

Marco Antonio Toledo Nascimento

Research Productivity Fellow of the Foundation for Scientific and Technological Development Support at Ceará (FUNCAP). She has a degree in Artistic Education - Full Degree - Music (2003) and a Master in Music - Music and Education area (2007), both from the Federal University of the State of Rio de Janeiro. He completed his doctorate in Music (Cotutela de Tese) in 2011 in the areas of Music Education at the Federal University of Bahia and Musicology at the University of Toulouse II, Le Mirail, France. He did postdoctoral training in Musicology at the University Paris-Sorbonne (2013-2014). He is currently an Associate Professor at the Federal University of Ceará (UFC) Sobral Campus acting in the Course of Music. He is a master and doctorate advisor in the Postgraduate Programs in Education (Faced/UFC) and Professional Master of Arts (ProfArtes). He is a member of the Internationalization Committee of the UFC and the Chamber of Human Sciences, Language and Arts of FUNCAP. Leader of the Research Group PESQUISAMUS (CNPq), he is a researcher in several national and international research groups, being the Brazilian coordinator of the international cooperation project with Laval University (Canada) entitled "Study of musical practices in non-institutionalised spaces in Canada and Brazil: human formation and development through Music Education in socially vulnerable communities" with funding from CAPES, FUNCAP and International Relations Canada (PGCI/DFAIT 2015-2019). He is a member of the Standing Advocacy Committee of the International Society for Music Education (ISME) and is an ambassador for the International Federation of Youth Orchestras EUROCHESTRIES. Guiding his research on the themes of music bands, instrumental didactics and collective teaching of musical instruments, he has participated as guests in several events in the area and organizes since 2013 the International Conferences of Music Education of Sobral. As a clarinetist and saxophonist he studied with teachers Fernando Silveira (Unirio), José de Freitas (UFRJ), Cristiano Alves (UFRJ), Idriss Boudrioua and Carlos Malta and was a member of the Symphonic Band of the Marine Corps between 1997 and 2007. Still in the Brazilian Navy he toured with the group "Banda Brasil" in 2003 in 23 countries aboard the Escola Brasil Ship. In the city of Rio de Janeiro he performed as an instrumentalist with the groups Rio Jazz Orquestra and Caixa Preta and alongside great personalities of Brazilian music such as Adriana Calcanhoto, Seu Jorge, Marcelo D2, Beth Carvalho, MPB4. Currently he acts as an instrumentalist in projects in Brazil and abroad related to teaching, mainly as a clarinet teacher, saxophone and conductor being invited to several international music festivals. He is coordinator and conductor of the Banda Regional do Norte do Ceará "Northern Band", besides acting as clarinetist of the UFC Symphonic Orchestra in Sobral (OSUFC-Sobral).

Formal Education/Degree

2007 - 2011 Ph.D. in Musicology and Music Education. Université de Toulouse Le Mirail (France) and Universidade Federal da Bahia.
2005 - 2007 Master's in Music. Universidade Federal do Estado do Rio de Janeiro, UNIRIO, Brasil.
1997 - 2003 Undergraduation in Music. Universidade Federal do Estado do Rio de Janeiro, UNIRIO, Brasil

Professional Experience

2011 - Present Universidade Federal do Ceará, UFC, Brasil. Associate Professor.

Ph.D. thesis supervision

1. Cristiane Soares Gonçalves. 2023. Thesis (Ph.D. in Education) - Universidade Federal do Ceará.
2. Francisca Antonia Marcilane Gonçalves Cruz. 2023. Thesis (Ph.D. in Education) - Universidade Federal do Ceará.
3. Leandro Libardi Serafim. 2021. Thesis – Université Laval - Universidade Federal do Ceará.
4. Gabriel Nunes Lopes Ferreira. 2018. Thesis (Ph.D. in Education) - Universidade Federal do Ceará.

Postdoctorate supervision

Marcos André Martins Aristides. 2020. Universidade Federal do Ceará

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<http://lattes.cnpq.br/8365583478004188>