

## **Shahanum Md Shah**

### **Abbreviated Curriculum Vitae**

Shahanum Md. Shah is Professor of Music Education at the Conservatory of Music, Universiti Teknologi MARA Malaysia where she is also currently the Assistant Vice Chancellor of the College of Creative Arts. She holds a Bachelor of Music (Perf.) (Hons) degree from Adelaide University, Australia and the M. Mus. Ed. and PhD degrees from Indiana University, Bloomington, USA. Shahanum has taught tertiary and graduate levels in music education in courses such as instrumental music pedagogy, measurement and evaluation, psychology of music, learning processes in music and multicultural music education. In her career at the university, she has held several posts: Dean of the Faculty of Music, Deputy Dean / Dean (Academic & International), Deputy Dean (Research & Innovation), Director of the Curriculum Affairs Unit and Head of the Music program.

Her research focuses on music teaching and learning, assessment in music, psychology of music, and the Malay gamelan. She regularly presents at conferences including being invited as keynote speaker or panellist at conferences and symposiums. Shahanum has published in journals and books. She is a reviewer for both local and international music/arts journals. Via a research grant, she developed a graded examination system for ensemble based Malay traditional music, particularly the Malay gamelan and caklempong, a first of its kind in Malaysia and intends to set up an examination board to offer the examinations.

Shahanum's involvement in the music scene are in varied capacities. She sits as member or advisory panel for several universities and organizations in Malaysia and Southeast Asia including the Ministry of Education Malaysia where she advises on the school music curriculum and has offered workshops in the Malay gamelan. Shahanum is also an assessor for the Malaysian Qualifications Agency which oversees program accreditation at the university level and was also on the committee for the Performing Arts Standards. In addition, Shahanum is a member of the Malaysian Association for Music Education, the International Society for Music Education, President of the Malaysian Band Association, member of the Asian Marching Band Confederation, and advisor to the Malaysia Association of Traditional Music. Her involvement in the band scene earned her the National Band Figure Award for 2023 and has received the university excellence service award for her contributions several times. Shahanum is also on the advisory board of the Global Network for Higher Music, Dance and Performing Arts Education Network (GLOMUS) 2024.

As a pianist, trumpeter and Malay gamelan player, she has been involved in performances with orchestras, bands and gamelan ensembles performing locally and abroad. In 2017 for example, she performed solo gamelan with piano and orchestra in Paris. Shahanum regularly serves as adjudicator for national and international competitions for the Malay gamelan, wind orchestra and marching band. In addition, she has created and organized events such as the Malaysian International Gamelan Festival, providing a platform for school, university students and community groups to perform. Shahanum directs and performs traditional and contemporary gamelan repertoire and has led the Conservatory of Music Gamelan Club to festivals in Malaysia and Indonesia.

