

ISME 2012 World Conference, Thessaloniki, Greece

General Sessions

Workshops/Demonstrations
FORUM
Symposia
Papers
Roundtables

DAY ONE								DAY ONE					DAY ONE														
MONDAY								MONDAY					MONDAY														
TIME								TIME					TIME														
40		40		40		50		50		100					200		100		100		100			500		1400	
SESSION #1	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #1	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #1	M2 Flat Hall 3	SESSION #1	M2 Amphitheatre	M1 Main Hall											
8.00-8.30	1	2	3	4	5	6	01F 8.00-9.30 FORUM SYMPOSIUM Issues in Facilitating Group Music Making in Educational Contexts	8.00-8.45	01W SIG:AMM Songs and Singing Games from Asia	02W Folk Dances and Play Parties from the United States	03W SIG:MHW Somatic Education and Music Performance	8.00-9.30	01S Visions for Music Teacher Education: Beyond the School Day and the School Years	7.00-8.00	02S 8.30-9.30 Rules inside the Parameters of Schooling: Four National Perspectives	03S 8.30-9.30 The Search for Musical Identity: Actively Developing Individuality in Undergraduate Performance Students at Three Institutions in the US and UK											
8.30-9.00	7 SIG:AME Assessing Undergraduate Jazz and Rock Group Music- making: adding to the Classic(al) Recipe	8 Collaborative Forms of Professional Development	9 Reserved for Meetings	10 The Influence of playing by Ear in motivating Pre- Adolescents to play the Piano	11 The Motherese Program for improving/train- ing childcare person's vocal expression: a report on "Babies" School Days"	12 SIG:EI Sistema Preparing 2- to 5-year-old inner city children for life-long musical enjoyment		8.45-9.30	04W SIG:AMM The Dalcroze Subjects as the Basis for a Lesson	05W SIG:PRIME Putting "Know How" into Action: Music as an Integrated Tool for the Elementary/Pri- mary Classroom Teacher	06W Reserved for Meetings						8.30-9.30										
9.00-9.30	13 SIG:AME The effects of performativity measures and assessment in the English school music classroom: Goodhart's and Campbell's laws in action	14 Music as a Way of Being: The Role of Music in the Unique Intercultural Context of the European School	15 Reserved for Meetings	16 The pupils need in the global classroom of music education	17 Music Education Behind Bars: Giving Voice to the Inmates and the Students Who Teach Them	18 SIG:Jazz Jazz, musical grounding and improvising without rules		MONDAY 10.00-11.00	KEYNOTE: Nikos Kypourgos M1 Main Hall								MONDAY 10.00-11.00	KEYNOTE: Nikos Kypourgos M1 Main Hall			MONDAY 10.00-11.00	KEYNOTE: Nikos Kypourgos M1 Main Hall					
SESSION #2	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #2	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #2	M2 Flat Hall 3	SESSION #2	M2 Amphitheatre	M1 Main Hall											
11.15-11.45	19	20 The Power of Music: A Qualitative Study ...Non- Music Major Students	21 Working with Social Practices, Human Values and Cultural Traditions During Music Lessons in Basic Education	Reserved for	23 Reserved for Meetings	24 Reserved for Meetings	02F 11.15-12.00 WORKSHOP Hindustani Classical Vocal Music: An Introduction to Voice Culture, and the Concepts of Bandish, Raga, and Tala	11.15-12.00	07W SIG:AMM An American Sampler: Singing Games from the United States	08W SIG:MHW Preparation for Physical Movements in Cello Teaching	09W Connecting College and Community: Filling Voids in Education, Outreach, and Teacher Training through Community Music Programs																

15.15-15.45	49 SIG:AME Examining the Assessment Practices of Teachers within Three High-Profile Instrumental Music Programs	50 A longitudinal analysis of the Palm Beach County Schools arts integration pilot program	51 Dancing the Music of Gunild Keetman	52 Praxial Music in Schools: a Clash of Cultures?	53 Finding Order in 'Disorder': the analysis of twentieth century music and the teaching of music rudiments	54 SIG:Tech The Digital Technologies inside Music Class in Brazil	06F FORUM PAPER Music Lessons and subsequent practice sessions: are they coherent?		Indian Music in an Elementary General Music Education Setting	Developing Musical and Computational Thinking	the Jazz Educator					
MONDAY								MONDAY				MONDAY				
SESSION #4	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #4	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #4	M2 Flat Hall 3	SESSION #4	M2 Amphitheatre	M1 Main Hall
16.00-16.30	55 SIG:SME Spiritual Dimension of Students' Attitude towards Music Listening and Performance	56 Klangradar: 3000 - Contemporary Music and Composing in Public Schools	57 Cooperative teaching-learning strategies in group guitar instruction for student teachers	58 Good neighbors: Latin America and US music education 1940-1955	59 Juxtaposing Sub-Saharan and Western Musical Arts Education Philosophies	60 FORUM PAPER Music interpretation: Creative intuitions or taught creativity?	07F Reserved for Meetings	16.00-16.45	19W Reserved for Meetings	20W SIG:PRIME A Musical Lotus Pond	21W Expanding the Curriculum: Neighborhood musics of the Delaware River Valley, USA	16.00-17.30	10S An Introduction to the ISME Commissions 1/2	16.00-18.30		
16.30-17.00	61 SIG:AME Assessing Elementary School Music Teachers' Music Competences and Teaching Effectiveness by Using Portfolio Assessments	62 An International Partnership: Catalyst for the Development of Preservice Music Teachers' Perspective Consciousness and Cultural Sensitivity	63 In-service training for music education: bridging the gap	64 Relationships Between Siblings Engaged in Music Study: An Exploratory Investigation	65 Who's Afraid of Policy? Learning to Lead by Influence	66 Musical Journeys: The Art of Musical Play in an Early Intervention Multi-disciplinary Programme for Children with Special Needs	08F FORUM PAPER Means of Non-Verbal Communication in Piano Pedagogy	16.45-17.30	22W SIG:AMM Moving Towards Musicianship: Creating Vibrant Musical Experiences	23W Listening to and Understanding of Erquan yinyue - A Model of Teaching Chinese Music in the Classroom	24W Integrating with Integrity: Music as a Curricular Partner					
17.00-17.30	67 IJME Practice Editorial Committee	68 An Investigation of Classroom Music Assessment at three different schools in Sydney NSW Australia from the Student and Teacher Perspectives.	69 Implementation of Community-based School Choral Mentoring Scheme: Towards a Collaborative and Reflective Approach in Choral Teacher Education	70 Musical Creativities: New Perspectives On Real World Practices	71 Student Perceptions Of Online Instruction And Media Used In A University Music Course Taught In A Piano Lab Setting	72 Reserved for Meetings	09F FORUM PAPER Teaching and Learning Drum Kit via Multi Media Magazine Column									
MONDAY	POSTER SESSION #3 (18.00-19.00)							MONDAY	POSTER SESSION #3 (18.00-19.00)			MONDAY	POSTER SESSION #3 (18.00-19.00)			
SESSION #5	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #5	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #5	M2 Flat Hall 3	SESSION #5	M2 Amphitheatre	M1 Main Hall
17.45-18.15	73 The Music Educators' Profession: it isn't Dead, it Just Smells Bad	74 Images of Practice: Web Documentation of Music Teaching in Singapore	75 An Exploratory Study of Social Networking on Mentoring of Young Music Teachers	76 IJME Practice Editorial Committee	77 The right to play: A children's composition project in Timor-Leste (East Timor)	78 Collaborating in the Australian Northern Territory to record Indigenous music performance	10F FORUM PAPER The Mystery of the Tapiola Sound	17.45-18.45	25W SIG:Jazz	26W Demonstration Lesson: Des	27W SIG:PRIME	17.45-18.45	11S Hausmusik Brazil: The	16.00-18.30		

18.15-18.45	79 SIG:AME Toward a Model for Assessing Music Teacher Effectiveness	80 School University Partnerships: Can They Be Sustained Within a System in Flux?	81 Mentoring Pre-service Music Educators Using a Blended Delivery Approach	82 Reserved for Meetings	83 The organization of study time by young piano students	84 FORUM PAPER Evaluating new sight-reading course for advanced pianists	11F FORUM PAPER I Know My Own Voice: Authentic Assessment and Vocal Development		Jazz for Children	Pas Sur la Neige	Roundtable		Family Recitals			
19.00-20.30	Afternoon Concerts							Afternoon Concert	19.00-20.30	Afternoon Concerts			19.00-20.30	19.00-20.30	Afternoon Concerts	
21.00-22.30	Evening Concerts							Evening Concerts	21.00-22.30	Evening Concerts			21.00-22.30	21.00-22.30	Evening Concerts	
DAY TWO								DAY TWO				DAY TWO	DAY TWO			
TUESDAY								TUESDAY				TUESDAY	TUESDAY			
TIME								TIME				TIME	TIME			
SESSION #6	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #6	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #6	M2 Flat Hall 3	SESSION #6	M2 Amphitheatre	Main Hall
8.00-8.30	85	86	87	88	89	90		8.00-8.45	28W SIG:AMM Farm Songs and the Sounds of Moosic!	29W SIG:MHW The Role of the Teacher in Keeping Our Students Healthy	30W Team-Based Learning in Music Education			7.00-8.00		
8.30-9.00	91 SIG:AME Participatory assessment: Constructing professional identity and knowledge communities in popular and folk music studies in Australian and Finnish music universities	92 Secondary School Teachers and Students' Views on What Constitutes the Ideal Music Teacher	93 Fully online learning in a pre-service teacher music education unit in Australia: Student perspectives	94 Preliminary score reading strategies in piano sight reading	95 You are not Alone: The Role of Musical Collaborations in Supporting Refugee and Immigrant Children and Young People in Sydney, Australia	96 SIG:Tech Children's use of mobile technologies in their musical lives in and out of school – an unconnected educational world?	12F 8.00-9.30 FORUM SYMPOSIUM Functional Communication and Collaborative Leadership in a Work with Children's Choir	8.45-9.30	31W SIG:AMM Are we Asking Enough Musical Questions? Using Music Learning Theory to Stimulate and Improve your Students Audiation	32W SIG:PRIME Bringing Literature Alive Through Music and Movement	33W Buckling Thumb: a common problem in young pianists. Three case observations...	8.00-9.30	12S New Research on Senior Citizens' Participation in Music	8.30-9.30	13S 8.30-9.30 CMA Community Music Activity Symposium CONVENOR Donald DeVito	14S 8.30-9.30 Choral Education in Greece: Perspectives from Primary, Secondary and Tertiary Education
9.00-9.30	97 SIG:SME Secular Spirituality in the Music Classroom	98 The Representation and Portrayal of the Shakhachi: An exploration of the importance of musical context in the music classroom	99 Nurturing Students in a School Music Program Through a Natural Disaster	100 Musical Awakenings through Group Music Composition: a Creative Collaborative Process	101 King's Junior Voices - How to build a Choir	102 The Effectiveness of Loosening Up Exercises Accompanied by Turkish Music on Adult Beginner Piano Students		TUESDAY 10.00-11.00	KEYNOTE: John Baily M1 Main Hall			TUESDAY 10.00-11.00		TUESDAY 10.00-11.00	KEYNOTE: John Baily M1 Main Hall	
TUESDAY 10.00-11.00	KEYNOTE ADDRESS: John Baily M1 Main Hall								KEYNOTE: John Baily M1 Main Hall					KEYNOTE: John Baily M1 Main Hall		
SESSION #7	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #7	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #7	M2 Flat Hall 3	SESSION #7	M2 Amphitheatre	Main Hall

11.15-11.45	103 SIG:AME The Relationship of Youth Theories and Perceptions of Musical Competence to Music Learning and Performance	104 Non-institutional Choral Associations vs. School Choirs – Differences in the Approach and Methods	105 Understanding the role and impact of trust in the development of effective music teaching faculties	106 The Evaluation of a New Music Education Program in Cyprus	107 Musical Communication: Scaffolding in Beginning Piano Learning	108 SIG:EI Sistema In Harmony Sistema England: a coherent music education	13F FORUM PAPER Patterns of Formal and Informal Learning in Different Areas of Music Performance Studies in Greece	11.15-12.00	34W SIG:AMM <i>Rhythm for Reading: A rhythm-based approach to reading intervention</i>	35W Understanding African music through African musical values	36W SIG:Jazz What makes music jazzy? Fostering musical understanding through listening, performing, and creating					
11.45-12.15	109 Technological Survey in Music Education: The Case of Uganda	110 Creative Arts In Ghana's Basic Education Conference: Issues arising	111 Teaching musical style	112 Music Education as/for Artistic Citizenship	113 A Study of Music Representation Systems Constructed By Young Children	114 SIG:PRIME Effectiveness of Integrated Study in Teacher Training: A Communicative Group Activity Involving Music, Culture and Physical Expression	14F FORUM PAPER Comparison of Objective Assessment and Subjective Assessment of Vocal Development in Collegiate Singers	12.00-12.45	37W Reserved for Meetings	37W Design Your Own Concert: Approaches to Creating and Composing Music with Children	39W Reserved for Meetings	11.15-12.45	11.15-12.45	15S INA Symposium 1/2 Mapping Music Education in Different Countries: The Role of Music Organizations in Promoting Music Education	16S Beyond the Audition Approaches to Identifying and Nurturing Musical Potential in Young People	17S Music Curricula around the World: Recent Changes and Challenges from Australia, Cyprus, Greece and England
12.15-12.45	115 Exploring a new socio-cultural model of compositional development: a case from a computer-mediated classroom.	116 Children's Choirs for Today's Children	117 Educational reforms and the professionalisation of teaching: the mention in music education	118 Apprehensions before musical appraisal	119 The Analysis of Yamaha Junior Music Course Learning Activities and Brain-based Learning Theory	120 Reserved for Meetings	15F Reserved for Meetings									
TUESDAY	POSTER SESSION #4 (11.45-12.45) POSTER SESSION #5 (13.00-14.00)						TUESDAY	POSTER SESSIONS #4 and #5			TUESDAY	TUESDAY	POSTER SESSIONS #4 and #5			
Lunch	National Meetings						Lunch	National Meetings			Lunch	Lunch	National Meetings			
SESSION #8	Concerts and Posters						SESSION #8	Concerts and Posters			SESSION #8	SESSION #8	Concerts and Posters			
	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CR1 FORUM		M1 RR	M2 Flat Hall 1	M2 Flat Hall 2		M2 Flat Hall 3			
14.15-14.45	121 SIG:AME The Effects of an Analytic Instructional Rubric on Second Grade Students' Singing Achievement	122 Curriculum Design and Implementation in Elementary Music Education	123 Place and space: celebrating South African music across two continents	124 Reserved for Meetings	125 The Teaching Methods of Ecclesiastical Music - Psalms Art (10th – 19th centuries)	126 SIG:MHW University Music Student Practice Behaviors: Implications for Pre-Collegiate and Collegiate Music Teachers	16F FORUM PAPER How Students in Greek Music Education Implement Acquired Knowledge..	14.15-15.00	40W SIG:AMM The Impact of Collaboration Between Practitioners of Four Major Active Music Making Pedagogies	41W SIG:Tech Reaching Beyond the Walls of the Music Classroom: Distance Learning in Music	42W Applying Knowledge of Recent Brain Research to Strengthen Music Teaching and Learning					

14.45-15.15	127 SIG:SME Discussion on Spirituality	128 Current condition of Arts Education at the stage of Basic Education in Latin America. A preliminary study	129 Surgery or Studio: Music teaching-learning in a Regional Conservatorium NSW Australia	130 Researching Doctoral Journeys in Music and Art Education	131 The Science of Harmonics in Plato's Republic	132 SIG:PRIME Culturally Relevant Curricula for the Worlds Minority Students	17F FORUM PAPER What are the Pedagogic Paradigms in... Teaching Classical Guitar..
15.15-15.45	133 Colonial legacy of functional art music in Nigeria: Its influence on compositional preferences of music students (The Nsukka example)	134 The Conducting in Music Education Undergraduate Curriculum	135 Evaluating the effectiveness of musical examples for discerning musical elements through the assessment of visual images	136 Effect of Instruction on Children's Perceived Musical Tension in Debussy's Noël des enfants qui n'ont plus de maisons	137 When musical and learning styles interact: investigating college students' participation in group music-making activities'	138 SIG:PRIME The Project Method: An effective way to learn world music	18F FORUM PAPER Communicating the ideal: Vocal pedagogy for contemporary vocal artistry
TUESDAY							
SESSION #9	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM
16.00-16.30	139 SIG:AME International Comparative Study of Music Teachers' Understanding and Practice of Assessment – An Exploratory Study	140 Internationalizing Music Education	141 Melodyssia: Delights, Challenges, and Lessons Taught from the Creation of an Online Music Resource for Secondary Education Greek Students	142 Do we need to teach students how to practise?	143 Well-being and ageing in Australia: Building relationships through community choirs	144 Vocal Music Education. An experimental program for the prevention of childhood dysphonia	19F 16.00-16.45 FORUM WORKSHOP A Proof of Concept: A Preschool Class Piano Curriculum Based On the DAP-Friendly "Whole-Body" Approach
16.30-17.00	145 Using Expressive Arts Therapy Practices to Enhance Creativity and Expression in the Private Music Studio: An Arts-Based Personal Process Study	146 <i>Musical Futures</i> and Multiculturalism in Canada: Guitars, Guiros and the Gong Ageng	147 Empathetic and Forgiving Global Aural Training Software that you can Sing to	148 Innovative approaches to practice-based research supervision in music	149 Musical Training and Self-Efficacy in Older Adults (ages 60-86)	150 SIG:Tech A study about children's musical improvisation in an interactive reflexive musical context	20F 16.45-17.30 FORUM WORKSHOP Electrodes

15.00-15.45

43W Exploring Finnish Folk Music through Body Movement and Voice	44W The Ancient Greek Roots of Eurhythm	45W Listening to Music at an Early Age: A Didactic Approach PRESENTER Rita Ghosn
16.00-16.45	46W Could you play this now? - Surviving Strategies for Accompanying Pop/Rock Songs	47W Workshop 1 'Mastering Rhythm'
	50W	48W Creating a Global Community with Music, Mind and Spirit: African American Spiritual Kodály Music Classroom
		51W The Refinement of Rhythm: "A new, innovative and exciting

14.15-15.45

18S SIG:EI Sistema SYMPOSIUM Orchestrating Social Change: Sistema Solos; Tutti Sistema Part 1 1/2
16.00-17.30
21S The Gift of Dalcroze Eurhythmics: Applications for the development of the human person throughout life

14.15-15.45

19S The Role of Music Education in Sustaining Global Cultural Diversity	20S Narrative Inquiry in Music Education: The Pursuit of Resonant Work in Music Education Research
16.00-17.30	53S SIG:NewProf Symposium Research Mentoring Session 1: Community Music

17.00-17.30	151 SIG:AME In search of audiation: a qualitative item analysis of Gordon's "Advanced Measure of Music Audiation" scale	152 Eugenio, a Developing Composer	153 Considering Cultural Plurality in Band Method Books	154 <i>We Sing to Touch Hearts:</i> Choral Musical Culture in Pretoria East	155 Music for your Life: Negotiating School and Community Music Experience in a Community-University Partnership	156 SIG:PRIME Music Integration in the Elementary School Community: An Investigation of Integration Styles and Collaborative Modes in Pennsylvania and Taiwan	and Expression: A Video-graphic Diary of How sEMG Biofeedback Enhances the Learning Process at the Piano	16.45-17.30	49W		approach for learning to perform increasingly challenging Polyrhythm/Cross-Rhythm"					
TUESDAY	POSTER SESSION #6							TUESDAY	POSTER SESSION #6			TUESDAY	TUESDAY	POSTER SESSION #6		
SESSION #10	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #10	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #10	M2 Flat Hall 3	SESSION #10	M2 Amphitheatre	Main Hall
17.45-18.15	157 Musicality and its Ontogenetic Aspects	158 The Transformative Power of Collaborative Group Performance in Music	159 Teaching the Malay Gamelan Within the Framework of Traditional Conventions in Malaysian Schools	160 Musical Performance and Attributional Theory	161 Calling ISME Authors: Policies, Procedures and Practices for Publishing in the International Journal of Music Education	162 SIG:Tech Negotiating Identities: Music Technology and Professional Development	21F FORUM PAPER Piano Graded Examinations, Friend or Foe: The Relevance to Piano Teachers in Singapore in the 21st Century	17.45-18.45	52W Giving Flight to the Imagination: Orff Schulwerk and Intergenerational Music Learning	53W SIG:Tech Adobe Audition in the Music Education Classroom	54W SIG:Jazz The Jazz Urline: A beginner's approach to improvisation	17.45-18.45	22S 17.45-18.45 Visions in Music Education. Leo Kestenbergs international contribution to music, education, and politics	17.45-18.45		
18.15-18.45	163 Teaching effectiveness: implications for music teacher education	164 Why do I want to join this music group? Students' beliefs concerning their participation in music groups: A narrative inquiry	165 Informal Music Learning Practices in the Open University of Brazil	166 Utilizing the Dalcroze Method to Improve Musicality of Music Majors	167 Music Pædeia in Nigeria: The Application of African Music Philosophy in the Development of Humankind and Society	168 Music Education, Disadvantaged Schools and the Challenge of Economic Crisis. What Have We Learned? Can We Change Things?	22F FORUM PAPER Singing Students' Confidence and Voice Teachers' Strategies to Overcome Performance Anxiety									
19.00-20.30	Afternoon Concerts						Afternoon Concert	19.00-20.30	Afternoon Concerts			19.00-20.30		19.00-20.30		
21.00-22.30	Evening Concerts						Evening Concerts	21.00-22.30	Evening Concerts			21.00-22.30		21.00-22.30		
DAY THREE								DAY THREE				DAY THREE		DAY THREE		
WEDNESDAY								WEDNESDAY				WEDNESDAY		WEDNESDAY		
TIME								TIME				TIME		TIME		
SESSION #11	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #11	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #11	M2 Flat Hall 3	SESSION #11	M2 Amphitheatre	Main Hall

8.00-8.30	169	170	171	172	173	174	23F FORUM SYMPOSIUM Instrumental and Vocal Teacher Education: The AEC 'Polifonia' Project	8.00-8.45	55W SIG.MHW Physical Fitness for Music Educator...Injury Prevention	56W Every Drop in the Ocean Counts: Making the Most of Thematic Teaching in Preschool Music	48S Reflective and collaborative creativity in the classroom: implication for teacher education	8.00-9.30	23S New Perspectives on Teaching and Learning the Art of Improvisation	7.00-8.00				
8.30-9.00	175 Reserved for Meetings	176 An Analysis of the National School Band Contest Repertoire in Singapore, 2000-2011: Implications for Music Educators	177 Composing as a child's play; Coherence of serial musical work while creating melodies	178 Reserved for Meetings	179 The Musical Life of Danny: Precociousness, Child-Parent Interactions, and Early Childhood Musical Development	180 Reserved for Meetings		8.45-9.30	57W Mapping Music: Strategies to Help Students Learn and Memorize Music More Effectively	58W Joy of Cooperation: Application of Cooperative Learning in Chinese Folk Music Teaching in Lower Grades of Elementary School						8.30-9.30	24S 8.30-9.30 SIG:NewProf Symposium Research Mentoring Session 2: Spirituality and Assessment	25S 8.30-9.30 Learning instruments in primary schools: Facts and Findings from the program "An Instrument for Every Child"
9.00-9.30	181 Success influencing male participation in choir?	182 Teaching 21st Century Musicianship to 21st Century Music Teachers	183 Transforming the Practice of Music Composition Teaching under Technological Environment	184 Questioning the nature of ethical music teaching	185 Common Artistry	186 SIG.MHW Injury Awareness and Perception in Australian Musicians: A Comparative Case Study of Orchestral and Student Cellists.		8.00-9.30	59W Sing it! Dance it! Enjoy! Active engagement with Kalamatianos	60W SIG:Jazz All Jazzed Up About Orff: Integrating Dixieland Jazz in Elementary and Middle School Music Classes								
WEDNESDAY 10.00-11.00	KEYNOTE ADDRESS: Miguel Pena presented by Pablo Cuello M1 Main Hall						WEDNESDAY 10.00-11.00	KEYNOTE ADDRESS: Miguel Pena presented by Pablo Cuello M1 Main Hall			WEDNESDAY 10.00-11.00	KEYNOTE ADDRESS: Miguel Pena presented by Pablo Cuello M1 Main Hall						
SESSION #12	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #12	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	RK SESSION #12	M2 Flat Hall 3	RK SESSION #12	M2 Amphitheatre	Main Hall		
11.15-11.45	187 SIG:SME Spirituality, Religion and Morals in the Music Education Classroom: Understanding Differences in Terminology and Its Implications for Teaching	188 Music Teacher Identity Construction in a Student-led Ensemble	189 Undergraduate Music Students' Perceptions on their Preparation for the Teaching Profession	190 Music Technology and ICT in the Curriculum Document	191 Cultural Democracy Revisited: Community Music and Political Action	192 Oral Tradition and Conservatory Tradition in Transmitting Cantonese Opera	24F 11.15-12.00 FORUM WORKSHOP You are it: Effective Teaching Strategies for the Vocal and Instrumental Teacher	11.15-12.00	59W Sing it! Dance it! Enjoy! Active engagement with Kalamatianos	60W SIG:Jazz All Jazzed Up About Orff: Integrating Dixieland Jazz in Elementary and Middle School Music Classes								

11.45-12.15	193 SIG:SME Music of Life Support: Japanese Experience of Spirituality, Ageing, and Musical Growth	194 Reserved for Meetings	195 Mentoring the muse	196 Los Lunnis, music and meaning: results of a study for discussion in musical education	197 Presentation Primary School World Song Project: Counter Initiative Models as Counter- narratives in Immigrant and Refugee Communities	198 SIG:PRIME Music and Visual Art: A comparison of the Western Australian Curriculum, its implementation and outcomes	25F 12.00-12.45 FORUM WORKSHOP Improvisation: an essential aspect of everyone's musical learning	12.00-12.45	61W Living the Basque Culture: Images, Songs and Traditional Dances	49S Video as a Tool in Practitioners' Research	62W To Glee or not to Glee – Choral Music Education's Contemporary Dilemma	11.15-12.45	26S Sound beginnings, strong connections: Music in the lives of young refugees and immigrants	11.15-12.45	27S Qualitative inquiry in a global context: Problems and possibilities in Chinese music education research	28S HISTORY STANDING COMMITTEE Ancient Greek Philosophy: A Foundation of Music Education Across Cultures
12.15-12.45	199 SIG:SME Experiencing spiritual dimensions through translatability of songs	200 New Technologies and Teacher Education	201 Music materials in the early childhood education	202 Music Education Change: a Change more than a Curriculum	203 Make Music and Work at It: The Ontological Foundation of Plato's Music Educational Proposals	204 The impact of a National Programme 'Sing Up' on children's singing development in England										
WEDNESDAY	POSTER SESSION #7 (11.45-12.45) POSTER SESSION #8 (13.00-14.00)						WEDNESDAY	POSTER SESSIONS #7 and #8			WEDNESDAY	WEDNESDAY	POSTER SESSIONS #7 and #8			
Lunch	Concerts and Posters						Lunch	Concerts and Posters			Lunch	Lunch				
SESSION #13	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #13	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #13	M2 Flat Hall 3	SESSION #13	M2 Amphitheatre	Main Hall
14.15-14.45	205 SIG:AME Reliability in the assessment of music performance: can benchmarks be objective?	206 Constructing Identities: Resolving conflicts in music teachers' professional development	207 Defining Music Teacher Identity for Effective Research in Music Education	208 Not just "Up" and "Down"; Movement vs. Verbal Responses to Pitch-contour in Children.	209 Reserved for Meetings	210 Reserved for Meetings	26F 14.15-15.00 FORUM WORKSHOP Balanced Musicianship: The Use of Portable Balance Toolkits to Unlock Artistic Potential	14.15-15.00	63W From boring lectures to active participation	64W The Evolution of the Modern Piano and Three Hundred Years Since Bartolomeo Cristofori's Invention: an Experiment- pilot Of Blended Learning	65W The Listening Journal Approach					
14.45-15.15	211 The effect of curriculum reform of 2002 on the teaching of music in primary schools in Sunga sub- location, Masne o division, Kenya.	212 Opera from Scratch; How a class of 8th graders wrote, composed, staged, and performed an original opera, all from scratch.	213 Ethos and musical preferences	214 A Rock Band as an Alternative Learning Environment in Older Adult Music Education	215 The Interplay of Musical Identities at the Kenya Music Festival and its Relevance to Music Education: A Case of Kamabega Dance	216 Effects and Meanings of Musical Activities from the Point of View of Control Over Life of Students with Special Needs	27F 15.00-15.45 FORUM SIG:Jazz Improvise with Your String	15.00-15.45	66W Mobarak Bad	67W Understanding Cultures Through Singing: Songs from	68W Teaching and Learning Music Elementally,	14.15-15.45	29S SIG:PRIME Symposium	14.15-15.45	30S Music education from the perspective of aesthetics	31S Music Education and The Global Creative Economy

15.15-15.45	217 SIG:SME Music in the "I and Thou" World: Exploring Martin Buber in Music Education	218 <i>Musick</i> Pedagogy?	219 Educating the "Whole" Child in Music Education: Does Happiness Count?	220 Reserved for Meetings	221 Challenging the Children's Choir Movement to Inclusionary Excellence. VIVA! Youth Singers of Toronto: an emerging model for inclusion	222 SIG:Jazz Unleashing the Imagination: Creating Collectively Conceived Music Through Improvisation	Students			Brazil, Canada, China and Kenya	Mistakes Allowed					
WEDNESDAY								WEDNESDAY					WEDNESDAY			
TIME								TIME					TIME			
SESSION #14	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #14	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #14	M2 Flat Hall 3	SESSION #14	M2 Amphitheatre	Main Hall
16.00-16.30	223 SIG:AME A Survey of Current Practice of Elementary General Music Teachers Using Instructional Assessment Methods in Douliou City, Yunlin County, Taiwan	224 Musica, Literature and New Technologies	225 Franz Liszt's piano pedagogy	226 The instructional design for " Chinese musical instrument acoustics in ancient time"	227 Children's Games, Songs and Dances: Towards an Integrated approach in the Zambian School Knowledge System	228 SIG:PRIME Reflection in Music Teaching in Higher Education: Perceptions of Lecturers and Instrumental Teachers	111W 16.00-16.45 Modern Vocal Technique: A Global Approach	16.00-16.45	69W Improvisation in the Dalcroze Practice	70W Composing and Sharing as an Integral Part of a School Instrumental Performance Curriculum	71W		32S Indigenous African Resources for Developing Musicianship	16.00-18.30	28F 16.00-16.45 FORUM WORKSHOP Extended techniques in piano pedagogy	
16.30-17.00	229 Contemporary Representations, Traumatic Practices, and Difficult Knowledge in Children's Musical Engagements with Brundibar	230 Pedagogical Content Knowledge and Music Teaching: A Cross Cultural Inquiry	231 Undergraduate Music Education Majors' Perception on Music Leadership: Insights from a Basic Conducting Course	232 Piano Performance Criteria on Self Evaluation by Listening to a Recording	233 Parenting practices in structured music activities with children aged 18-30 months	234 SIG:PRIME Integration of Improvisation in Instrumental Teacher's Training to Enhance the use of Collaborative Strategies			72W SIG:PRIME A Multisensory Interactive Storybook to Investigate Language Learning and Integrated Music Education	73W	74W	16.00-17.30		29F 16.45-17.30 FORUM WORKSHOP Physics, Physiology, Psychology: Musical Wellness through Understanding and Integration		
17.00-17.30	235	236	237	238 Implementation and Expectations of Music Software from Hong Kong Music Teachers' Pedagogical Perspective	239 Listening to music at an early age: a didactic approach	240		16.45-17.30								
16.00-18.45	Tours						Tours	16.00-18.45	Tours			16.00-18.45	16.00-18.45			Tours
19.00-23.00	Greek Night							19.00-23.00	Greek Night			19.00-23.00	19.00-23.00			Greek Night
DAY FOUR								DAY FOUR				DAY FOUR				
THURSDAY								THURSDAY				THURSDAY				
TIME								TIME					TIME			
SESSION #15	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #15	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #15	M2 Flat Hall 3	SESSION #15	M2 Amphitheatre	Main Hall

8.00-8.30	241	242	243	244	245	246	30F 8.00-8.45 FORUM SYMPOSIUM Tertiary Music Education in Aotearoa: Reshaping Studio and Classroom Pedagogical Perspectives for a new generation of Community Music Teachers	8.00-8.45	75W 21st Century Communication Strategies for the Professional Musician	76W FORUM Growing the Musician's Brain: why and how we are different	77W The Music Drives the Baton – or Is It the Other Way Around?	7.00-8.00					
8.30-9.00	247 SIG:AME Evaluative Performances as a Contributor to Music Learning: Conditions for Positive Evaluation Experiences for Beginning and Intermediate Piano Students	248 The Brazilians teachers' self-efficacy beliefs to teach music: the school context	249 An Ethnographic Case Study under the Theoretical Pontes Approach	250 Perception of Music of One's Culture, Music of Our Country, and Music of HometownN	251 Instrument teaching in South African higher education institutions: At the centre or on the periphery?	252 SIG:Tech Digital School: media-enriched music textbooks			8.45-9.30	78W Music & Rhythm for Life Workshop	79W Note by Note: Music Composition by Loop Based Software (without loops) in Elementary Schools	80W Musical Ears: Developing Children's Music Listening Skills	8.00-9.30	33S SIG: PRIME Symposium	8.30-9.30	34S 8.30-9.30 Topics and Trends in the ISME Commissions 2/2	35S 8.30-9.30 INA 2/2 Open Meeting with ISME National Affiliates and ISME Group Members
9.00-9.30	253 SIG:SME "Before I Die": Music, Health, Spirituality in End of Life Care	254 Views of Cypriot teachers in regards to music education in primary school: Identified problems and suggestions	255 Teachers' and Administrators' Perspectives on the Development of a New Secondary Music Course	256 Neo-liberalism and the Global Decline of Music Education	257 Designing a Tertiary Music Institution Course to create Industry Ready Graduates	258 SIG:ElSistema Music as a "safe" space: the social imaginary and alternative approaches in music education											
10.00-11.15	PLENARY: Gibson Awards, Address on Kestenberg M1 Main Hall								10.00-11.15	PLENARY: Gibson/Kestenberg M1 Main Hall			10.00-11.15	PLENARY: Gibson/Kestenberg M1 Main Hall			
11.30-13.00	GENERAL ASSEMBLY M1 Main Hall								11.30-13.00	GENERAL ASSEMBLY M1 Main Hall			11.30-1.00	GENERAL ASSEMBLY M1 Main Hall			
THURSDAY Lunch	Concerts and Posters								THURSDAY Lunch	Concerts and Posters			THURSDAY Lunch	Concerts and Posters			
SESSION #16	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #16	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #16	M2 Flat Hall 3	SESSION #16	M2 Amphitheatre	Main Hall	
14.15-14.45	259 I Want To Do This More: Recreational Music Making as Personal Welfare	260 Valencian Schools of Music. A source for socialization and democratization through music culture. Proposals to improve music teacher training	261 Pre-service Elementary Classroom Teachers: An Internationalized Approach to Music Methods Coursework	262 Teaching guitar in Distance Learning Music Courses in Brazil: how are the possibilities of an interactive material?	263 Socio-cultural development through group music programs: A multi-case ethnographic research project	264 SIG:MHW Mental Wellness for Musicians: Mindfulness-Based Cognitive Psychology and Performance Anxiety Management	31F FORUM PAPER Motivating the intermediate level students beliefs of self-efficacy	14.15-15.00	81W Teaching music listening to children: the Wuytack Pedagogy	82W New Lenses for Choir Directors' Eyes: Recognizing and developing intangible but invaluable skills for choir members	83W SIG:Jazz Harmony and ensemble direction: arranging advanced harmonic concepts in contemporary repertoire						

14.45-15.15	265 SIG:AMM Instrumental Suzuki learning and social-emotional differences among fathers and mothers: a qualitative research approach	266 ManChoir: Adolescent Males' Perceptions of the Benefits of Participating in a Non-selective, Single-sex Choir	267 Conceptual Frameworks, Theoretical Models and the Role of YouTube: Investigating Music Teaching and Learning in On and Offline Convergent Communities	268 Ethical Dimensions of Twenty-first-Century Challenges to the Philosophy of Music Education at the Tertiary Level	269 The presence of traditional Greek songs in Australian school music classrooms	270 SIG:Jazz Improvisational Thinking in Young Gifted Children	32F FORUM PAPER Cross-Cultural teaching in Piano Pedagogy from a Korean Perspective		84W Exploring the Creative Activities based on the Repetition: From the non-Western Music to Reich and from Reich to the World Music	85W SIG:Tech Teaching Online Synchronous Graduate Music Education Courses: Teacher and student experiences with various instructional methods	86W FORUM WORKSHOP The Adolescent Changing Voice in the Music Classroom	14.15-15.45	36S SIG: PRIME Integrating Music and Language: Exploring Pilot Teachers' voices in the European Music Portfolio	14.15-15.45	37S Research excellence: measurement and music education research	38S Teacher education for enlightened minds through CONNECTIONS : the PONTES approach
15.15-15.45	271 SIG:AMM Connecting Schools and Countries: the SoundSon Program	272 A Mixture of Seeming Opposites: World Music and Music in the Western European Tradition	273 Reserved for Meetings	274 Doctoral-level artistic research in the field of music: issues and case studies	275 Reserved for Meetings	276 SIG:Tech Music Technology as a Part of a Nationwide Music Curriculum and Teaching Material Resource	33F FORUM PAPER Musicians' Perceptions of the Identity and Teaching Approaches of Ideal Instrumental Teachers	15.00-15.45								
THURSDAY								THURSDAY				THURSDAY	THURSDAY			
SESSION #17	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR1 (50)	M2 CR3 (50)	M2 CR2 (50)	SESSION #17	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #17	M2 Flat Hall 3	SESSION #17	M2 Amphitheatre	Main Hall
16.00-16.30	277 SIG:SME Metaphors of the Spiritual in Music Education: A Perennialist Interpretation of Musical Improvisation	278 A Quest for Aristotle's Practical Wisdom in Primary Teacher Music Expertise	279 Between Ancient Traditions and a Cosmopolitan Future: Cambodian educators' ethical reflections on teaching disadvantaged children traditional Khmer music and dance	280 Reserved for Meetings	281 FORUM Practices and conceptions involving electric guitar classes in private music schools	282 Exploring the Potential of Music Education to Facilitate Children's Cross-community Activities in Northern Ireland	34F Reserved for Meetings	16.00-16.45	87W FORUM Dalcroze Eurhythmics in Instrumental/vocal teaching	88W SIG:Tech Harmonia: An Online Musical Game	89W The Development by Music Teachers of Bimusicality: Taking Seriously the Learning (and Teaching) of a Second Musical Culture (Ewe, Ghana)					
16.30-17.00	283 Mimesis as a tool for musical learning and performance, maieutics, and the stone of Heraclea	284 Side-by-Side Partnerships: A North American Model for Integrating Arts into Academic Learning	285 Are Choral Conductors Born, Borrowed or Made? A Longitudinal Case Study Research Project Investigating Choral Conducting Expertise in Australia	286 Reserved for Meetings	287 FORUM Scared to share: Studio teachers and an asynchronous web forum for pedagogical learning	288 SIG:PRIME Challenging Young Adults to Integrate Music-Making into Their Out-of-School Lives and Identities	35F FORUM PAPER Piano Pedagogy: Science, Art or Common Sense?	16.45-17.30	90W EGGS: tools for new music experience (When the	91W FORUM Let's rock! Teach keyboard	92W New Horizons Senior Adult Music Education Programs: Contributions to	16.00-17.30	39S One Vision, Many Mirrors: Creating an International Music Learning Community	16.00-18.30		

17.00-17.30	289 Pedagogy for the 21st Century	290 The experience of first-year BMus students in a movable do solimisation programme at the North-West University, South Africa	291 The Attitude and Opinion of Taiwanese Piano Teachers on Creativity	292 Reserved for Meetings	293 Negotiating Musical Transmission in the Christmas Bands in the Western Cape, South Africa	294 SIG-PRIME United we Vitalize: Divided we Roam: Music in the Soft Science of Life Wellness	36F FORUM PAPER Teaching Instruments Out of Your Comfort Zone: Are we fearless or foolish?		listening dimension is the Rule for discovery)	music rearing skills through games, movements, and stories	Music Education and Opportunities for Initiating a New Horizons Ensemble					
THURSDAY								THURSDAY				THURSDAY		THURSDAY		
SESSION #18	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR1 (50)	M2 CR3 (50)	M2 CR2 (50)	SESSION #18	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #18	M2 Flat Hall 3	SESSION #18	Amphitheatre	Main Hall
17.45-18.15	295 SIG:SME Jazz and Contemplative Studies: A Case Study for Spirituality in Music Education	296 Experiencing Improvisation: Perspectives of Undergraduates at the China Conservatory	297 The Development of Affective Responses to Musical Dissonance	298 Research and Musical Education the experience of teachers in three different levels of the Italian formative system	299 Kromata Program: educating young children through music, vocabulary, numbers and movement	300 SIG:PRIME From Poems to Collective Music Composition: Challenges and Opportunities in the Music Class	37F FORUM An Investigation into Students' Preference for Popular Music in Vocal Tuition:Case Study,Kenya									
18.15-18.45	301 SIG:SME Before I Die: Music, Health, Spirituality in End of Life Care	302 Action Research as a Tool for Professional Development	303	304 Parallels and paradoxes of youth music making synergies: Towards a cosmopolitan pedagogical ideal	305 Humour in Western Art Music and in Music Education: Literature Review and Research Findings	306	38F FORUM Exemplary Group-Piano Teaching: A Case Study of Teaching Techniques, Group Dynamics and Student Achievement	17.45-18.45	93W Listening, Singing, Mapping, and Moving with the Chinese Butterfly Lovers	94W Non-formal Music Education in Music Schools network of the Federation of Musical Societies of Valencia	50S SIG:ESistema SYMPOSIUM Orchestrating Social Change: Sistema Solos; Tutti Sistema Part 2 2/2	17.45-18.45	40S So, what do you expect?: Musical experiences, skills, and habits of mind for lifelong music learning	16.00-18.30		
19.00-20.30	Afternoon Concerts				Afternoon Concert			19.00-20.30	Afternoon Concerts			19.00-20.30	19.00-20.30			
21.00-22.30	Evening Concerts				Evening Concerts			21.00-22.30	Evening Concerts			21.00-22.30	21.00-22.30			
DAY FIVE								DAY FIVE				DAY FIVE				
FRIDAY								FRIDAY				FRIDAY				
TIME								TIME				TIME				
SESSION #19	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CR1 FORUM	SESSION #19	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #19	M2 Flat Hall 3	SESSION #19	M2 Amphitheatre	Main Hall
8.00-8.30	307	308	309	310	311	312	39F 8.00-8.45 FORUM WORKSHOP Hand Rotation for Pianists and Its Contribution to a Musically Inclined and Technically Independent Left Hand	8.00-8.45			96W Working in the Classroom with Humble Instruments			8.00-9.00		

8.30-9.00	313 SIG:EI Sistema Music and social inclusion – mapping the Project Orquestra Geração	314 Middle School Instrumental Music Students' Perceptions of their Practice Habits and Influences	315 Learning Together Online: An Investigation of Collaborative Instruction on Students' Demonstrated Levels of Cognition in an Online Music Appreciation Course	316 From thought to tune – eminent pianists interpreting classical music	317 Structural Thinking in Music from Five-six-year-old Children	318 SIG:PRIME How to Move on the Way Towards an Integrated Music Education	40F 8.45-9.30 FORUM WORKSHOP Trumpet Teaching for Young Children	8.45-9.30	52S Claiming Semiotic Space by Composing. Pedagogical Perspectives on Creative Agency in Finnish General Music Education	51S Healthy Ageing through Music	98W SIG:Jazz A Choral Director's Introduction to Vocal Jazz: Repertoire, Warm Ups and Stylistic Considerations	8.00-9.30	41S The New Music Curriculum in Greece: classroom applications	8.30-9.30	42S 8.30-9.30 Composing for Young Musicians	43S 8.30-9.30 Young people's concerts. Beyond the classroom, teaching and performance	
9.00-9.30	319 Plato's Conceptions on Music	320 Creative endeavour in the Music classroom: developing creative music teaching in the Singapore context.	321 Novel Bass/Soprano Symbols and Compasses in Tonal Harmony Education	322 Training teachers for Music Education and Self-determination Theory	323 Musical activity: conceptions of preschool education teachers	324 Reserved for Meetings											
10.00-11.30	Plenary Session: <i>Music Paedeia for Today's World</i> M1 Main Hall							10.00-11.30	Plenary Session: <i>Music Paedeia for Today's World</i> M1 Main Hall			10.00-11.30	10.00-11.30	Plenary Session: <i>Music Paedeia for Today's World</i> M1 Main Hall			
FRIDAY								FRIDAY				FRIDAY		FRIDAY			
SESSION #20	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CRI FORUM	SESSION #20	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #20	M2 Flat Hall 3	SESSION #20	M2 Amphitheatre	Main Hall	
11.45-12.15	325 Negotiating Culture: The Institutionalization of Fiddle Music in Higher Education	326 Engaging Youth as Producers of Knowledge about Local Music Cultures	327 Informal music learning experiences in a paediatric hospital	328 The importance of Kinaesthesia and Embedded Simulation in group music learners	329 Moving into Composition: Student Composers' Perceptions of a Short Course of Dalcroze Eurhythmics	330 Peer Learning: Influences in musical interpretation	41F FORUM Finding flow in collaborative music performance: Essential music reading skills for a piano accompanist	11.45-12.30	99W Jam Session Brazil Bahia	100W Let's play with Greek traditional rhythms	101W The World's Best-Kept Secret...Legacy. .Kabalevsky Method (Including Live Demonstration with Children Choir)	11.45-12.45	44S Improvisation Pedagogy and Musical	11.45-12.45	45S Using Reflective Processes To Improve Music Teacher Preparation As Part Of	46S Visions for Music Teacher Education: Beyond the	

12.15-12.45	331 Motivation of music teachers that work in schools in the Southern region of Brazil	332 The Regular Way or the Cool Way: Tradition and Transformation in Popular Music Education	333 Using Affect Valence and Emotion Valence to Understand Musical Experience and Response: The case of hated music	334 Illinois K-8 General Music Teachers' Use of Improvisation in Their Classrooms: A Mixed Methods Approach	335 SIG:PRIME Wombat Stew: Enhancing Self Concept through an Integrated Arts Project	336 SIG:Jazz Possibilities: arranging and reharmonising popular repertoire into jazz-funk fusion	42F PAPER FORUM The Independent Music Teacher as Researcher - A Case Study	12.30-13.15	102W The breadth of breath: Conducting gestures with expression and specificity	103W Two Ears and One Mouth	104W A way to improve the Creative learning and Teaching in the classroom	Authenticity	Professional Development For The Career Educator	School Day and the School Years		
Lunch FRIDAY	Concerts							Lunch FRIDAY	Concerts			Lunch FRIDAY	Concerts			
SESSION #21	M1 CR1 (40)	M1 CR2 (40)	M1 CR3 (40)	M1 CR4 (40)	M2 CR3 (50)	M2 CR2 (50)	M2 CR1 FORUM	SESSION #21	M1 RR	M2 Flat Hall 1	M2 Flat Hall 2	SESSION #21	M2 Flat Hall 3	SESSION #21	M2 Amphitheatre	Main Hall
14.15-14.45	337 The Multiple Layers of Culture and the Multiple Layers of Society	338 Campaigning for the importance of Music Education	339 5000 Languages, 5000 Ways to Sing?	340 Teenagers' Usage of ITs for Music: A Research-Based Report	341 Reserved for Meetings	342 Reserved for Meetings	43F PAPER FORUM The effect of posture on respiration in brass players	14.15-15.00	105W What Parents of Students with Special Needs Want Every Music Teacher to Know	106W Reserved for Meetings	107W Greek Traditional Songs, Singing Games, and Dances; A multicultural resource..	14.15-15.45	47S Different teaching strategies in the new Creative Arts Curriculum in South Africa	14.00-15.30	Closing Ceremony Rehearsal	
14.45.15.15	343 The Aquamusical Project : Heitor Villa-Lobos and the Brazilian Nature	344 Advancing Interdisciplinary Research in Singing (AIRS): International Project on Cultural Understanding	345 A Study of Children's Spontaneous Singing in the Minority Regions of China: Analyzing with the Standpoint of Researcher as Relative Outsider	346 Mentoring on Music Education teachers	347 Reserved for Meetings	348 Reserved for Meetings	44F FORUM PAPER Teaching Preschoolers Playing the Violin on the Basis of Innovative Violin Techniques	108W FORUM Dancing and Playing the Baroque Dances	109W	110W Building Musicianship and Literacy Through Songwriting						
16.00-17.30	CLOSING CEREMONY and CONCERT							16.00-17.30	16.00-17.30			16.00-17.30	16.00-17.30	CLOSING		