002-2004:

President-Elect **Member-at-Large of the Board of Directors** **(12 positions)**

HOW TO NOMINATE

Use this form to submit a nomination for ISME President-Elect or Member-At-Large of the ISME Board of Directors. In each case the term of office will begin at the conclusion of the biennial conference at which he or she is elected. The President-Elect shall serve for a term of two years, shall then automatically succeed to the office of President for a term of two years, shall then automatically succeed to the office of Past President for a term of two years, and may not be re-elected. Members-At-Large of the Board of Directors shall serve for a term of two years and may be re-nominated and re-elected for a subsequent term of two years. No member may then be re-elected (except as an officer or as provided in the Bylaws) until at least two years have elapsed. Each ISME member is eligible to nominate not more than two

candidates for President-Elect and not more than two candidates for each Member-At-Large position on the Board of Directors. Use a separate form for each nominee.

Part I must be completed by the ISME member submitting a nomination. **Part II** must be completed by the ISME member seconding the nomination. **Part III** must be completed by the person being nominated. This form, together with a curriculum vitae for the nominee and a personal statement, must be received by **JUNE 20, 2002**.

CRITERIA FOR SELECTION BY THE NOMINATING COMMITTEE

PRESIDENT ELECT

The nominee:

- must have a high academic standard;

- must have taken an active part in ISME activities;
- must possess a strong personality and leadership skills;
- must possess a spirit of generosity; sociability; communication skills;
- should be based on geographical representation;
- must be able to bring new trends to ISME;
- must be able, and have the ability, to work for the Society.

MEMBER-AT-LARGE

The nominee must:

- be a member of ISME during the current biennium and for at least two complete membership biennia preceding the current biennium;
- have established strong identification with the Society;
- have established a record of excellence in some field of music education;
- have established a record of service to the Society;
- be willing and able to devote the necessary time to the office

- for a period of six years as President-Elect (i.e., two years as President -Elect, two years as President, and two years as Past President) or two years as a member of the Board of Directors;
- have demonstrated unquestionable qualities of leadership;
- be able to represent ISME effectively in public statements and in writings;
- be able to translate goals and objectives into programs;
- be able to work effectively with individuals and groups.

PRESENT BOARD MEMBERS - ELIGIBILITY

The following current Members-at-Large are eligible to serve a second term, but must be re-nominated:

- Dina Grätzer, *Argentina*
- Wilfried Gruhn, *Germany*
- Carolyn Lindeman, *USA*
- Ros McMillan, *Australia*
- Tadahiro Muraio, *Japan*
- Jonathan Stephens, *UK*

SEND NOMINATIONS TO:

Einar Solbu, Chair
ISME 2002 Nominating Committee
P.O. Box 2835 Solli • N-0204 OSLO, NORWAY
Fax: +47-2283-1610

ISME NOMINATION FORM

PART I: NOMINATION 2002-2004

I, the undersigned, nominate _____
(print name of nominee)

for the office of (check one)

President-Elect

Member-At-Large of the Board of Directors

I am a member of ISME and have paid my dues for the current biennium.
Member making the nomination: *(Please print)*

Name _____

Complete mailing address _____

E-mail _____

Signature _____ Date _____

PART II: SECONDER OF NOMINATION

I, the undersigned, second the nomination of the person named above for the office indicated.
I am a member of ISME and have paid my dues for the current biennium.
Member seconding the nomination: *(Please print)*

Name _____

Complete mailing address _____

E-mail _____

Signature _____ Date _____

PART III fill in on the next page >

ISME NOMINATION FORM

PART III: AGREEMENT OF NOMINEE

I, the undersigned, agree to stand for election to the office indicated above, and, if elected, to serve as prescribed in the Constitution and By-Laws of ISME.

I have been a member of ISME continuously for at least three biennia, including the current biennium.

Attached is a copy of my curriculum vitae and my personal statement.

I understand that while on-site expenses may be provided for official meetings, ISME does not normally provide funds for travel to meetings.

Nominee _____ *(Please print)*

Name _____

Complete mailing address _____

E-mail _____

Signature _____ Date _____

This nomination form must be accompanied by a one-page curriculum vitae of the nominee, documenting his/her professional employment history, involvement with ISME and with national music education associations.

A one-page personal statement by the nominee must also be submitted. Both shall be subject to editing.

These materials must be received by (not later than **July 20, 2002**):

Einar Solbu, Chair, ISME 2002 Nominating Committee,
P.O. Box 2835 Solli, N-0204 Oslo, NORWAY;

Fax: +47-2283-1610

(When possible, send copies of CV and statement electronically to einardo@notam.uio.no.)

Incomplete nominations will not be considered.

CAN YOU HELP ISME?

ISME is looking for ways to develop its financial and fundraising skills.

- Are you good with investments?
- Are you good at fundraising?
- Would you be able to assist the Board by providing some expert help in these areas?

If so, please contact our President-Elect, Giacomo Oliva, at golivaz@unl.edu.

PLEASE NOTE!

ISME National Affiliates

You will shortly be receiving a letter from President John Drummond informing you of the procedures necessary to apply for INA status under the new structures.

Please note in your diary that your formal application will need to be received by 1 March 2002.

JOAN THERENS

ISME SECRETARY-GENERAL
1992 - 2001

By the time this newsletter is published, Joan Therens will have left her position in the ISME leadership team. Instead of addressing the world-wide ISME membership and writing to you *about* Joan, I have chosen to write to Joan, making myself a representative of music educators from all corners of the earth.

Dear Joan,

At first sight, it is difficult to explain why you should become the ISME SG in 1992. It all started two years prior to that. You attended your first ISME Conference in Helsinki in 1990, and were elected a member of the Board of Directors immediately. In Seoul in 1992 you were persuaded to take over as SG. You didn't fight your way to the position, you humbly accepted to place your time and capacities at ISME's disposal.

Almost ten years have passed and you have survived a number of Boards and four and a half Presidents - Yasuharu Takahagi, Lupwishi Mbuyamba, Ana Lucia Frega, myself and half of John Drummond - five very different people who have, in common, relied on you, leant on you, laughed with you and wept with you - in other words, worked very closely with you. We are also, in common, very, very grateful for having had that opportunity.

Every period of ISME's history is special and important. Your decade - the decade in which the whole world has prepared itself for the 3rd millennium - has indeed brought changes to the organisation, changes aimed at making ISME ready to meet the needs of music educators in tomorrow's society. In the midst of all the structural and technical changes you always waved a banner most important to you: ISME needs to be close to its members, to the individual, to each music educator and her or his concerns



and needs. You would never let any President or Board forget that ISME is owned by the members, and our first obligation is to listen to them, care for them and be ready to support them. You always wanted to work *with*, more than working *for*, you would never forget to *respond*, even if the issue seemed tiny, you could not avoid investigating the *potential* in the most farfetched *ideas*, and you would always remember to go back and say *thank you!*

At first sight it may seem difficult to explain why you should become ISME SG so early in your ISME 'career', Joan. At second sight - seeing it all in perspective now - it isn't difficult to explain at all. One doesn't need to have known you for very long before being taken by your very special qualities as a communicator and leader: a unique combination of strengths and weaknesses, stubbornness and second thoughts, courage and awareness.

Dear Joan, I know I am addressing you on behalf of a large and indeed diverse community of music educators in all parts of this marvellous globe of ours, when saying: thank you for all you have given to ISME and to each of us as Secretary General - your time and personal resources, your knowledge and wisdom, your advice and support, and your smile and tears.

We wish you all the very best.

Einar Solbu

PS: Can't imagine we won't be running into you at ISME events in the future.

GARY MCPHERSON

ISME TREASURER 1996 - 2000

When Gary McPherson was asked to take over as ISME Treasurer after Robert Werner in 1996 he was already well known in ISME circles, indeed, not as a handler of dollars and pounds, but as a scholar and practitioner in music education.

Gary stands on very solid feet in his discipline. He is an excellent performer of music, he has broad teaching experience and his research has resulted in books and articles, papers and presentations with the whole world as his arena.

The ISME leadership needs to represent both depth and breadth in music education in order to maintain credible communication with actors in all sectors of the discipline. Gary soon became an asset in that respect, and he contributed actively to the quality of the Board, and Executive Committee discourse in particular, with his broad experience from scholarly work and publishing.

But Gary was appointed Treasurer, not research advisor! Was he able to handle money? Could he advise the Board and Executive on financial matters, and was he capable of taking responsibility for the very limited resources of the Society (it may seem more of a challenge to manage small resources than large!)?

Gary is a very well organised person. He has a logical mind and he is capable of operating simultaneously with short term and long term goals and strategies. He is clear in his views and he is not afraid of letting people know where he stands, but he is indeed a team person who takes responsibility for the conclusions the team arrives at. So, yes, Gary was the right person to manage the ISME pounds and dollars (he never got to the Euro!). He often said he was on "a steep learning curve" and he never failed to honour his predecessor Bob (with whom he worked closely the first year) for being an excellent tutor. Like Bob, and like other wise people, Gary was concerned that



ISME should have a few reserves to take it through possible dark days. One of his last actions as Treasurer was his motion to the Edmonton General Assembly that the reserves established by previous Boards should not be touched unless absolutely necessary, a move that was supported by the membership.

Over the years Gary has worked closely with a large number of ISME members, in commissions and working groups, at seminars and conferences, and, since 1996, on the Board of Directors. I said that Gary is a team person. But he is more than that. Gary is a colleague, a friend and a contributor. Gary takes responsibility. Gary sits down and works things out. Gary always takes the processes he is involved in a few steps forward.

Gary, you started your ISME career as a review editor for the IJME in 1984. In the last year you have been financial advisor to the ISME Board and you may or may not be involved in ISME's money handling in the future. But I wish and hope that you will use your capacities and be visible and audible in the basic work of ISME for many years to come: bringing music education forward - in more than one sense.

Thank you, Gary, for taking care of ISME's financial resources so creatively and for contributing so actively to the work of the Board and Executive since 1996. Thank you also for sharing with ISME colleagues from your colourful palette of knowledge, wisdom and commitment.

Einar Solbu



ISME'S NEW SECRETARY GENERAL

The Board is delighted to announce the appointment of Judy Thönnell as the Society's new Secretary General. Judy begins her term of office on October 1. For those who don't know Judy, here is some biographical information.

Judy trained at the University of Cape Town in School Music and Instrumental Teaching - she is a pianist and violinist. She spent five years teaching in Zimbabwe, and then fifteen years in Sweden, working in both the elementary/primary and secondary/High School sectors, and with young instrumental learners and adults. In 1990 she obtained her Masters in Music Education at the University of Stockholm, and then moved to Perth where she worked until recently as Executive Officer at the Callaway International Resource Centre for Music Education (CIRCME). She has traveled widely, presenting at many music education conferences and seminars, and has played a leadership role in the Australian Society for Music Education.

Judy knows the ISME family well. In 1996 she became a member of the Commission for Music in Schools and Teacher Training, and was appointed Co-Chair in 1998. She is widely recognized for her management and personal skills, and her commitment to music education internationally.



The International Society for Music Education has much for which to thank Arnold Bentley who has died aged 88. In 1968 he convened the First International Seminar on Research in Music Education at the University of Reading as a private venture but timed to allow the participants of the Eighth ISME Conference in Dijon, France to attend. By the end of the Seminar the first ISME Commission-the Research Commission-was established with Arnold Bentley as its Chairman. The research life of ISME was thus established, the Research Commission meeting for regular seminars on a biennial basis virtually ever since.

Only two years before, his celebrated *Musical Ability in Children and its Measurement* had been published, a book that was for many years to be the most cited book in the field. This drew considerable international attention to him and soon the book was to appear in several other languages. Due to his energetic and enterprising networking, the University of Reading was to become the focal point and meeting place for music teachers and researchers. Under his leadership regular research conferences were held at Reading twice yearly from 1966 onwards, and these were to become more formalised into the Society for Research in the Psychology of Music and Music Education seven years later. Under his Chairmanship, and later as its President, Arnold Bentley oversaw the development of the Society's prestigious Journal, *Psychology of Music*, and the Society firmly established internationally.

It is often overlooked that he was the pioneer of postgraduate training for schoolteachers in England. He developed the first course of this kind, predating others at Birmingham, Manchester

and London Universities for whom it operated as an exemplar. For 35 years he focused his energies on supporting and encouraging his student music teachers, for the quality of music in schools was of profound importance to him. His *Music Education: A Point of View*, published in 1982, was his final attempt to redress the balance of music in the classroom away from what he considered to be some of the extravagances of the 1960s and 70s and to do so within a research context.

Many generations of ISME members will recall Arnold Bentley's attendance at their Conferences and his lecturing visits to many European countries as well as USA, Australia and New Zealand. He was made an Honorary Member of ISME in 1982 and other honours were to follow, among them, Honorary Fellowship of the Curwen Institute, and the conferment of the title of Reader at Reading University. On his 75th birthday in 1988, a *Festschrift* was published by ISME (ISME Edition Number Two) to which several internationally eminent researchers contributed. As the first 50 years of music education at the University of Reading approached, the University conferred upon him the Honorary Degree of Doctor of Letters.

Arnold Bentley was indeed one of the most important father figures of music education research. But he was much more than that. He was an accomplished musician, a caring teacher, and meticulous research supervisor. And in spite of all these accomplishments he remained strangely modest and self-effacing about his achievements. He was, above all else, an enabler and an encourager, and there will be many people across the world who will always remain indebted to him for his friendship and encouragement.

Quite apart from his professional work, Arnold Bentley will stay in our memories as a good and loyal friend. He was loved for just being Arnold, and for his genuine interest in his friends' welfare. I certainly consider myself fortunate to have worked with him for the five years before his retirement and to have him as a friend and confidant. As I sat on the edge of his hospital bed the day he died, he was still the old Arnold, still able to joke, still wanting to know that all was well in the Department at Reading. He radiated a sense of peace and contentment-he told me that he had enjoyed a satisfying and fortunate life.

Our thoughts are with his widow, Nancy, and with his two daughters, Liz and Catherine and son, Tom, and their respective families. May he rest in peace and rise in glory.

Anthony Kemp

ISME 2002 - SAMSPEL

25TH BIENNIAL WORLD CONFERENCE IN MUSIC EDUCATION

11-16 August 2002 Bergen, Norway

PATRON:

HER MAJESTY QUEEN SONJA OF NORWAY

SAMSPEL, the conference theme chosen for the 25th ISME Conference, is a Norwegian word meaning **working together in music and in other areas of human activity.**

The Conference will have three focus areas:

Focus area I: SAMSPEL - across borders and musical cultures

Focus area II: SAMSPEL - across music education and other disciplines

Focus area III: SAMSPEL - across virtualities and realities

Music educators from all over the world will gather in Bergen in August 2002. The SAMSPEL organizing committee has already done a great deal of preparation for the Conference and all music educators will find something of interest in the program. This will include invited speakers, workshops, papers, poster sessions and network sessions by music educators from around the world. There will also be performances by ensembles from all over the globe.

The following are the invited speakers:

Opening Ceremony, keynote address:

Bergljót Jónsdóttir, Director of the Bergen International Festival

Plenary speaker, SAMSPEL

Joan Armatrading, Singer and composer, UK

Keynote speaker Focus Area I - across borders and musical cultures

Mícheál Ó Súilleabháin, Professor of Music, Composer and Director of the Irish World Music Centre, Ireland

Keynote speaker Focus Area II - across music and other disciplines
Liora Bresler, Professor of Education, University of Illinois, USA

Keynote speaker Focus Area III - across virtualities and realities
Morton Subotnick, Composer, the California Institute of the Arts, USA

Running in conjunction with SAMSPEL will be the ISME 2002 MusicsFest. This festival will take place partly at conference venues, such as lunchtime concerts, and in part as concerts and performances in the city of Bergen's many indoor and outdoor concert venues. It will consist of special concert events, project presentations and performing groups from around the world. ISME 2002 MusicsFest will draw contributions from a great variety of ensembles, bands, orchestras and choirs, in order to reflect the myriad of musics, styles and genres.

The following is a 'taste' of the ISME 2002 MusicsFest day by day:

Sunday 11 August - a warm welcome from the children of Bergen.

The Bergen Municipal School of Culture will greet ISME 2002 delegates and participants with a festive performance in the Grieg Concert Hall in the evening prior to the Conference opening.

Monday 12 August - Opening Ceremony.

Evening concert with pianist Leif Ove Andsnes and the Norwegian Youth Symphony Orchestra. Over the years more than 500 music students have received their orchestral training with this group. Leif Ove Andsnes is Norway's most renowned pianist with a worldwide reputation.



photo: Per Nybø / Fjord Norge AS

Tuesday 13 August

School children on board the sailing ship 'Statsraad Lemkuhl' will arrive in the harbour of Bergen to present their project 'Sailing and Singing'.

They have worked with teachers and musicians along the Norwegian coast to learn the traditions of shanties and sea songs. ISME 2002 delegates will be invited on board to observe the performance and take part in short sailing-and-singing adventures on the fjords, guided by the children.

Wednesday 14 August

Trips within and around Bergen will be organised for Conference delegates. Among those to be offered is one to Troidhaugen, the home of Nina and Edvard Grieg.

Thursday 15 August

World opera premiere of 'Cinderella' based on Roald Dahl's version of the fairytale.

Friday 16 August - Closing Ceremony

Other concerts and projects under development for the conference include:

- Electronics in Popular and Contemporary Music, a project involving a series of events from the Norwegian Concert Institute.
- Projects on Norwegian traditional music in cooperation with the Ole Bull Academy at Voss.
- The *Write an Opera Euro-festival 2002*. This project, 'How to turn your school class into an opera company', is based on an ongoing cooperative venture between the Royal Opera House in London and Stord/Haugesund University College.

TRADE-SHOW

The trade-show, in the Conference venue Grieghallen, will be an exciting arena where different sponsors of the Conference, businesses connected to music education and other organisations will be given the opportunity to exhibit.

REGISTRATION

The registration brochure for SAMSPEL ISME 2002 will be available in November 2001.

ISME members can sign up on an electronic mailing list on: <http://www.uib.no/isme2002> to receive updated information on a regular basis.

The ISME 2002 Secretariat can be contacted by e-mail:

isme2002@uib.no

or by regular mail: ISME 2002, P.O.Box 1008, N-5808 Bergen, Norway

(Please note that a version formatted in MS Word or Adobe Acrobat can be downloaded at the ISME 2002 website:

<http://www.uib.no/isme2002> under News)

Welcome to Bergen!



2002 ISME MEMBERSHIP FORM

Last Name

First Name

Function/Title

Institution of Employment

Mailing Address

Postal Code/City

Country

Telephone

Fax

E-Mail

Web site

A Register me for membership from January 2002 to December 2002

Cost: US\$ 30 (HDI HIGH)

US\$ 25 (HDI MEDIUM)

US\$ 20 (HDI LOW)

If you want to clarify your country's position in the United Nations Human Development Index, go to:

<http://www.undp.org/hdr2000/english/presskit/hdi.pdf>

B I would like to subscribe to the International Journal of Music Education (one issue) and the new ISME journal Music Education International (one issue) for the period of my membership as stated above.

Cost: US\$ 24

C I wish to contribute to the ISME Sponsorship Program to enable a delegate from a developing country to attend the next ISME Conference in Bergen, Norway, in 2002.

Please accept my donation of: US\$ 10 US\$ 20 US\$ 30 US\$ (other amount)

SUMMARY

A Membership US\$

B IJME/MEI US\$

C ISME Sponsorship Program US\$

TOTAL US\$

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If your membership expires in December 2001, you will by now have received a letter asking for a renewal for the year 2002. Make sure you do not renew your membership twice.

If your membership expires in June 2002, you will be sent a renewal form next year. Please use this membership form only if you wish to reinstate membership or if your membership expires in December 2001 and you have not received a renewal letter.

You might also like to forward this form to a colleague who may wish to join ISME and benefit from the exciting events in 2002.