

Dr. Hector Vazquez-Cordoba

I am originally from Naolinco, Mexico. I completed my PhD in Educational Studies at the University of Victoria. I am an Executive Member of the ISME's Decolonizing and Indigenising Music Education Special Interest Group. I was appointed Colloquium Coordinator for the MayDay Group in August 2023, and I am part of the Steering Committee for the International Society for the Sociology of Music Education. My research was supported by a Social Sciences and Humanities Research Council (SSHRC) Doctoral fellowship and addressed the embedding of music with Indigenous roots into Mexico's national elementary curriculum. My current research project envisions collaborations between teacher candidates and Indigenous culture bearers in Coast Salish Territory (Canada) and the Huasteca region (Mexico). My research is supported by a SSHRC Postdoctoral Fellowship, an ISME-SEMPRE Music Education Research Grant, and Agrigento: Music for Social Change.