

### **Personal Statement**

As a current ISME Board (2022-2024), I seek to be re-elected for the (2024-2026) biennium to continue fostering music education globally. My dream is to see music accessible by all students regardless of background or geographical location, and increase the status and quality of teacher training, so that all students can experience the 'Power of Music' from passionate educators and musicians. Drawing on my extensive classroom, academic and performance experience, it would be an honour to contribute to ISME as a member of the Board again, seeking to unite music educators globally. As we look to sustain and grow ISME membership in the years to come, representation from all around the world will be important to enable continued advocacy for music education. I hope to further contribute to the vision, mission, and purpose of ISME through re-election for the next biennium.

I attended my first ISME in 2006 in Kuala Lumpur and have presented at many ISME conferences and commissions over the past 18 years. These rich experiences provided the opportunity to develop networks of friends who share my passion for music education. Past ISME roles have included being a theme leader of the Scientific Committee, the conference organising committee (2022) and organisation assistance with online MISTEC Commissions in 2020 and 2022. As a member of the MISTEC Committee (2016-2022), past MISTEC Chair (2020-2022) and a National President of (ASME) *The Australian Society for Music Education*, I understand the importance of connection amongst teachers. I have been privileged to meet with, lead, and learn from many inspiring musicians and educators. My ISME involvement also includes membership of the IJME editorial board, fostering emerging research and practice. As a passionate classroom teacher, academic, and performer I am committed to serving the global ISME community in the years ahead.