

## Personal statement

Dr. Lee Cheng

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Like many other members, ISME has been a crucial part of my academic journey, guiding me towards becoming a successful researcher and practitioner in music education. My initial engagement with ISME main conference occurred in 2012 when I was a PhD student. I vividly recalled the young version of myself, seated at the back of the room during the Research Commission pre-conference seminar, struggling to comprehend the presentation. Over time, I gradually gained knowledge and came to appreciate the profound power of music as a language that unifies people across diverse cultures worldwide. Consequentially, I recognise the vital role of music education in providing opportunities for individuals to connect with one other.

I have held various positions at The Education University of Hong Kong for many years, and I recently relocated to the UK to serve as an Associate Professor at Anglia Ruskin University. My expertise lies in music technology and education, and I have actively contributed to the field through diverse channels. These contributions include publishing journal articles, participating in regional and international conferences, developing technologies, and creating teaching resources.

In addition to my academic roles, I actively promote music education through various external appointments. I am currently serving as co-opted council member for the Royal Musical Association (RMA) and examiner for Associated Board of the Royal Schools of Music (ABRSM) and Hong Kong Arts Development Council (HKADC). I am also an editorial board member for *International Journal of Music Education, Humanities and Social Sciences Communications*, and *Journal of Music, Technology, and Education*.

Currently serving as board and executive committee member and previously as convenor of Music Technology SIG, I aim to continue my contributions to ISME, leveraging my expertise, particularly in technology and intellectual property. Hence, I have decided to run again for the board membership in this term.

I firmly believe that the judicious use of music technology can bridge inequalities, enabling universal access to music-making. With a technologically oriented mindset and a diverse cultural background, I aspire to collaborate with the board to shape a brighter future for ISME and to make a significant impact on people worldwide through the power of music education.