

PERSONAL STATEMENT
Marco Antonio Toledo Nascimento – Brazil

As a member-at-large of the Board of Directors 2024-2026 of the International Society for Music Education, I intend to contribute to the work carried out in this administration, disseminating ISME in the Brazilian and international spheres, such as in the International Conference of Music Education of Sobral held by the Federal University of Ceará, along with the Brazilian Association of Music Education, of which I am a member.

In addition to Portuguese and English, I also speak French fluently, which has enabled me to work in the academic context of Music Education in various French universities and in the French-speaking region of Canada (Québec) for more than 10 years, countries where I can spread the word about ISME.

Since 2007 I have been working with the International Federation of Youth Orchestras Eurochestries, which organizes various classical music festivals around the world, and since 2011 I've been the ambassador for Latin America. This network of contacts will enable ISME's work to be disseminated on a larger scale.

Since 2017, I have also been a member of ISME's Advocacy Standing Committee (ASC) in addition to currently working in the awards committee – formed by Flávia Cruvinel (Chair), Jessie Hsiao-Shien Chen, Magali Kleber, which shows that I am familiar with ISME's administration.

In this way, I intend to continue establishing dialogues between these institutions and networks with the International Society of Music Education. In the same perspective, I intend to establish dialogues with various sectors in order to give visibility to ISME's existing actions, stimulating and strengthening the musical area of knowledge.

In light of the above, I am convinced that if elected to the ISME's Board I will be able to help the society promote music education as an instrument of transformation and social justice.