

**ACADEMIC QUALIFICATIONS**

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PhD, Queensland University of Technology (2005)  
*Bachelor of Education (Secondary) (First Class Honours)*, Queensland University of Technology (2000)  
*Bachelor of Music (Distinction)*, Queensland University of Technology (2000)  
*A.Mus.A. Pianoforte (Distinction)*, Australian Music Examinations Board (1999)

**RECENT EMPLOYMENT HISTORY**

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2014–Current	Associate Professor, School of Music, the University of Queensland
2009–2014	Senior Lecturer, School of Music, the University of Queensland
2007–2009	Lecturer (Arts and Music Education), School of Education and Professional Studies, Griffith University
2006–2007	Lecturer (Education), University of Southern Queensland
2004–2006	Associate Lecturer (Education), Australian Catholic University

**RESEARCH**

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I have made original contributions to music and teacher education, attracting competitive funding and publishing over 50 refereed articles/chapters/books. I frequently address international audiences on my areas of research expertise, collaborate widely, and have given keynotes, invited talks and organised/chaired international conferences.

**TEACHING**

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As a teacher, I always aim to inspire students to think independently, critically and creatively — to find their voices as future teachers. I have been recognised with a National Citation (2015) and university Teaching Fellowships and Awards. Over time I have taught and coordinated courses in music curriculum, pedagogy, research methodology, and more. My connections with the music education community are broad and have been sustained over time, and my research informs my teaching — indeed, it is a joy for me that I am able to apply the recommendations that emerge from my research back into my practice as a teacher educator.

**ENGAGEMENT**

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I will bring my experience as a collaborator and leader to the ISME Board. I have been involved in leadership over many years both within the university (e.g. Director of Teaching and Learning, School Director of HDR, Convenor of Postgraduate Coursework) and external to the university sector (e.g. as the Tertiary Representative on the QCAA Learning Area Reference Committee, and through my appointment as the External Examiner of the Education University of Hong Kong's Bachelor of Arts (Honours) in Creative Arts and Culture programme, editor of *Research Studies in Music Education* (SAGE) since 2018).

Within ISME, I have had these roles over the years:

2022-2024	Board Member and Chair of the Anniversary Committee
2020–2022	Conference Organising Committee for the <i>International Society of Music Education Conference</i> , Brisbane, 2022
2019-2020	Member of ISME Board of Directors Nominating Committee
2019–2021	Theme leader of the Scientific Committee for the theme <i>Music Teacher Education and Professional Development</i>
2012–2018	Elected Chair of MISTEC (2016-2018) and Commissioner (2012-2018)
2016–2020	Steering committee member of MEC/ISME UK Legacy Development Project
2009–2015	Elected Secretary for the Asia Pacific Society of Music Education Research
2008	Member of the Internet Standing Committee for the Bologna Conference
2006–2018	Editorial board member of the <i>International Journal of Music Education</i>