

## Personal Statement-ISME Board Mimi Hung-Pai CHEN

I am an Assistant Professor at the Graduate School of Arts and Humanities Instruction, National Taiwan University of Arts. I hold my PhD in Music Education from RMIT University, Australia. With a career over two decades in music education, my expertise encompasses music education research, pedagogy, teacher training, technology integration in music education, and bilingual music and arts education.

My journey with ISME began in 2004, and I have since been an active participant in various ISME communities, including the Young Professional Meeting, Music Technology Special Interest Group and others. My contributions to international publications have made me a highly respected primary editor of two ISME Publications, a journal associate editor, and an author of book chapters. I was invited to deliver keynote addresses at international conferences, including those organised by the Japan Music Education Society and seminars in China and the Association of Southeast Asian Nations. These experiences have provided me with diverse international exposure and connections.

As the Co-Chair and Commissioner of the ISME Commission on Policy: Culture, Education and Media and a council member of the Australian Society for Music Education (ASME) Victoria Chapter, I have developed leadership skills and built a broad international network. I was also a member of the National Association for Music Education (NAfME), USA. Over the past decade, I have organised scholars from various countries to discuss music education issues and international comparisons and connections at various ISME-related conferences every year.

In addition to my academic roles, I contribute as a committee member of the Curriculum & Instruction Consulting Committee at the Ministry of Education in Taiwan, guiding K-12 education nationwide in the field of the Arts. Serving as a consultant for Taiwan's National Bilingual Teaching Program, I apply my bilingual music and arts education skills to a broader context, emphasising the importance of diversity and equality. I have been a longstanding member of the Music Educators Association of Taiwan, having actively participated in and contributed to the organisation for an extended period.

Passionate about teacher training, promoting music education in rural areas, and advocating for diversity and equality, I have actively promoted the United Nations Sustainable Development Goals (SDGs) in music education. My leadership skills, honed through years of service as a Commission chair and orchestrating international researchers' collaborations for publication, equip me to contribute effectively to the ISME Board.

If elected, my vision is to promote sustainable music education, emphasising equality and diversity. I am eager to leverage my international experience and connections to foster practical international cooperation. I also aim to disseminate ISME's philosophies to more music educators worldwide.

In conclusion, I am deeply committed to ISME's mission and excited about the opportunity to contribute further to its growth. My experience, passion, and vision align with the goals of ISME, and I am ready to dedicate my efforts to serving the ISME community. I look forward to serving as a board member and contributing to the future of ISME. Thank you for considering my candidacy.