



COMMISSION REPORTS 2016

PRECONFERENCE SEMINAR OF THE RESEARCH COMMISSION

The 26th Seminar of the ISME Research Commission was held in London, from 18 to 22 July 2016, at the Paul Hamlyn Foundation. We wish to acknowledge the support of both the PHF and SEMPRES as well as Katherine Zeserzon and Prof. Graham Welch, for the organization of this event. We are also grateful to iMerc, UC London and Dr. Evangelos Himonides for their work in publishing the Proceedings book of the Seminar.

All 35 submitted papers were fully blind reviewed by five research commissioners, and 28 papers were selected. These embrace various and diverse topics in music education, with an emphasis on research issues and methodologies. As usually, the format of the seminar consisted of plenary sessions attended by presenters, co-authors and observers, with presentations (15 minutes each) followed by questions; and 60 minute breakout sessions with small groups, which allow for further detailed discussions.

The high academic level of the 27 presentations (one presenter could not attend the seminar) and the respective papers was very stimulating for all participants. Both the high number of new presenters (9) and the attendance of co-authors and young research students as observers are also positive points for the future of the research Commission Seminars. Most of the presenters will also present their research at the Poster session during the 32th ISME World Conference in Glasgow. A new session in this seminar was a Forum on Research Methodology to discuss research methods in order to fulfill the mission of the Commission to promote music education research. Three well-known researchers and ISME members – Prof. Susan Hallam, Prof. Ana Lucia Frega and Prof. Graham Welch – were invited to share their views, and they raised challenging questions for further debate. The social program of the Seminar – a boat cruise on the Thames in a beautiful, sunny, afternoon – also contributed to the warm, friendly atmosphere that participants experienced throughout the week.

During the week, the six Commissioners have discussed issues regarding the format and activities for the next biennium, among others.

We are all looking forward to the next Seminar in 2018, which will celebrate the 50th anniversary of the Research Commission!

London, 22 July 2016

Graça Boal-Palheiros

PRECONFERENCE SEMINAR OF THE COMMISSION ON COMMUNITY MUSIC ACTIVITY

The XV Community Music Activity (CMA) Seminar celebrated and explored the vibrant music-making

practices, pedagogies, and cultural politics that are currently shaping community music throughout the world. With well over 100 delegates from 13 countries, the seminar provided international insights into the vibrant, dynamic, and divergent approaches that now characterize the field. Through a series of presentations, group music-making, practical workshops, symposia, posters, social events, and group facilitated sessions we were also to also chart the new and innovative contexts, practices, pedagogies, and research approaches which are currently changing and defining the field. A highlight of the program was a day in the countryside and visit to the Sage Gateshead where delegates had the opportunity to reflect on their experiences of the seminar with one another, experience some of the natural beauty of the North of the UK and participate in a creative musical journey through the landscape where they met local community musicians who came to visit and sing with delegates along the way.

The commission activity for the next biennium will involve working towards our next seminar and building on the developments and insights from 2016. It will also involve work on initiatives at a regional level (e.g. in Aotearoa New Zealand, Canada and the UK). The CMA's community music Facebook group will continue to be a vibrant hub of social media activity where practices, events, achievements and a range of resources are currently shared. The CMA will remain committed to encouraging the internationalization of the commission that has flourished in recent years and will look at strategies to ensure this continues in the 2018 seminar and beyond.

Edinburgh July 2016

Associate Professor Brydie-Leigh Bartleet

ECME PRE-CONFERENCE SEMINAR

The ECME pre-conference seminar was held from 17 to 22 July at Ede, The Netherlands. The seminar theme was *Young children's musical identities: Global perspectives* and a range of presentations provided rich food for exploration of, and reflection on, this theme. The seminar included research and practice papers, workshops and posters from Spain, Finland, UK, Israel, Switzerland, Israel, USA, Australia, Tanzania/UK, The Netherlands, Kenya, Japan, Singapore, The Netherlands, USA and China. There were also other participants from many of these countries, as well as from Hong Kong, South Africa and South Korea. During the week we were very privileged to enjoy an outstanding concert for young children and the opportunities to observe music sessions in local early childhood day care centres, presented by teachers from the Dutch Music on the Lap Foundation. And of course we shared in lots of conversation, singing, dancing and were able to visit some wonderful local museums and galleries.

ECME ACTIVITY AT ISME GLASGOW

During ISME in Glasgow the week will start with a welcome and some sharing of research and practice explored during the pre-conference seminar, and the launch of a special Early Childhood edition of the *Journal Research Studies in Music Education*, which features selected papers from the 2014 ECME pre-conference seminar. During the week there will be presentations from many countries in the ECME strand, and some performances of music by and for children, led by members of the ECME 'family' of ISME, in the week's concert schedule. We hope to continue and extend the international early childhood music connections in Glasgow.

ECME LOOKING FORWARD

The outgoing commission group will complete their 2016 seminar and ISME conference work by finalising the proceedings for publication through ISME, and also seeking an avenue for publication of selected papers in a peer-reviewed journal

The new ECME commission, chaired by Patricia St John (USA) will begin by reviewing and evaluating the recent pre-conference seminar, in order to begin developing organisational plans for the next seminar. The commission is particularly interested in continuing to expand international participation in ECME and ISME, particularly in lower index nations and those where English is not the first language. The commission is also keen to maintain the representation of a high standard of research and practice within ECME and ISME. They will use the ISME website as well as ECME Facebook to continue the dialogues begun at the pre-conference seminar and world conference. It is hoped that preliminary discussions held on developing international collaborative research can be facilitated and realised.

July 2016 Ede, The Netherlands
Amanda Niland

CEPROM 2016 PRECONFERENCE SEMINAR REPORT

33 delegates from 8 countries gathered at St Andrews University over four days, from 20 to 23 July 2016, to present on and discuss the topic of “Leadership in the education of the professional musician”. Through 19 papers and 2 posters, delegates shared cases of leadership in action in the contexts of studio teaching, ensembles, and academia. Delegates read beforehand the full papers so that presenters need only present a 10-minute summary, allowing time for 2 pre-assigned respondents to comment and ask questions. After each presenter has responded, other delegates were given a chance to participate. Each set of themed presentations led to a “White space” session for further discussions. This year, “performed research presentation” was introduced to open up new dimensions to the whole discussion.

Through these multiple deep engagements, the need for leadership skills in musicians was made apparent, as was the need for innovations in the training programmes for music students. Delegates’ thinking about leadership was broadened as the complexities of leadership were unpacked and debated. Everyone came away stimulated by metaphors such as liminal spaces, “splash and ripples”, and braids, not forgetting too the many inspiring cases of leadership in action.

Some of these exciting ideas will be shared during the CEPROM Opening Session at the main conference. We look forward to continued discussions on the challenges of taking lead in various musical contexts.

Looking forward

Building on the work it has done in the past and taking into consideration ideas and suggestions from this year’s seminar, CEPROM will work on the following:

- Rethinking and, if necessary, re-defining the meaning of “the professional musician”, not least to make clear the relevance of CEPROM’s research and to invite wider participation
- Enhancing the networking amongst members in between the biennial meetings
- Greater sharing of ideas and initiatives through social-networking platforms (e.g. Facebook, Researchgate, Academia, LinkedIn)
- Formation of a CEPROM virtual faculty to interact with students in CEPROMers’ institutions
- Publishing select papers in expanded form from the seminar proceedings
- Explore additional platforms for professional exchange and development in future seminar meetings (e.g. workshop or other hands-on sessions based on ideas presented)

33 delegates from 8 countries gathered at St Andrews University over four days, from 20 to 23 July 2016, to present on and discuss the topic of “Leadership in the education of the professional musician”. Through 19 papers and 2 posters, delegates shared cases of leadership in action in the contexts of studio teaching, ensembles, and academia. Delegates read beforehand the full papers so that presenters need only present a 10-minute summary, allowing time for 2 pre-assigned respondents to comment and ask questions. After each presenter has responded, other delegates were given a chance to participate. Each set of themed presentations led to a “White space” session for further discussions. This year, “performed research presentation” was introduced to open up new dimensions to the whole discussion.

Through these multiple deep engagements, the need for leadership skills in musicians was made apparent, as was the need for innovations in the training programmes for music students. Delegates’ thinking about leadership was broadened as the complexities of leadership were unpacked and debated. Everyone came away stimulated by metaphors such as liminal spaces, “splash and ripples”, and braids, not forgetting too the many inspiring cases of leadership in action.

Some of these exciting ideas will be shared during the CEPROM Opening Session at the main conference. We look forward to continued discussions on the challenges of taking lead in various musical contexts.

Looking forward

Building on the work it has done in the past and taking into consideration ideas and suggestions from this year’s seminar, CEPROM will work on the following:

- Rethinking and, if necessary, re-defining the meaning of “the professional musician”, not least to make clear the relevance of CEPROM’s research and to invite wider participation
- Enhancing the networking amongst members in between the biennial meetings
- Greater sharing of ideas and initiatives through social-networking platforms (e.g. Facebook, Researchgate, Academia, LinkedIn)
- Formation of a CEPROM virtual faculty to interact with students in CEPROMers’ institutions
- Publishing select papers in expanded form from the seminar proceedings
- Explore additional platforms for professional exchange and development in future seminar meetings (e.g. workshop or other hands-on sessions based on ideas presented)

St Andrew’s July 2016
Eddy Chong

COMMISSION ON POLICY: CULTURE, EDUCATION, AND MEDIA PRECONFERENCE SEMINAR REPORT

CONTENT AND OUTCOMES:

The ISME Commission on Policy: Culture, Education, and Media met for its 18th biennial international seminar in Birmingham, UK July 19-22, hosted by the Birmingham Conservatoire and developed in collaboration with the Music Education Council (MEC). The

Four of our five commissioners were present at the seminar, including **Patrick Schmidt** (Chair), Western University, Brazil/USA; and **Alethea de Villiers**, Nelson Mandela Metropolitan University, South Africa; **Hung-Pai Cheng**, Taiwan; and **Alexandra Kertz-Welzel**, Ludwig Maximilian University, Germany.

Thirty-one (31) full papers and colloquia were accepted for the seminar after each abstract and full paper was blind reviewed by at least two of the Commissioners. This was the same number as in Brazil, but presents an increase of forty-eight percent (48%) over the previous seminar in Athens in 2012, where 21 papers had been accepted. Only 4 presenters withdrew, which resulted in 25 papers and 3 colloquia being presented. That was 6 more than the 22 papers presented in Brazil. 35 scholars from 16 countries on 5 continents. Twenty-nine (29) of the papers were included in proceedings document edited by Hung-Pai Chen and Patrick Schmidt (8 more than in the previous commission). The proceedings was emailed to all Commissioners and delegates prior the seminar. A PDF of these proceedings will be forwarded to the ISME office to be posted on the ISME Website.

Outcomes and/or future planning

The Commission is implementing a research agenda, engaging with and facilitating collaboration, and continuing its work in broadening the reach of the commission as well as expanding and diversifying its participants. The Commission's session at the 2016 World Conference (Monday from 9:00 to 10:00) will be a collaborative round-table focusing on the issue of the intersection between Policy and Practice. It will bring together organizational visions from ISME, MEC (Music education Council) and NAMM (National Association of Music Merchants). Further, the new co-chairs for the Commission and new members of the commission will be introduced.

Birmingham July 2016
Patrick Schmidt

MISTEC PRE-CONFERENCE SEMINAR

The Music in Schools and Teacher Education Commission Seminar in Dublin (18-22 July 2016) hosted by St Patrick's College, DCU, was a great success. We had 5 days full of papers, workshops, posters, discussion groups, reflections, musical performances, sightseeing, Irish dancing and a lot of fun. We had many presenters on the Irish day showcasing various aspects of the Irish music education reality. We had around 80 participants, presenters and observers in total, from 14 countries around the globe, representing all continents, some faithful MISTEC friends and many new-comers and new friends.

Our focus on technology this year has created a space for an array of presentations and workshops as well as ideas and opinions on the use of technology in the music classroom and music teaching and learning, new applications and new developments. At the same time, we heard very interesting presentations on teacher identity, professional development, teacher education curriculum, social aspects of music teaching and music teacher education programs and have experienced hands-on activities related to many of the above themes.

For the main conference we have planned an opening and a closing session that will give everyone a taste of our rich experiences in Dublin.

LOOK FORWARD TO COMMISSION ACTIVITY PLANNED FOR THE BIENNIUM

For the next two years we intend to focus our efforts on attracting more new teachers to our group. Focusing on the variety of new music teaching methods and practices around the world would be an idea. As soon as the new locations for the next World Conference and Seminars are announced we will commence planning and organizing our next Seminar. It would be advisable to have enough time for that, in order to build strong relationships with the local education and music education community, so that the Seminar will have the maximum impact on music teachers, music education students and music educators.

Pre-Conference Seminar

The Music in the Schools and Teacher Education Commission Seminar in Dublin (18-22 July 2016) hosted by St Patrick's College, DCU, was a great success. We had 5 days full of papers, workshops, posters, discussion groups, reflections, musical performances, sightseeing, Irish dancing and a lot of fun. We had many presenters on the Irish day showcasing various aspects of the Irish music education reality. We had around 80 participants, presenters and observers in total, from 14 countries around the globe, representing all continents, some faithful MISTEC friends and many new-comers and new friends.

Our focus on technology this year has created a space for an array of presentations and workshops as well as ideas and opinions on the use of technology in the music classroom and music teaching and learning, new applications and new developments. At the same time, we heard very interesting presentations on teacher identity, professional development, teacher education curriculum, social aspects of music teaching and music teacher education programs and have experienced hands-on activities related to many of the above themes.

For the main conference we have planned an opening and a closing session that will give everyone a taste of our rich experiences in Dublin.

LOOK FORWARD TO COMMISSION ACTIVITY PLANNED FOR THE BIENNIUM

For the next two years we intend to focus our efforts on attracting more new teachers to our group. Focusing on the variety of new music teaching methods and practices around the world would be an idea. As soon as the new locations for the next World Conference and Seminars are announced we will commence planning and organizing our next Seminar. It would be advisable to have enough time for that, in order to build strong relationships with the local education and music education community, so that the Seminar will have the maximum impact on music teachers, music education students and music educators.

Dublin, July 2016

Smaragda Chrysostomou

SUMMARY OF THE COMMISSION ON SPECIAL MUSIC EDUCATION & MUSIC THERAPY PRECONFERENCE SEMINAR

The ISME Commission on Special Music Education & Music Therapy pre-conference Seminar took place at Edinburgh University's Pollock Halls complex. The host for the seminar was Drake Music Scotland and Edinburgh's Reid School of Music. The theme of the seminar was "Imagine the Future: Everyone plays music." The theme of the seminar alone portrays Commission's vision of a world, in which making and learning music is possible for everyone.

During the seminar it was presented 38 papers, 6 workshops and 7 posters. In addition there were four invited presenters, six performing groups and a concert showcasing three groups and three individual performers. These invited performances and presentations represented six countries. In total all this includes 67 different presenters representing 18 countries. 42 people attended the conference who did not present.

Total of 116 people attended the conference plus additional 20 guests for the Opening Concert on Wednesday evening.

During the seminar it was also celebrated the publication of Kimberly McCord's and Deborah Vanderlinde Blair's book *Exceptional Music Pedagogy for Exceptional Children* (Oxford University Press). Six previous and current chairs of the commission have co-authored the book.

Commission seminar in 2016 was dedicated to Janet Montgomery, who passed away this spring. She was a pioneer in special music education field and was the chair of the Special Music Education & Music Therapy Commission for most of the 1980's through 2002.

In ISME World conference will be 25 presentations with 42 presenters from 13 different countries and 24 poster presentations under Special Music Education and Music Therapy Commission. In addition inclusive performing groups like Vollgas Connected (Germany) Resonaarigroup (Finland) and Equilibrium (Scotland) will perform as a part of World Conference program.

COMMISSION ACTIVITY PLANNED FOR THE BIENNIUM

We are excited for the 2016-2018 cycle of the ISME Commission on Special Music Education and Music Therapy. Over the next two years the commissioners plan to engage in tasks related to the 2018 preconference seminar planning, web presence and communication for the Commission. Additionally, we will be appointing two new commissioners to replace two members that are at the end of their six-year term.

Preconference planning will include reflections on the 2016 preconference seminar in Edinburgh as well as creating and distributing tasks among commissioners for planning the 2018 conference. We also look forward to continuing the web presence for the commission through regular updates to the Facebook page and website. We will also continue to distribute a quarterly newsletter to communicate to past preconference attendees.

Edinburgh July 2016
Markku Kaikkonen