

CLENIECE CV

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DATE OF BIRTH 17TH JANUARY 1973

NATIONALITY KENYAN

GENDER FEMALE

MARITAL STATUS MARRIED

1.0 EDUCATIONAL QUALIFICATIONS

- Academic Qualifications
 - 2010: PhD in Music Education, Kenyatta University, Nairobi, Kenya
 - 2000: M.A in Music, Kenyatta University
 - 1996: Bachelor of Education (Arts, Music), Kenyatta University
- Professional Courses
Associated Board of the Royal Schools of Music (ABRSM)
 - 2019: Grade 6 Flute
 - 2017: Grade 5 Flute
 - 2001: Grade 5 Piano
 - 2000: Grade 4 Piano
 - 1999: Grade 5 Theory

2.0 WORK EXPERIENCE

- 2011 to date : Lecturer, Department of Music and Dance, Kenyatta University
Responsibilities: Supervision of Post Graduate students, Teaching Music Education Courses and Practical Units (Teaching Flute and Recorder and Practical Musicianship Units); Academic Class Advisor and Member of the School of Visual and Performing Arts Post Graduate Board.
- **Presentation of Papers at Academic and Professional Conferences**

- 24th-29th July 2016: ‘Exploring the Outcome of Music Instruction in a Special Needs School: A Case Study of Kenya Community Centre for Learning’ A paper presented at the 32nd International Society for Music Education (ISME) world conference in Glasgow, Scotland.
- 24th -29th July 2016: ‘Perceptions and Experiences of Pre-Service Music Teachers Regarding their Teaching Practice’ A paper presented at the 32nd International Society for Music Education (ISME) world conference in Glasgow, Scotland.
- 16th -17th September 2014: The Place and Application of Music Education Research in Kenya, a paper presented at the BMB Workshop on International Perspectives of Research in Arts Education II in Dusseldorf, Germany.
- 20th-25th July 2014: ‘Investigating the Relevance of the Undergraduate Music Education Curriculum Content for Secondary School Teachers in Kenya: A Case Study of Kenyatta University’ a paper presented at the 31st ISME world conference on music education in Porto Allegre, Brazil
- 20th to 25th July 2008: ‘Indigenous Music for Perception Training’, paper presented at the 28th ISME (International Society for Music Education) world conference held in Bologna, Italy

3.0 RESEARCH AND PUBLICATIONS

- Cleniece Owino and Emily Akuno (2019) Interrogating cultural relevance in the musicianship class, book chapter in Music Education in Africa: Concept, Process and Practice. Emily Akuno (Ed) Routledge, Taylor and Francis Group, New York.
- Cleniece Owino: (2014): ‘Re-Orientating Musical Arts Education in Post-Colonial Kenya’ a book chapter in Singing a Nation: 50 years of Music in Kenya edited by E.A.Akuno
- Cleniece Owino (2003) Perceptions and Experiences of Kenyatta Univeristy Students Towards Aural Musicianship Teaching In Kenyan Secondary Schools in “East African Journal of Music”. Emak Music Services. Nairobi.

4.0 GRANTS

- ISME-SEMPRE Music Education Research Grant

15.1 Membership to Professional Bodies

- 2008 to date: Member, International Society for Music Education
- 2008 to date: Member. Pan African Society for Musical Arts Education
- 2011 to date: Member, Gordon Music Learning Theory Institute

REFEREES

Professor Emily Achieng' Akuno
Vice-Chancellor
Jaramogi Oginga Odinga University of Science and Technology
P.O. Box 210-40601,
Bondo, Kenya.

Dr. Beatrice Digolo,
School of Creative Arts and Media Studies,
Department of Music and Dance,
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