



## Adam Janusz Świtała

PhD Candidate/Assistant Professor

*University of Iceland*

Advocacy Standing Committee Member

Commissioner: Music in Schools and Teacher Education

*ISME International Society for Music Education*

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### EDUCATION

- 2017 – present      PhD student, Education  
*School of Education, University of Iceland, Reykjavik (Iceland)*
- 2021                  Postgraduate course “Decolonizing Higher Education”  
*University of Bergen, Bergen (Norway)*
- 2020                  Postgraduate course “Non-Western Educational Philosophy and Policy”  
*Western Norway University of Applied Sciences, Bergen (Norway)*
- 2018                  Postgraduate course "Cultural Heritage and Policies in a Digital Age"  
*University of Bergen, Bergen (Norway)*
- 2013                  Certified "Lifemusic" Method Teacher  
*Lifemusic CIC, Brecon (United Kingdom)*
- 2008 – 2011        Graduate Course "Artistic Practices and Fine Art Institutions"  
*SWPS University of Social Sciences and Humanities, Warsaw (Poland)*
- 2008 – 2011        MA in Culture Studies  
*SWPS University of Social Sciences and Humanities, Warsaw (Poland)*
- 2003 – 2006        BA in Culture Studies  
*SWPS University of Social Sciences and Humanities, Warsaw (Poland)*
- 1999 – 2003        Private Conservatory of Music, Warsaw (Poland)

### PROFESSIONAL EXPERIENCE — TEACHING AND ACADEMIA (RECENT)

- 2023 – present      Music Teacher, Austurbæjarskóli  
*Tóney/Reykjavíkurborg*
- 2018 – present      Assistant Professor  
*University of Iceland, School of Education*
- 2019 – present      Teacher — Early Childhood Music Programs (Children 0-3 years old)  
*Tónagull, Reykjavik (Iceland)*
- 2021                  Teacher – NNME Nordic Network for Music Education Intensive Course for Master Students  
*Inland Norway University of Applied Sciences*
- 2020                  Lecturer—European Master in Music, NAIP  
*Iceland University of the Arts, Reykjavik (Iceland).*

### PROFESSIONAL EXPERIENCE — ARTS (RECENT)

- 2023                  Er ekki lengur | No Longer | لَمْ تَعُدْ  
Art installation by Nermine El Ansari, Moneim Rahama, Adam Switala and Piotr Pawlus  
*Skaftfell Art Center/East Iceland Development Fund/the Ministry of Culture and Business*
- 2022                  This Is the Real Thing. Directed by Anna, Nowicka, music, sound design & live electronics  
*Internationale Tanzmesse NRW (Cologne)*
- 2022                  Tell me, Snorri! Dette blir en urfremføring av 6 nye verk for blokkfløyte laget av Anders Hannevold, Alexander Sereda, Adam Świtała, Sofia Margareta Paulusma, Patricia Michlits og Ljubov Katerli, fremført av Patricia Michlits. Prosjektet er støttet av Morten Eide Pedersens minnefond.  
*Studio B på Kunsthuset Wrap (Bergen)*
- 2021                  Music Producer and Recording Supervisor  
*Union Chapel, London, UK*