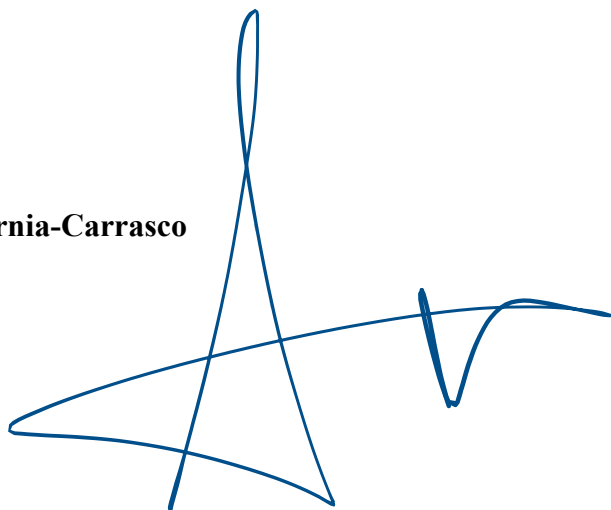


Ana M. Vernia Carrasco
Professor Didactic of Musical Expression
Jaume I University (Castellón, Spain)
President of SEM-EE (Society for Musical Education of the Spanish State)
Research Award in Music and Alzheimer's Jaume I University and Azahar del Mediterráneo Residence (2021)
Coordinator of the Q-HEART Investigation Group
Director of the Research Project " L'Alcora for Musical Research and Quality of Life"

Ph.D. by the University of Barcelona. She graduated in Trumpet from the Barcelona Higher Municipal Conservatory of Music. Diploma of Advanced Studies (DEA) from the Polytechnic University of Valencia. Postgraduate Diploma in International Cultural Relations, from the University of Girona and the Organization of Ibero-American States. International Master in Communication and Education from the Autonomous University of Barcelona and Master in New Communication and Information Technologies applied to Musical Education from the same University. Certified and Bachelor in Dalcroze. She received a scholarship from the Academy of the Valencian Language in a project for the transcription of popular repertoire and Coordinator of the EMA project (Musical Education for adults) supported by the Department of Education of the Generalitat Valenciana. President of the SEM-EE (Society for Musical Education of the Spanish State). She coordinates the Jaume I University Q-HEART Research Group. Director of the L'Alcora Chair of Musical Research and Quality of Life. UNESCO "Learning Cities" Coordinator in the Municipality of L'Alcora. Director of the "Music for Life" Project. Director of the MEPA Project, for educational inclusion through music in adults) and Director of the MUSIUCALL Project (Music for the quality of life at all ages). It is worth highlighting her participation in different national and international conferences, in addition to publishing different articles on music teaching and pedagogy, publishing books and giving training courses to teachers. Research award on Alzheimer's organized by the Jaume I University and the Azahar del Mediterráneo Residence. As well as other research awards related to music and quality of life. She has been invited to give lectures at different national and international Conservatories and Universities. She has carried out research stays at the University of Barcelona, the University of West London, the University of Illinois (USA), the University of Roehampton, the University of Salamanca, the University of Zaragoza and the University of New York. She also coordinates the SPIE (Permanent Seminar on Educational Innovation). Harmonies of environments for ODS (Sustainable Development Goals) / Harmonies of the environments for the SDGs (Sustainable Development Goals) / Harmonies dels entorns per als ODS (Objectius de Desenvolupament Sostenible). and she directs the project "Músicas para la vida" (Quality of life and prevention of dementia through active musical education). She has been Vice-Dean of the Primary Teacher Degree during the 2018/19 academic year. She currently works as a teacher and researcher at the Jaume I University (Spain) where she teaches the Subject of Didactics of Musical Expression and collaborates in the Master Secondary School of the same University. She is the creator of the magazine ARTSEDUCA and its editor from 2012 to 2023.

Ana M. Vernia-Carrasco

A handwritten signature in blue ink, consisting of a large, stylized 'A' followed by a horizontal line and a small, sharp downward stroke.

In Castellón, on December 5, 2023